## **Lecture Recital**

# Janna Olson, piano

Candidate for the Master of Music degree in Applied Music (Keyboard) with

Leanne Regehr, piano

Rediscovering D-E Inghelbrecht's *La Nursery*: Pedagogical Benefits for the Developing Pianist

Sunday, April 6, 2003 at 3:00 pm

Studio 27

**Fine Arts Building** 



CDR 0203. W. 27

# "Knowing music and knowing how to serve it is something altogether diffent." 1

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Introduction

- I. The Life and Music of Désiré-Emile Inghelbrecht
- II La Nursery
  - A. Materials
  - B. Pedagogical Intent
  - C. Benefits of Ensemble

**Brief Interval** (7 minutes)

<sup>&</sup>lt;sup>1</sup>D E Inghelbrecht, Conductor's World, trans. S Malcolm Kirk and G Prerauer (Westport, Conn. Hyperion Press, 1953), 1.

## Performance

32.

S	elections from
	La Nursery Désiré-Emile Inghelbrecht
13.	Le petit bossu (The Small Hunchback) (1880-1965)
14.	Derriere chez mon Père, un oiseau chantait (Behind my Father's House a Bird Sings)
15.	Le petit homme gris (The Small Gray Man)
16.	Biguette
17.	Mon âne (My Donkey)
18,	Le p'tit marchand d'allumettes (The Small Merchant of Matches)
19.	Dansez Bamboula (Bamboula's Dance)
20.	A ma main droite, j'ai un rosier (On my Right Hand, I have a Rose Bush)
21.	La bonne aventure (The Good Adventure)
20.	Am-Stram-Gram (Rhyme of Nonsense Syllables)
23.	Une poule sur un mur (A Hen on a Wall)
24.	J'ai descendu dans mon jardin (I went down to my Garden)
25.	Eglogue (Pastorale)
26.	Le p'tit Christophe (The Small Christopher)
27.	Une souris verte (A Green Mouse)
28.	Petit Papa (Little Papa)
29.	Arlequin Marie sa Fille (Harlequin Marries His Girl)
30.	Bon Voyage, Monsieur Dumollet (Good Voyage, Mister Dumollet)
31.	Sur le Pont D'Avignon (On the Bridge of Avignon)

This recital is presented in partial fulfilment of the requirements of the Master of Music degree for Ms Olson.

Ms Olson is a recipient of a Beryl Barns Memorial Award (Graduate) and Province of Alberta Graduate Scholarship.

La Bergerie (The Shepherd's Abode or House)

### **Upcoming Events**

April
6 Sunday, 8:00 pm
The University Symphony Orchestra
Tanya Prochazka, Conductor
Program will feature
Brahms Piano Concerto No. 1
with soloist Ruston Vuori, piano
Bartok Concerto for Orchestra

7 Monday, 12:10 pm

Music at Noon, Convocation Hall

Student Recital Series featuring students from the Department of Music Free admission

7 Monday, 8:00 pm Student Composers Concert A concert of new works for string quartet by composition students at the University of Alberta Studio 27, Fine Arts Building 2-7 Free admission

7 Monday, 7:30 pm
Grant MacEwan College and
University of Alberta Jazz Bands
Raymond Baril and Tom Dust,
Directors. Salute to the Bands
A Tribute to the Great Swing Bands
of the 1930s and 1940s featuring works
by Ellington, Shaw, Goodman, Miller and
others. John L Haar Theatre, Centre for
the Arts, Grant MacEwan College
Admission: \$10/adult, \$8/student/senior
For tickets and concert information, please
call 497-4436

9 Wednesday, 12:10 pm

Music at Noon, Convocation Hall

Student Recital Series featuring students
from the Department of Music
Free admission

13 Sunday, 2:00 pm Master of Music Recital Sonja Eagles, soprano Program will feature works by JSBach, Vivaldi, Wolf and Copland Free admission

13 Sunday, 2:00 - 6:00 pm Composition Masterclass with Distinguished Visitor Marc Couroux Studio 27, Fine Arts Building 2-7 Free admission

14 Monday, 10:00 am - 1:00 pm Piano and Composition Masterclass with Distinguished Visitor Marc Couroux Studio 27, Fine Arts Building 2-7 Free admission

14 Monday, 3:00 - 4:30 pm Lecture
"What is the role of the composer in society today?; Artistic activism in wartime"
with Distinguished Visitor
Marc Couroux
Free admission

15 Tuesday, 8:00 pm

Exploded Recital

Marc Couroux, piano
Distinguished Visitor

Works by Bashaw, Brégent, Couroux,
Godin, Ristic



### Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult
Convocation Hall, Arts Building, University of Alberta
Please note: All concerts and events are subject to change
without notice. Please call 492-0601 to confirm concerts (after
office hours a recorded message will inform you of any changes
to our schedule).