

**Martin Riseley, violin
with
Roger Admiral, piano**

**Saturday, March 28, 1998
at 8:00 pm**

**Convocation Hall, Arts Building
University of Alberta**

Program



**Department of Music
University of Alberta**

Program

Duo Concertant (1932)

Cantilène

Eglogue I

Eglogue II

Gigue

Dithyrambe

Igor Stravinsky

(1882-1971)

Poème, Op. 25 (1896)

Ernest Chausson

(1855-1899)

Intermission

Sonata No. 2, Op. 94 (1944)

Moderato

Presto

Andante

Allegro con brio

Sergei Prokofiev

(1891-1953)

Polonaise Brillante, Op. 21

Henryk Wieniawski

(1835-1880)

Martin Riseley was born in Christchurch in 1969. He began violin studies at the age of six, and gave his first solo concerts when he was ten. After several years of study with the English violinist Carl Pini, he entered the University of Canterbury School of Music as a pupil of Polish violinist Jan Tawroszewicz in 1986, with whom he performed in the Vivo String Quartet in 1987-88. The group received a special award from Lord Yehudi Menuhin at the 1988 Portsmouth String Quartet Competition. After graduating with a Bachelor of Music degree he went to the Juilliard School in New York City where he has been a student of Dorothy DeLay since 1989. His coaches there have also included Felix Galimir, Piotr Milewski, Joel Smirnoff, Samuel Rhodes, Harvey Shapiro, Paul Zukovsky and Joel Sachs. In 1991 he graduated from Juilliard with a Master of Music degree, and was admitted into the Doctoral Program, as the only violinist in the class.

He has performed with most leading New Zealand orchestras and played recitals throughout the country every year with pianist Maurice Till since 1988, as well as radio and television recordings. Performing also in Australia, Great Britain and Canada, he appeared in recital with Maurice Till in Osaka and Kurashiki, Japan, in July 1993. They have also appeared at Temple Square, Salt Lake City, Utah, and at Paul Hall, New York. Martin Riseley was soloist with the Concerto Orchestra in the Music Tent, Aspen.

He has assisted Miss DeLay as a teaching fellow in the Pre-College Division of Juilliard since 1991. In New York he was soloist and concertmaster with the Chamber Players of the Juilliard School in their Merkin Hall debut, and also in Alice Tully Hall as part of the Mozart Bicentennial celebrations at Lincoln Center. In 1993 he performed in a Young Artists Concert of the Chamber Society of Lincoln Center with violist Paul Neubauer. He was guest concertmaster in 1993 of the Greenwich Symphony, Connecticut, and also of the New York Chamber Ensemble during their residency at the Cape May Music Festival, New Jersey in May '93.

In 1998 Martin Riseley won the Television New Zealand Young Musicians Competition and Australian Guarantee Corporation Young Achievers Award. The New Zealand Symphony Orchestra awarded him the Alex Lindsay Memorial Award in 1991, and the Queen Elizabeth II New Zealand Arts Council awarded him Jack McGill Scholarships in 1991 and 1992.

He has been concertmaster of the Edmonton Symphony Orchestra since 1994, and has appeared with them as soloist on a number of occasions, in concertos by Mendelssohn, Tchaikovsky, Paganini, Prokofiev and Wieniawski.

Martin Riseley is currently Assistant Professor at the Department of Music of the University of Alberta.

Canadian pianist **Roger Admiral** is a DMUS graduate of the University of Alberta. Currently he teaches electroacoustic music in the Department of Music. Roger's main teachers include Helmut Brauss, Peter Smith and Virginia Blaha. He has participated in masterclasses with Cecile Ousset, Paul Badura-Skoda, Boris Berman and Claude Helffer. Roger is a past recipient of the Johann Strauss Foundation scholarships, enabling him to study Lied-duo performance with Paul Schilawsky and Charles Spencer at the Mozarteum in Salzburg.

From 1990 to 1993 Roger was a member of a piano and percussion quartet called The Hammerhead Consort. During that time the Consort was awarded the Sir Ernest MacMillan Memorial Award and a first prize in the CIBC National Music Competition. Many of Roger's performances as a soloist and chamber musician have been broadcast on the local and national networks of the Canadian Broadcasting Corporation.

Upcoming Events:

Sunday, March 29 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$7/adult, \$5/student/senior

Thursday, April 2 at 4:00 pm
Fine Arts Building 1-29
Free admission

Friday, April 3 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$10/adult, \$5/student/senior

Saturday, April 4 at 7:00 pm
Convocation Hall, Arts Building
Free admission

Sunday, April 5 at 3:00 pm
Convocation Hall, Arts Building
Admission: \$7/adult, \$5/student/senior

Sunday, April 5 at 8:00 pm
Francis Winspear Centre for Music
Admission: \$15/adult, \$10/student/senior

Monday, April 6 at 8:00 pm
L Haar Theatre
Grant MacEwan Community College
Admission: \$7/adult, \$5/student/senior

Wednesday, April 8 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$7/adult, \$5/student/senior

The University of Alberta Concert Choir
Concert. **Joy Berg, conductor.** Program will include works by Schütz, Fanny Mendelssohn, Honegger as well as Folk Music from around the world.

Doctor of Music Lecture-Recital: **Haley Simons, piano with The Hammerhead Consort.** Topic: Bartók Sonata for Two Pianos and Percussion.

Music at Convocation Hall Series. Piano Trio featuring **Martin Riseley, violin, Tanya Prochazka, cello, and Stéphanie Lemelin, piano.** Program will include works by Schubert, Schnittke and Smetana.

Northern Alberta Honor Band Concert with the University of Alberta Symphonic Wind Ensemble. **Fordyce Pier, director.** Program to be announced.

The University of Alberta Concert Band Concert. **William H Street, director.** Program will include works by Arnold, Bruckner, Chance, Hanssen, Holsinger, Ives, Massaino, Rossini, Stuart, and Tschesnokoff.

The University of Alberta Symphony Orchestra Concert. **Malcolm Forsyth, conductor.** Program will include works by Wagner, Rachmaninoff, and Elgar with the University of Alberta Madrigal Singers and the University of Alberta Concert Choir and soloists **Terry Greeniaus**, winner of the 1998 Department of Music Piano Concerto Competition, and **Maura Sharkey, soprano.**

The Grant MacEwan Community College and The University of Alberta Jazz Bands Concert. **Raymond Baril and Tom Dust, director.** Salute to the Bands.. For information, please call 497-4436.

The University of Alberta Symphonic Wind Ensemble. **Fordyce Pier, director.** Program will include works by Wagner, Boutry and Wilson.



Please Note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).