





Fishes, electronics, cats and saturn

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- PROGRAM -

1. Nathan Spasiuk Here

2018 - for two saxes, horn and projection. 1. *Void* | 2. *Breathe* | 3. *Bloom*

 Evan Schollie Three Compositions
 2018 - for two saxophones and horn
 Tonal, but not functional | 2. Digital Waveforms Transcribed as Musical Notes, a Process Piece | 3. WordArt.

- 3. Isaac T. Earl Winter Followed by Silence 2018 - for saxophone, flute and piano. 1. Winter's Awakening | 2. _____ | 3. III
- 4. Nancy Xu 3 Themes on Piano, Flute and Sax (5') 2018. 1. Woman Who Stole Fingers 2. See Me? 3. Hometown
- 5. Ashley Weckesser The Three Faced Clown (5') 2018 for flute, saxophone, horn and projection.
- 6. Sean Borle *At the End* (10') 2018 - for XiMe ensemble.
- 7. **Ashley Weckesser** A Composer's Nightmare (10') 2018 - for XiMe ensemble and video projection.

- INTERMISSION -

1. Michelle Glen Reagtime (6')

2018 - for XiMe ensemble and video projection.

2. Isael Huard Tainted (7')

2018 - quadraphonic electroacoustic.

If only we listened attentively, we would realize that things are not always what they seem. All sounds for this piece were recorded at a location of alleged trauma and incredible suffering.

- 3. Tom Merklinger Daily Routine (10')
 2018 for XiMe ensemble.
 What do the neighbours do all day (and all night?)
- **4. Emily Casavant** *Exhale* (6')

2018 - for bass flute and electronics.

5. Will Northlich *Tintenfisch* (12") 2018 - for XiMe ensemble

Contempo

New Music Ensemble

Conductor- Andriy Talpash Performers - Vanessa Pastor (flute) - Emily Casavant (flute) -Benjamin Whittier (saxophone) - Micah Hussell (saxophone) -Olivia Imbrogno (horn) - Alex McNaughton (horn) - Andrea Pedro (piano).

XiMe

Improvisation Ensemble

Director - Nicolás Arnáez Co-director - Will Northlich-Redmond Performers - Malaya Bishop, Ashley Weckesser, Jackson Hunter, Rio Houle, Greg Mulyk, Sean Borle, Thomas Woodrow.

Convocation Hall - April 16th, 2018



