

**music**  
at **convocation**  
**hall**

**Marek Jablonski, piano**

**Friday, February 13, 1998**

**7:15 pm** *Pre-Concert Introduction*

*by Christopher Williams*

Arts 141

**8:00 pm** *Concert*

**Convocation Hall, Arts Building  
University of Alberta**



## **Program**

Music of  
**Frederyk Chopin**  
(1810-1849)

Waltz in A Minor, Op. 34, No. 2 (1831)

Waltz Brillante in A Flat, Op. 34, No. 1 (1835)

Barcarolle in F Sharp, Op. 60 (1845-1846)

Five Mazurkas from:

Op. 24 (1834-1835)

Op. 30 (1836-1837)

Op. 33 (1837-1838)

Op. 56 (1843)

Polonaise Fantasy in A Flat, Op. 61 (1845-1846)

### **Intermission**

Twelve Etudes, Op. 25 (1832-36)

Ever since his debuts in Salle Gavaux in Paris, London's Wigmore Hall, Carnegie Hall in New York, Vienna's Grosse Musikverein, the "Verdi Conservatorio" in Milan and Montreal's Place Des Arts, **Marek Jablonski** has been, and continues to be, recognized as a pianist in the grand tradition, a musician of intelligence and sensitivity, an artist with something important to say and one of the world's leading interpreters of the music of Chopin.

Born in Cracow, Poland, Jablonski now resides in Canada. Regularly invited to concertise in Europe he has played in all the major centres there. He has also toured extensively in Russia, the United States and South America. In addition to having performed with every major orchestra in Canada, Mr Jablonski has collaborated with such conductors as Pierre Monteux and Kiril Koudrashin. He made his debut in New York with Zubin Mehta at the Podium.

In the field of pedagogy, Jablonski's linguistic abilities (he speaks a number of languages fluently) have enabled him to give master classes in many parts of the world. He has given classes in Belgium, France, Spain and South America as well as conducting, for many years, the piano master class at the Bergamo Festival in Italy. In North America he has been teaching at the Royal Conservatory in Toronto, at the Peabody Conservatory in Baltimore, the University and has been a guest artist at the Banff Centre for the Arts for the past 21 years. In 1993, Professor Jablonski joined the faculty of music at the University of Alberta.

"...Jablonski proved himself a representative of a Chopin tradition most truly Polish, in the great manner of Paderewski, Rubenstein and Malcuzyński."—Waldorf - Warsaw

"...his clean, magical, well-polished technique, his beautiful touch and his limpid tone found its way straight to the music's heart and spirit."—Der Express - Vienna

..Formidable proofs of superior musicianship, as well as technique."— The Times - London

"...Chopin recital of real distinction. "

"...the brilliant virtuosity of the pianist was placed at the service of the music and the result was a performance that I have rarely heard equalled by anyone alive today. This was pianism and music of the first magnitude."— Gazette - Montreal - Jacob Siskind

"...We left the concert with a new experience of something great, enchanting, exhilarating, which is the effect that only a true artist can produce."— Politica - Belgrade



## Upcoming Events:

**Saturday, February 14 at 8:00 pm**  
Convocation Hall, Arts Building  
Free admission

**Monday, February 23 at 12:00 pm**  
Convocation Hall, Arts Building  
Free admission

**Tuesday, February 24 at 3:00 pm**  
Location to be announced  
General admission: \$10 at the door

**Tuesday, February 24 at 8:00 pm**  
Convocation Hall, Arts Building  
Admission: \$10/adult, \$5/student/senior

**Saturday, February 28 at 8:00 pm**  
Convocation Hall, Arts Building  
Admission: \$15/adult, \$10/senior/student

**Sunday, March 1 at 3:00 pm**  
Convocation Hall, Arts Building  
Free admission

**Monday, March 2 at 12:10 pm**  
Convocation Hall, Arts Building  
Free admission

**Monday, March 2 at 8:00 pm**  
Convocation Hall, Arts Building  
Admission: \$7/adult, \$5/student/senior

**Sunday, March 8 at 8:00 pm**  
Convocation Hall, Arts Building  
Admission: \$7/adult, \$5/student/senior

**Friday, March 13 at 8:00 pm**  
Convocation Hall, Arts Building  
Admission: \$10/adult, \$5/student/senior

Master of Music Recital: **David England, saxophone**. Program will include works by Pascal, Harbison, Denburg, Tower, and Admiral.

**Noon-Hour Organ Recital**. The recital presents a variety of organ repertoire played by students from the Department of Music.

Saxophone Masterclass with **Jean-Michel Goury**.

Visiting Artists Recital: **Jean-Michel Goury, saxophone, and Yves Josset, piano**. Program to be announced.

Visiting Artist Recital: **Francine Kay, piano**. Program to be announced. Co-sponsored with Canadian Music Competition.

Piano Masterclass with **Francine Kay**.

Music at Noon, **Convocation Hall Student Recital Series** featuring students from the Department of Music.

**The Grant MacEwan Community College and the University of Alberta Jazz Bands. Raymond Baril and Tom Dust, directors. *An Evening of Big Band Jazz.***

**The University of Alberta Academy Strings Concert. Martin Riseley, conductor**. Program will include works by Elgar, Grieg, Barber, and Vivaldi.

*Music at Convocation Hall Series* featuring **William H Street, saxophone, and Friends**. Program will include works by Baker, Denisov, Larsen, Vustin, and others.



**Please Note:** All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).



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