

music at convocation hall

Tanya Prochazka, cello
with Visiting Professor
Alexander Sandler, piano

Friday, October 18, 1996

7:00 pm *Pre-Concert Introduction
and Reception*

8:00 pm *Concert*

**Convocation Hall, Arts Building
University of Alberta**



Program

Reflections, Op. 75, No. 5
(Arranged for Cello and Piano by A Vlasova)
Solo from the Ballet *The Sleeping Beauty*
Pezzo Capriccioso, Op. 62

Piotr Ilych Tchaikovsky
(1840-1893)

Sonata for Cello and Piano, Op. 119 (1949)
Andante grave
Moderato
Allegro ma non troppo

Sergei Prokofiev
(1891-1953)

Intermission

Prelude, Op. 2, No. 1
Danse Orientale, Op. 2, No. 2
Vocalise, Op. 34, No. 14
(Arranged for Cello and Piano by L Rose)

Sergei Rachmaninoff
(1873-1943)

Sonata for Cello and Piano, Op. 19
Lento, Con moto
Allegro scherzando
Andante
Allegro mosso

Sergei Rachmaninoff

Cellist **Tanya Prochazka** has a remarkably varied international career as soloist, chamber musician, freelance player and teacher.

Born in Melbourne, Australia, her music has taken her throughout the world. She pursued her studies at the Paris Conservatoire with Andre Navarra, and in Bloomington, Indiana, with Janos Starker. She gathered a number of prizes at prestigious competitions: Australian Broadcasting Commission Concerto Competition, Cassado Competition in Florence, Italy, International Tribune in Czechoslovakia, semi-finalist at the Tchaikovsky Competition in Moscow, the Suggia Prize in London. Her early professional activities took her to Vienna, Austria, where, as cellist of Ensemble 1, she performed throughout Europe, the Middle East, South-East Asia, and Australia. Her next port of call was London, England, where she settled and became very active throughout Britain as soloist, chamber musician, and freelance player. She performed regularly for the BBC in recitals and chamber music concerts. Tanya also taught at the Royal Academy of Music, and at the Guildhall School of Music.

In 1986, Tanya moved with her family to Edmonton, Canada. Since her arrival in Canada, she has become greatly in demand for her performing abilities as a soloist and chamber

player, performing throughout the country, and frequently for the CBC. Tanya also teaches at the University of Alberta and at Alberta College, and is often invited to give master classes wherever her concerts take her. Her international career also continues, most recently to great critical acclaim in Germany and Russia. Her debut CD of music by Poulenc, Faure and Saint-Saens, with Canadian pianist, Stephane Lemelin, has received high praise and is now into its second printing. Soon to be released is her second CD, with Stephane Lemelin as her partner, in music for cello and piano by American composers.

Visiting Professor **Alexander Sandler** was born in St. Petersburg, Russia, in 1960. He undertook his early musical training at the St. Petersburg Special Musical School for Talented Children with Professor Marina Wolf. He subsequently studied with Professors Vladimir Nilsen and Galina Fyodorova at the Rimsky-Korsakov Conservatorium in St. Petersburg. After graduating in 1986 Mr Sandler was invited to become Professor at the Rimsky-Korsakov Conservatorium. Alexander Sandler has been a prize winner at a number of competitions; The All-Russian Competition in Yaroslavl in 1988, and the 10th Paloma O'Shea International Competition in Santander, Spain, in 1990. He made his concerto debut in the Bolshoi Philharmonic hall in 1978 with Prokofiev's First Piano Concerto. Since then he has performed throughout Russia, Ukraine, Byelorussia and the Baltic countries. He has also concertized in the Czech Republic, Germany, Spain and France. He has performed with the orchestras of St. Petersburg, Ulyanovsk and Liepaja, to great critical acclaim.

Alexander Sandler has participated in numerous music festivals, including "St. Petersburg Musical Spring" (1990), "Music Silentium," St. Petersburg (1993), The International Benjamin Britten Festival (1993), The Petrozadodsk Chamber Music Festival (1995), International Piano Stars Festival in Liepaja (1996). He is active in promoting the music of contemporary composers and frequently performs the debut performances of works by composers such as Slonimsky and Nevolovich. He is also in great demand as a chamber music artist and performs numerous concerts throughout Russia in collaboration with artists such as Massarsky, Istomin, Orlovetsky and Kipnis. Mr Sandler is frequently heard as a radio and television artist. His compact disc recording of Beethoven's Fifth Piano Concerto is very popular in Europe and the US. The repertoire of Alexander Sandler is very extensive. It includes all the major works for piano ranging from Bach's time to the present day.

Professor Sandler is one of the leading piano professors in St. Petersburg. As well as having many students at the Rimsky-Korsakov Conservatorium, a number of whom are prize winners at international competitions, he also teaches a large class of young students at the Special Music School for Talented Children in St. Petersburg. He has also been on the jury of the "Young Talents Competition" in Vladimir in 1992, and of the "Brother and Sister" competition in St. Petersburg in 1995 and 1996.

CBC  **Stereo 90.9**

Tonight's recital is being recorded by CBC for broadcast on *Our Music* with Tommy Banks, Sunday, November 3, 1996 at 12 noon. CBC Stereo is heard at 90.9 FM.

Upcoming Events:

Saturday, October 19 at 8:00 pm

Convocation Hall

Admission: \$5/adult, \$3/student/senior

The University of Alberta Symphonic Wind Ensemble Concert. Fordyce C Pier, director. Program will include works by Mendelssohn, Holst, de Meij, Mennin and Woolfenden.

Monday, October 21 at 8:00 pm

Convocation Hall

Admission: \$5/adult, \$3/student/senior

The GMCC and U of A Jazz Bands I & II Concert. Raymond Baril and Tom Dust, directors. *An Evening of Big Band Jazz.*

Thurs.-Sat., October 24-26

Edmonton Convention Centre

Edmonton, Alberta

Alberta Music Conference. For more information, please contact the new AMC Conference Coordinators: Judy Wry, Telephone (403) 437-2481/Fax (403) 437-3310, or Jewel Buksa, Telephone (403) 436-0983, Fax (403) 437-5984.

Friday, October 25 at 8:00 pm

Convocation Hall

Admission: \$10/adult, \$5/student/senior

A recital featuring works by Schubert with pianist **Stéphane Lemelin**, as part of Alberta Music Conference.

Sunday, November 3 at 8:00 pm

Convocation Hall

Admission: \$5/adult, \$3/student/senior

The University of Alberta Academy Strings Concert. Norman Nelson, conductor. Program will include works by Takemitsu, Shostakovich and Puccini.

Monday, November 4 at 12:10 pm

Convocation Hall

Free admission

Music at Noon, Convocation Hall Student Recital Series featuring students of the Department of Music.

Monday, November 4 at 8:00 pm

Convocation Hall

Free admission

Master of Music Recital: Rachel Grantham, choral conducting. Program will include works by JS Bach, Elgar, Petrassi, and Watson-Henderson.

Wednesday, November 6 at 12:00 pm

Convocation Hall

Free admission

Noon-Hour Organ Recital. Performers are students from the University of Alberta Department of Music. Program to be announced.



Please Note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).



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