

*Noon-Hour Organ Recital*  
featuring

**Karen Holmes**

Professor, University of Ottawa

**Monday, November 17, 1997  
at 12:00 pm**

**Convocation Hall, Arts Building  
University of Alberta**

**Program**



Department of Music  
University of Alberta

## Program

Atlantis (1993)	Larysa Kuzmenko (b. 1956)
gently rings in autumn wind (1995)	Hope Lee (b. 1953)
Meditation on "Herzliebster Jesu" (1993)	Ruth Watson Henderson (b. 1932)
"In dich hab' ich gehoffet, Herr"	Johann Michael Bach (1648-1694)
"Erbarm' dich mein, o Herre Gott"	Johann Heinrich Bach (1615-1692)
"Wir danken dir, Herr Jesu Christ"	Wilhelm Friedemann Bach (1710-1784)
Prelude and Fugue in E Minor, BWV 548	Johann Sebastian Bach (1685-1750)

## Program Notes

Larysa Kuzmenko is a Toronto-based pianist and composer. Atlantis was commissioned in 1992 by the Toronto Centre of the RCCO, as part of the "Toronto Organ Series". The piece is in 3 sections, an Overture, Passacaglia and Epilogue. The Passacaglia variations build like the waves threatening Atlantis. The tide rises and falls. In a series of massive chords, the ocean claims the civilization of the legendary city.

The composer describes this as a "metaphor for the swarming of forces which finally submerge life into death. The piece ends with a reverberation of the opening material, like the ever diminishing ripples of a life that has passed." It is dedicated to the memory of Kuzmenko's father.

Hope Lee is a Canadian composer of Chinese origin, now living in Calgary. She received formal musical training at McGill University and in Freiburg, Germany as a recipient of a DAAD scholarship and a Canada Council Grant. Between 1987 and 1990, she carried out studies on Chinese traditional music and poetry, as well as computer music in Berkeley, California.

Of the piece on the programme, Hope Lee writes, "A distant ring, rushing water and swirling leaves in autumn were aural images which came to mind while I was composing this work, along with the phrase "gently down the stream, life is but a dream" from the children's rhyme. gently rings in autumn wind was commissioned by Karen Holmes. To Ms. Holmes and to the memory of Michael Hambraeus this work is dedicated."

Ruth Watson Henderson is a Toronto-based pianist, organist and composer. She is perhaps best-known for her choral compositions, including many written for young people, inspired by her long-time association with the Toronto Children's Chorus as their regular accompanist. The Meditation on "Herzliebster Jesu" was commissioned by the Toronto Centre of the RCCO in 1992, and published as part of The Toronto Organ Series.

J. Heinrich Bach was a brother of J. Sebastian's grandfather. J. Michael was one of Heinrich's sons, and W. Friedemann was the oldest son of J.S. Bach. (These pieces are part of a programme in preparation for January, 1998. This recital will consist of compositions by 9 members of the Bach family, played on organ, harpsichord and fortepiano at the University of Ottawa.)

Bach's Prelude and Fugue in e minor, written during his years in Leipzig, is generally considered one of his greatest. Spitta said that its conventional title was insufficient to suggest its grandeur and power, and that "it should be called an organ symphony in two movements." The shape of the Fugue subject has earned it the nickname "Wedge".

**Karen Holmes** was born in Toronto, and completed an A.R.C.T. in piano. After she graduated with a B.A. from the University of Toronto, a French Government Scholarship took her to Toulouse, France, where she studied for three years at the Conservatoire. She obtained a Premier Prix in organ in the class of Xavier Darasse. Harpsichord teachers have included Kenneth Gilbert and John Grew. She holds the diploma of F.R.C.C.O., and is currently national President of the Royal Canadian College of Organists. She teaches organ, harpsichord and Baroque ensembles at the University of Ottawa, and performs frequently as a solo organist and harpsichordist as well as in chamber music ensembles.

## Upcoming Events:

### Friday, November 21 at 8:00 pm

Convocation Hall, Arts Building  
Admission: \$10/adult,  
\$5/senior/student

### Saturday, November 22 at 8:00 pm

Convocation Hall, Arts Building  
Admission: \$7/adult, \$5/student/senior

### Sunday, November 23 at 8:00 pm

Convocation Hall, Arts Building  
Admission: \$7/adult, \$5/student/senior

### Monday, November 24 at 12:00 pm

Convocation Hall, Arts Building  
Free admission

### Friday, November 28 at 8:00 pm

Convocation Hall, Arts Building  
Admission: \$7/adult, \$5/student/senior

### Sunday, November 30 at 3:00 pm

Convocation Hall, Arts Building  
Admission: \$7/adult, \$5/student/senior

### Sunday, November 30 at 8:00 pm

Convocation Hall, Arts Building  
Admission: \$7/adult, \$5/student/senior

### Monday, December 1 at 12:10 pm

Convocation Hall, Arts Building  
Free admission

### Mon., Dec. 1 at 5:00 & 6:45 pm

Convocation Hall  
Free admission

*Music at Convocation Hall* with pianist **Stéphane Lemelin**, featuring works by Schoenberg, Schumann, Forsyth, and Ravel.

**Opera Scenes. Alan Ord, director.** *Operatic Duets.* Scenes from Operas by Donizetti, Gounod, Menotti, Mozart, and Verdi.

**The University of Alberta Concert Choir Concert. Joy Berg, director.** Program will include works by Lauridson, Haydn, Morley, Dowland, Monteverdi, Palestrina, Stanford, Aguiar and Ray.

*Noon-Hour Organ Recital.* The recital presents a variety of organ repertoire played by students from the Department of Music.

**The University of Alberta Symphonic Wind Ensemble Concert. Fordyce C Pier, director.** Program will include works by Bennett, Copland, Hirschen, Persichetti, Sousa, and Ticheli.

**The University of Alberta Concert Band Concert. William H Street, director.** Program will include works by Giovannini, Hanson, Jenkins, Milhaud, Persichetti, Bright, Erikson, and Gershwin.

**The University of Alberta Symphony Orchestra Concert. Malcolm Forsyth, conductor.** Program includes works by Beethoven and Schubert. Commemorating the 200th anniversary of Schubert's birth.

**Music at Noon, Convocation Hall Student Recital Series** featuring students from the Department of Music.

**Advent Services.** Festival of Nine Lessons and Carols with the University of Alberta Mixed Chorus and Faculty of Education Handbell Ringers directed by Robert de Frece; Marnie Giesbrecht, organist; readers from the University community. For information, call Rev. David Bittner at 492-7681, ext 237.



*Please note:* All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).