

DEPARTMENT OF MUSIC  
of  
THE UNIVERSITY OF ALBERTA

presents

# ST. CECILIA ORCHESTRA

MALCOLM FORSYTH, conductor  
ANDREA OPGENORTH, concertmistress  
FORDYCE PIER, solo trumpet

Monday, April 5, 1982 at 8:00 p.m.  
Convocation Hall, Old Arts Building

Tragic Overture, Op. 81 (1880) ..... Johannes Brahms  
(1833-1897)

Concertino for trumpet, piano and  
string orchestra (1948) ..... Andréa Jolivet  
(Michael Rose, piano obbligato) (b. 1905)

## INTERMISSION

Romeo and Juliet: Suite from the ballet  
(1935-36) ..... Sergei Prokofiev  
(1891-1953)

1. Romeo at the Fountain
2. Aubade
3. Montagues and Capulets
4. Romeo with Juliet before parting
5. Scena
6. Death of Tybalt

Finlandia, Op. 26, No. 7 (1900) ..... Jean Sibelius  
(1865-1957)

# ST. CECILIA ORCHESTRA MEMBERS

(string players listed alphabetically)

## **Violins:**

Nancy Bias  
(principal second)  
Gabriel Cote  
Ann Dunn  
Ehor Dytyniak  
Leslie Haring  
Barbara Lopatka  
Rod Olstad  
Andrea Opgenorth  
(concertmistress)  
Jonty Parker-Jervis  
Monica Schaefer  
Winifred Schroer  
Patti Sorenson  
Cathy Stephen  
Mary Thomsen  
Murray Vaasjo  
(assistant concertmaster)

## **Viola:**

Glen Archibald  
Ron Komarniski  
Sandra McClellan  
Cherie Robertson  
(principal)

## **Cello:**

Laura Backstrom  
Cheryl Berkowitz  
Victoria Clarke  
(principal)  
Amanda Forsyth  
Barbara Morris  
Susan Spencer

## **Bass:**

Neal Evans  
(principal)  
Richard Stenson  
Bridget Valian

## **Flute and Piccolo:**

Bill Damur  
Kris Clarke  
Tami Cooper

## **Oboe and English Horn:**

Marla McCready  
Rosemary Speakman  
Beverley Beecroft

## **Clarinet:**

John Newman  
David Quinn

## **Bass Clarinet:**

Robert Howey

## **Saxophone:**

Rick Harris

## **Bassoon:**

John Feldberg  
Rob Morewood

## **Horn:**

Ken Howe  
Bill Rasmussen  
Margaret Rasmussen  
Elaine Stepa

## **Trumpet:**

Mitchell Howard  
Ross Hill  
Bruce Smith

## **Trombone:**

Ivan Mast  
James Pfeiffer  
Ormand Jones

## **Tuba:**

David Wiley

## **Timpani:**

Peter Gillespie

## **Percussion:**

Doug Blackley  
Bruce Hoag  
Ken Marsh,

## **Harp:**

Nora Bumanis

## **Piano:**

Michael Rose

## **Assistant/Librarian:**

Ivan Mast