



Department of Music
University of Alberta

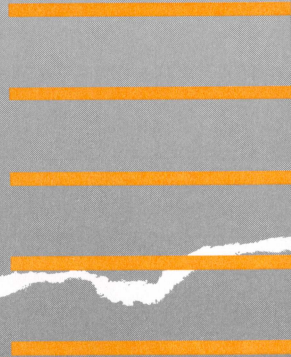
Symphonic Wind Ensemble

William H Street, Director

Rick Benson, Graduate Assistant Conductor

Wednesday, March 25, 1992 at 8 pm

Convocation Hall, Arts Building, University of Alberta



Program:

Stratford Suite (1964)

Four Shakespearean Scenes for Concert Band

Howard Cable

(b. 1920)

- I. Fanfare, Flourish, Sennet (Richard I)*
- II. Masque by Herne's Oak (The Merry Wives of Windsor)*
- III. Ode to Rosalind (As You Like It)*
- IV. Elizabeth, Princess of England (Henry VIII)*

Deo Gracias (God be Thanked) (1986)

Guy Woolfenden

(b. 1937)

- I. Coronation March*
- II. Canon*
- III. The King's March*

Concertino for Marimba and Band (1949)

Paul Creston

(b. 1906)

- I. Vigorous*
- II. Calm*
- III. Lively*

Trevor Brandenburg, marimba soloist

Intermission

Armenian Dances (1972)

Alfred Reed

(b. 1921)

Rick Benson, conductor

Illyrian Dances (1986)

Guy Woolfenden

Symphonic Wind Ensemble Members 1991/92

Oboe

Sharie Rathwell
Lea Muller

Piccolo

Liz Sluys

Flute

Heather McIlroy
Karen Theuser
Dana Baillie

E♭ Clarinet

Allison Storochuk

B♭ Clarinet

Karen Noel-Bentley
Janis Lindberg
Kelly McPhillamey
Pearl Der
Tammy-Jo Mortensen

Alto Clarinet

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Bass Clarinet

Mien Jou

Alto Saxophone I

Charles Stolte
Dan Baker

Tenor Saxophone

Shandra Taylor

Baritone Saxophone

Jennifer Jewell

Horn

Craig Scott
Kerri MacDonell
Brad Booth
Kim Pearson
Frederick Benson

Bassoon I

Chris Berg
Rachel Madsen

Trumpets

Debra Spence
Chris McLean
John Moret
Steve Williams

Trombone

Cathryn Perrier
Nels Lindquist
Brian Yaremko

Bass Trombone

Darryl Burghardt

Euphonium

George Hedges

Tuba

Treena Leepart
Jay Stobbe

Percussion

Trevor Brandenburg
Darren Salyn
Scott Martin
Graeme Peppink

Stage Manager

Sharie Rathwell

Publicity

Charles Stolte

Tickets

George Hedges