

EMBRACING AN OPPORTUNITY: LIS Students Across the Pond

*Jessica Frechette, Caitlin Ratcliffe, &
Deborah Schamuhn Kirk*





1. Overview
2. Institutions - highlights
3. Independent research
 - a. Marianne North
 - b. John Snow
 - c. 18th c. Censorship
4. LIS cultures - comparison
5. Benefits

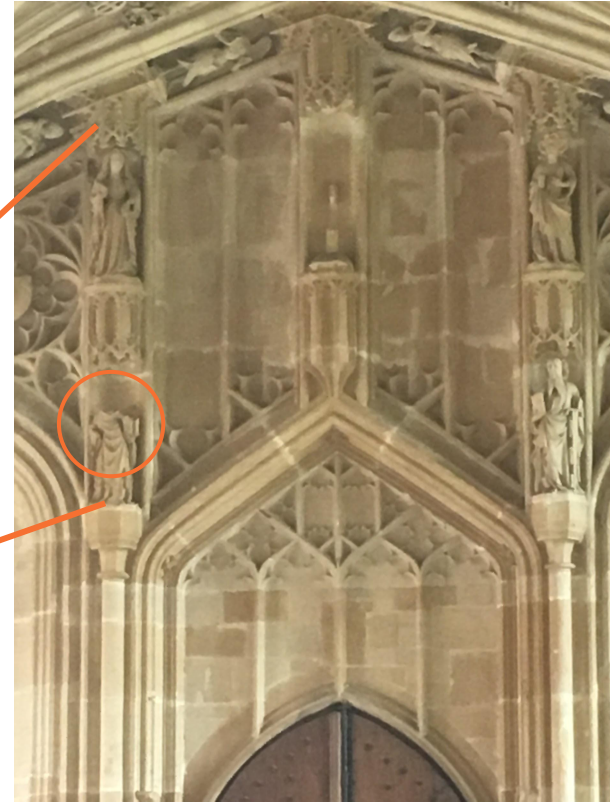
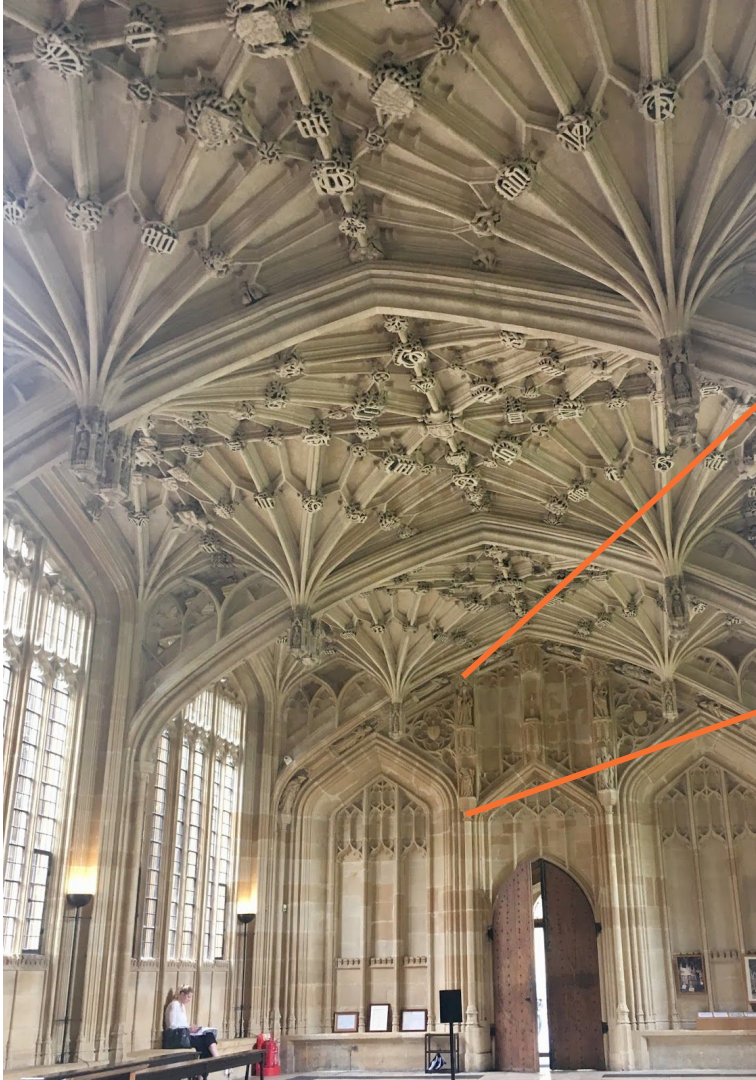
1.

Bodleian
Library,
Oxford
University



Bodleian Library

Divinities
School



Bodleian Library



Christ
Church
Library,
Oxford
University





2.

National Art Library at the V&A



National Art Library



3.

KEW
GARDENS

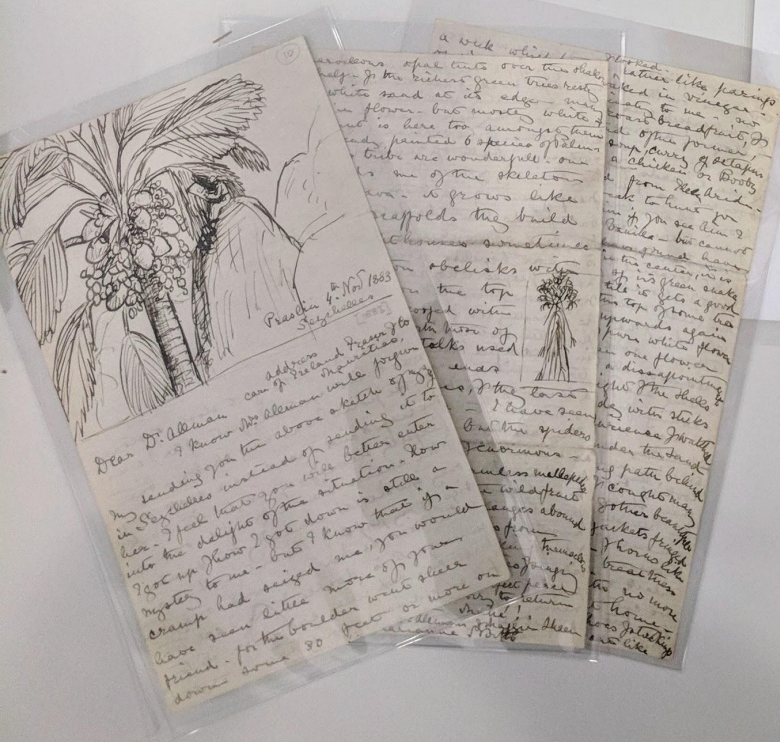


Examples of 18th century
botanical illustrations

Kew Library



MR/463



Letter from Marianne North to Dr Allman, 4 November
1883

This letter was written from North whilst travelling in Praslin, Seychelles. It includes a drawing by the artist of herself sketching and shows the lengths to which Marianne went for her work - "how I got up and how I got down is still a mystery to me".

Dr. G.J. Allman was a zoologist and President of The Linnean Society of London 1874-1881. He was married to Hannah Shaen. The Shaen family were family friends of Marianne.

This letter is one of thirteen, which were purchased at auction in 1989.

MN/1/2/10

Illustrated letters from
Marianne North,
4 November, 1883

Kew Library



RECOLLECTIONS
OF
A HAPPY LIFE

BEING THE AUTOBIOGRAPHY OF
MARIANNE NORTH

EDITED BY HER SISTER
MRS. JOHN ADDINGTON SYMONDS

IN TWO VOLUMES
VOL. I

London
MACMILLAN AND CO.
AND NEW YORK
1892

All rights reserved

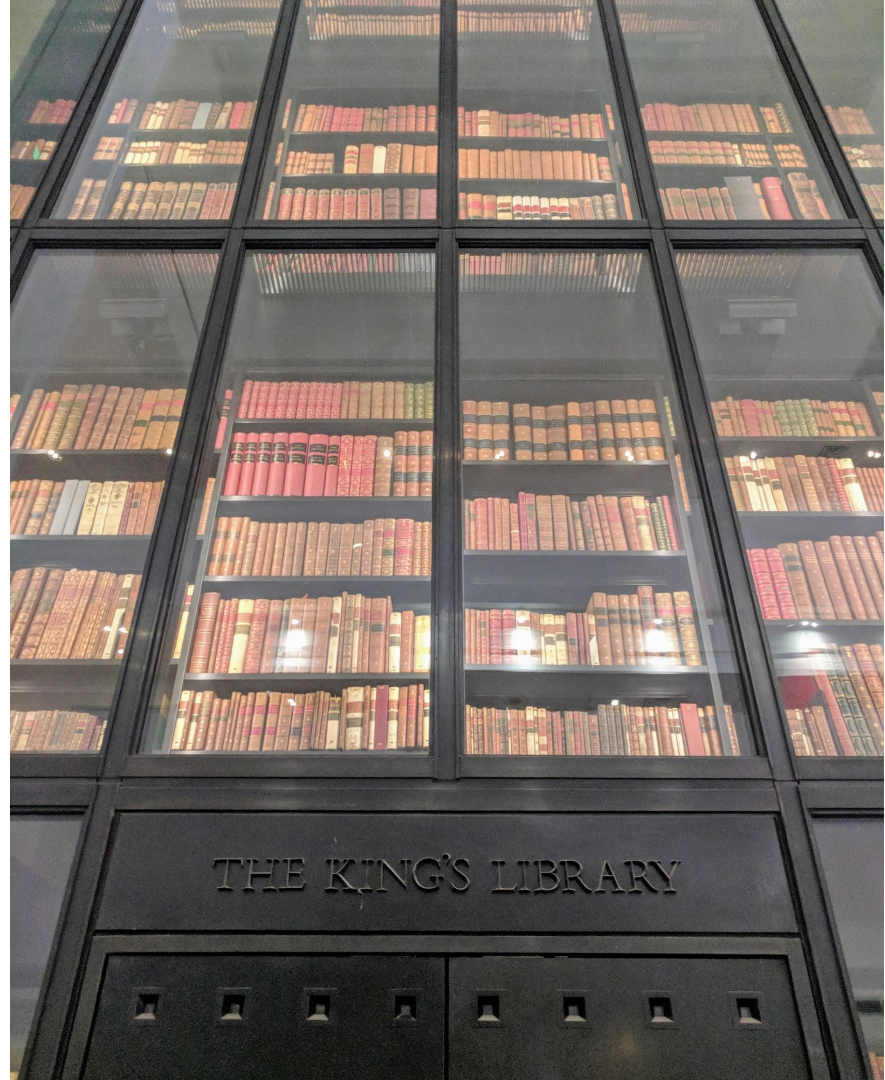


First edition of
Marianne North's
memoir, *Recollections
of a Happy Life*

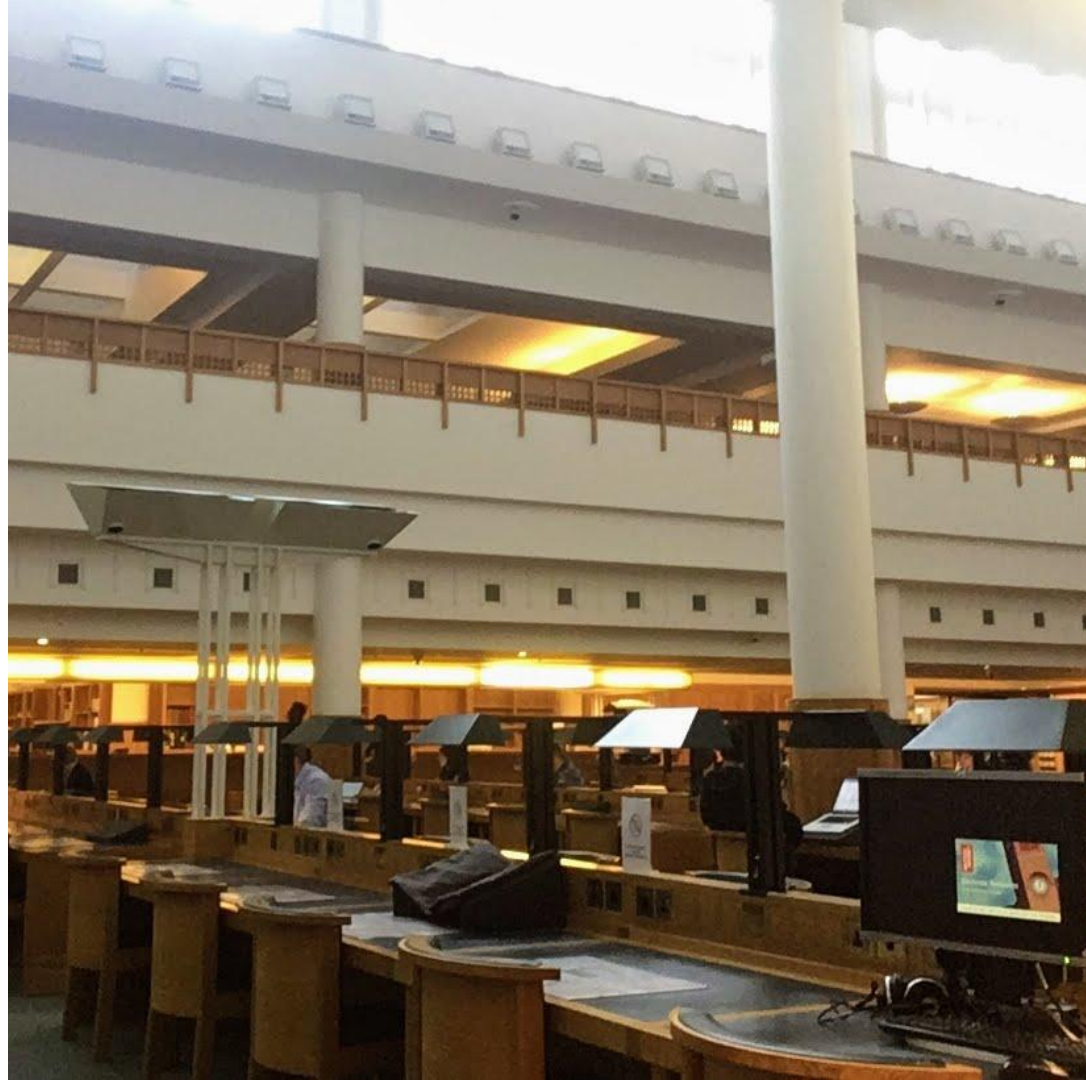
Kew Library

4.

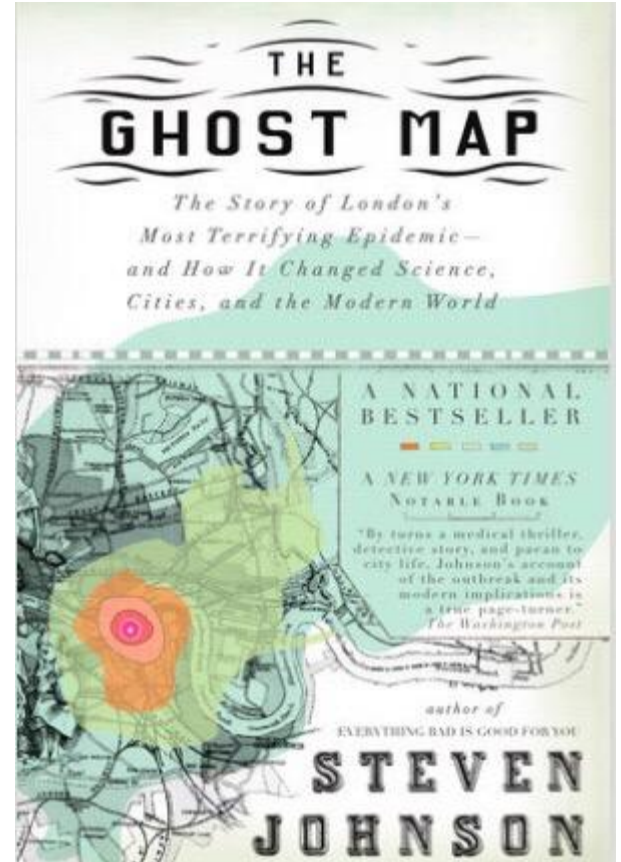
BRITISH
LIBRARY



Inside one of the British Library's Reading Rooms



John
Snow
& information
visualization



London, 1854

10

days

500

meters square

500

deaths





“The Broad Street Pump Print”
by K. Baczynski
at Gosh! Comics, London

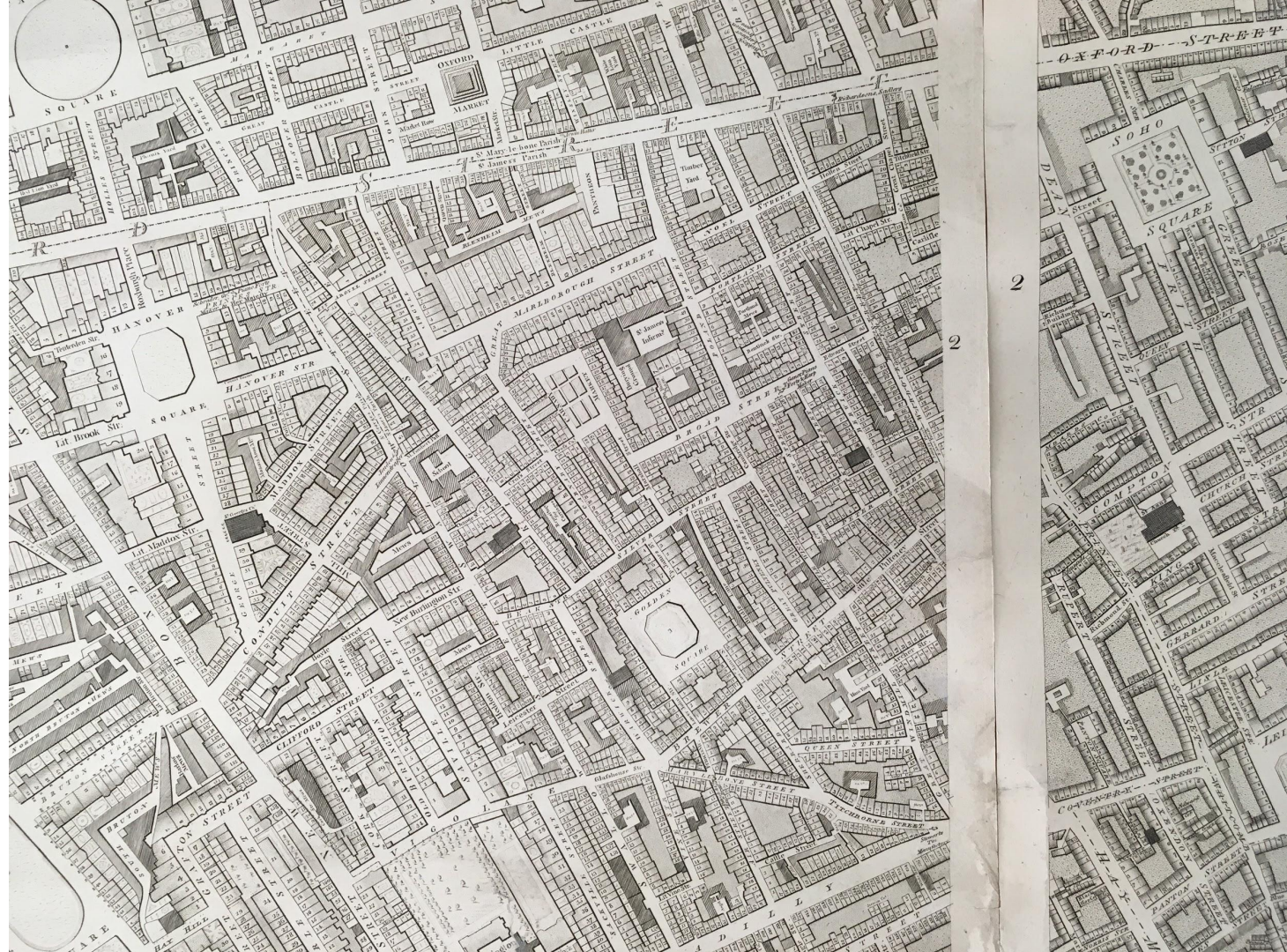
King's College London

The Foyle Special
Collections Library,
Maughan Library



Horwood's (1792-1799)
map of London.

(Photograph taken at
King's College London
with the kind permission
of the librarians at the
Foyle Special Collections
Library.)



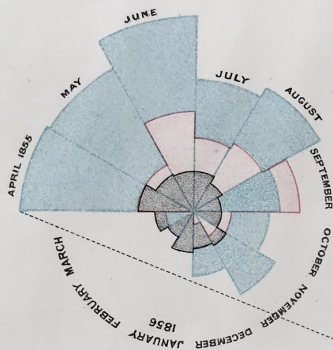
King's College London

The Foyle Special
Collections Library,
Maughan Library

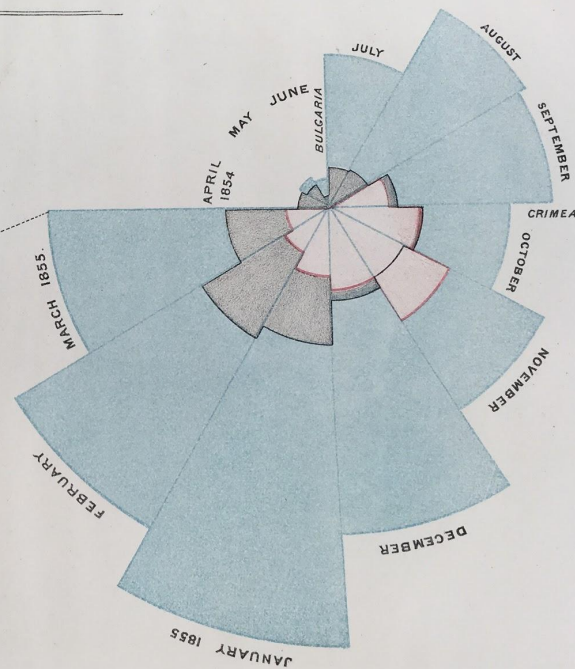


DIAGRAM OF THE CAUSES OF MORTALITY
IN THE ARMY IN THE EAST.

2.
APRIL 1855 TO MARCH 1856.



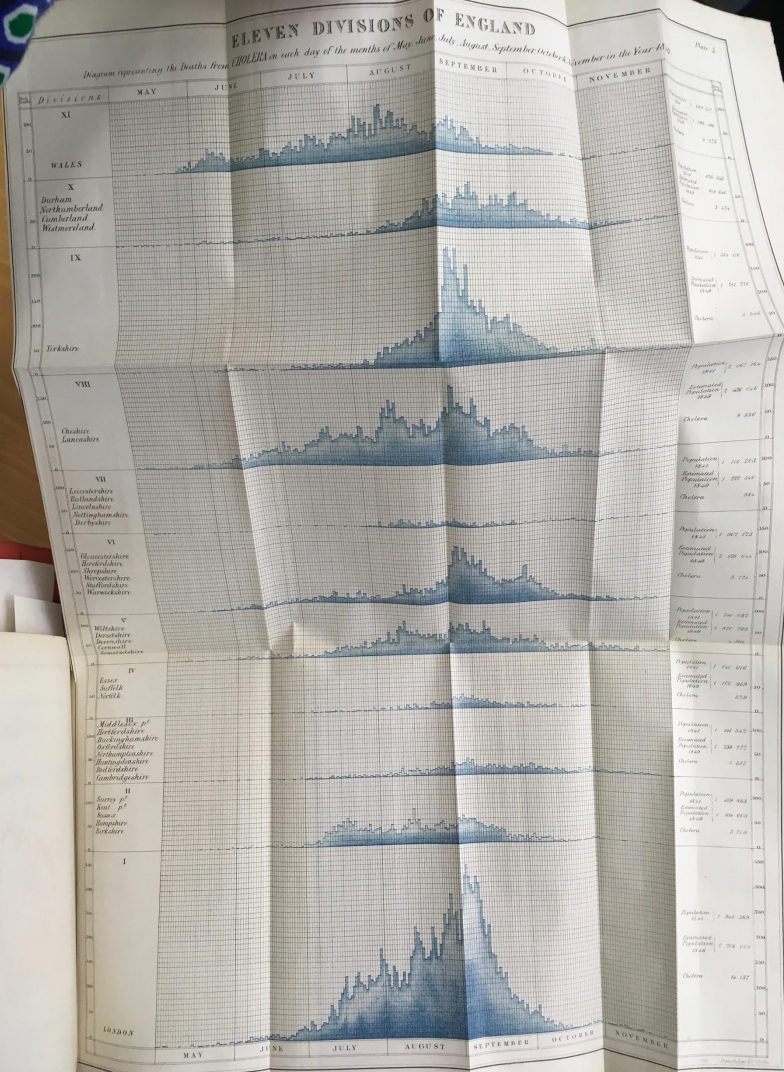
1.
APRIL 1854 TO MARCH 1855.



The Areas of the blue, red, & black wedges are each measured from the centre as the common vertex.
The blue wedges measured from the centre of the circle represent area for area the deaths from Preventable or Mitigable Zymotic diseases; the red wedges measured from the centre the deaths from wounds, & the black wedges measured from the centre the deaths from all other causes.
The black line across the red triangle in Nov^r 1854 marks the boundary of the deaths from all other causes during the month.
In October 1854, & April 1855, the black area coincides with the red; in January & February 1856, the blue coincides with the black.
The entire areas may be compared by following the blue, the red & the black lines enclosing them.

One of Nightingale's (1859) images (diagram 2).

(Photograph taken at King's College London with the kind permission of the librarians at the Foyle Special Collections Library.)



One of Farr's (1852) plates, unfolded (plate 3).

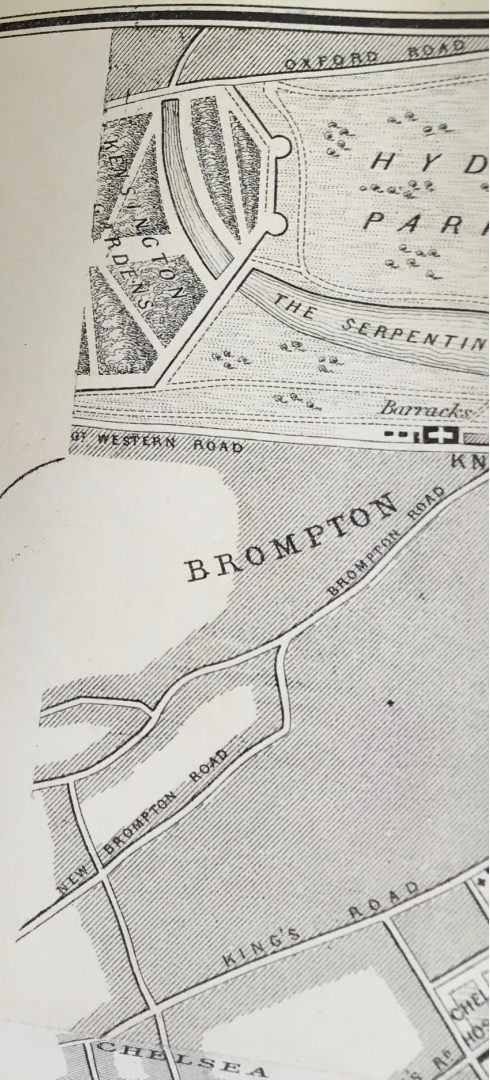
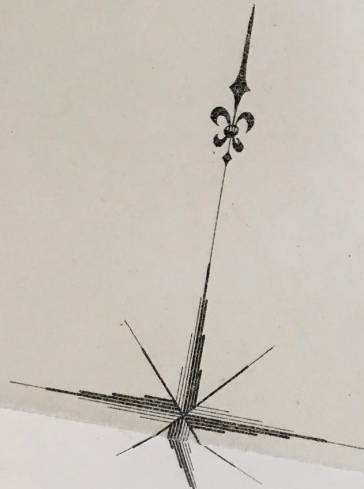
(Photograph taken at King's College London with the kind permission of the librarians at the Foyle Special Collections Library.)

NOTE.

BLUE,- Southwark and Vauxhall Company.

RED,- Lambeth Company.

PURPLE,- The area in which the pipes of both
Companies are intermingled.



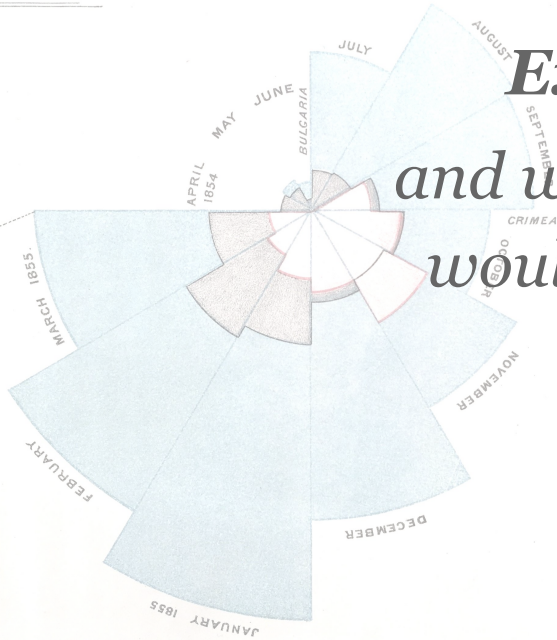
Close-up of Snow's
(1855) water supply map
(map 2).

(Photograph taken at
King's College London
with the kind permission
of the librarians at the
Foyle Special Collections
Library.)

“

RATES OF MORTALITY
IN THE EAST.

1.
APRIL 1854 TO MARCH 1855.

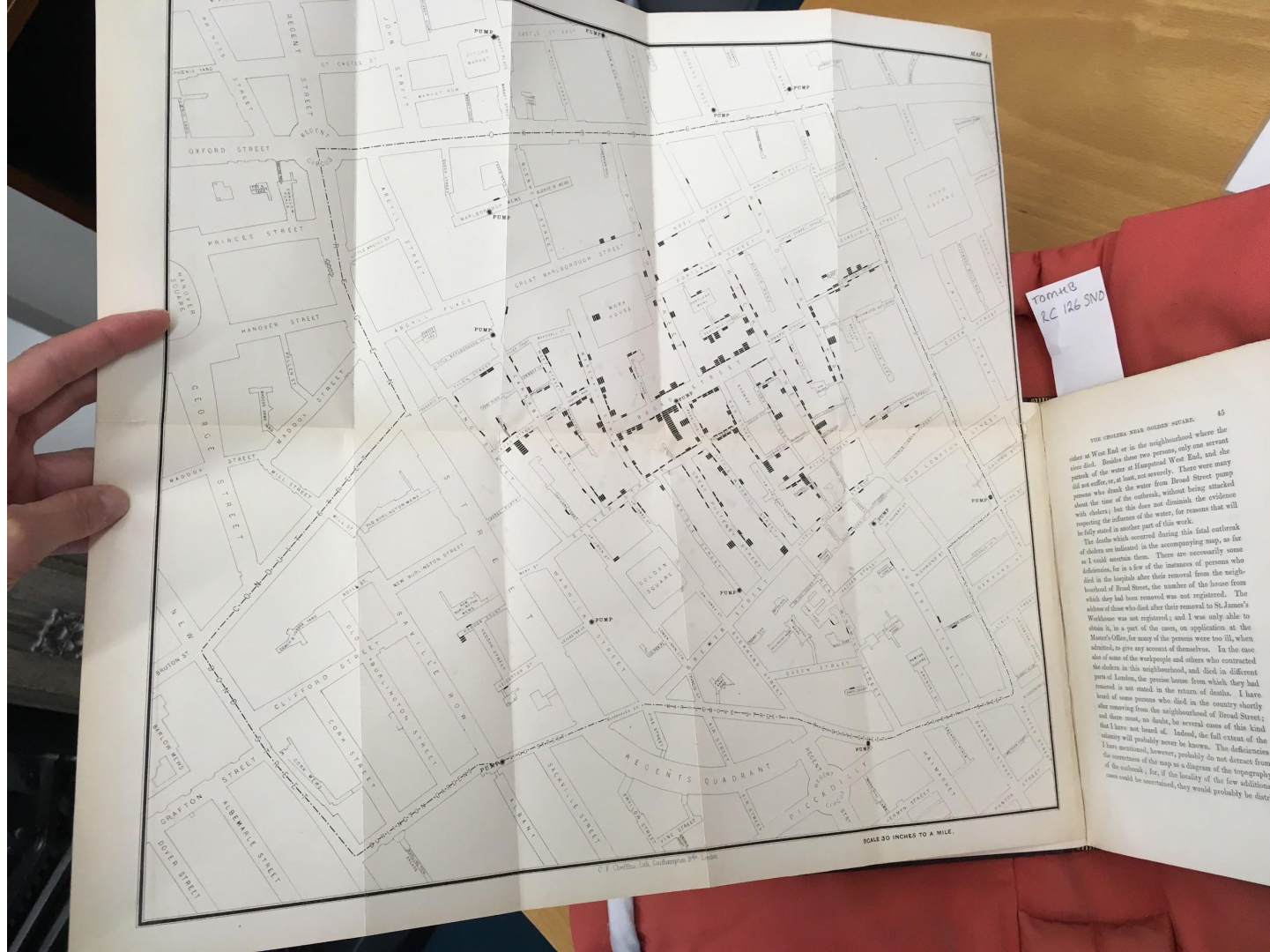


*Expunge the blue wedges,
and within what insignificant bounds
would not that great calamity have
shrunk!*

(Nightingale, 1859, p. 8)

Photograph of Snow's (1855) cholera map (map 1).

(Photograph taken at King's College London with the kind permission of the librarians at the Foyle Special Collections Library.)



TomKB
RC 126 SN2

THE CHOLERA NEAR QUEEN SQUARE 45

other at Wat End or in the neighbourhood where the street died. Besides these two persons, only one servant died. Besides those two persons, only one servant died. Besides those two persons, only one servant died. Besides those two persons, only one servant died.

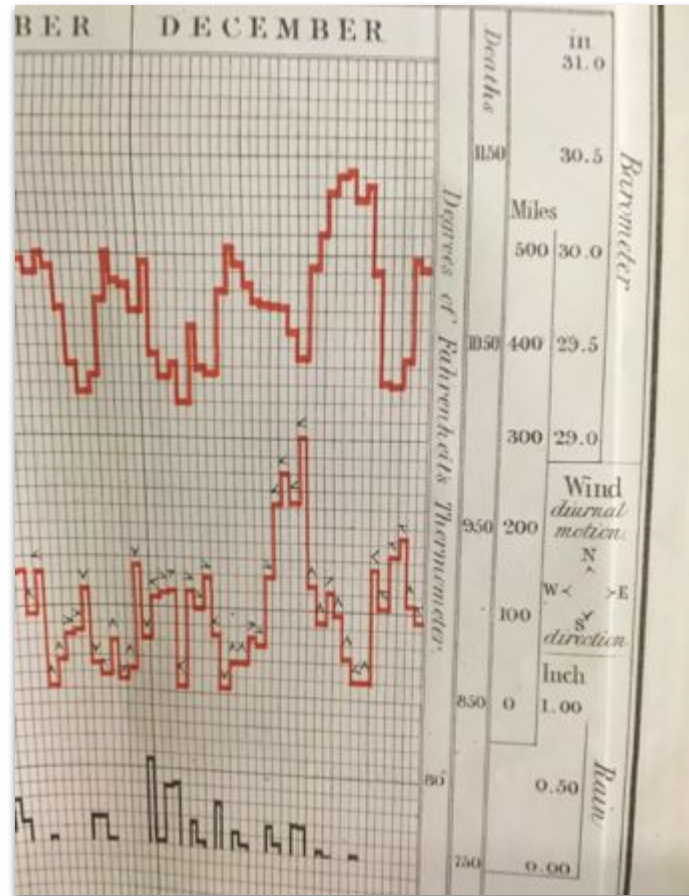
Photograph of Snow's
(1855) cholera map
(map 1).

(Photograph taken at
King's College London
with the kind permission
of the librarians at the
Foyle Special Collections
Library.)



Close-up of Farr's (1852)
"Diagram representing
the deaths from cholera
and diarrhea on each day
of the year 1849"
(plate 2).

(Photograph taken at
King's College London
with the kind permission
of the librarians at the
Foyle Special Collections
Library.)



Photograph of Snow's
(1855) cholera map
(map 1).

(Photograph taken at
King's College London
with the kind permission
of the librarians at the
Foyle Special Collections
Library.)



TomKB
RC 126 SNB

THE CHOLERA NEAR GUILDHALL SQUARE 45

other at West End or in the neighbourhood where the street did. Besides these two persons, only one servant of the water at Hampstead West End, and the pump of the water at Hampstead West End, were many did not suffer, or, at least, not severely. There were many persons who think the water from Broad Street pump about the time of the outbreak, without being attacked with cholera; but this does not diminish the evidence respecting the influence of the water, for reasons that will be fully stated in another part of this work.

The deaths which occurred during this fatal outbreak of cholera are indicated in the accompanying map, as far as I could ascertain them. There are necessarily some omissions, for in a few of the instances of persons who had been in Broad Street, the number of the houses from which they had been removed was not registered. The address of those who died after their removal to St. James's Workhouse was not registered, and I was only able to obtain it, in a part of the cases, on application at the Mayor's Office, for many of the persons were too ill, when admitted, to give any account of themselves. In the case of some of the workpeople and others who contracted cholera in this neighbourhood, and died in different parts of London, the precise house from which they had removed is not stated in the return of deaths. I have also removed from the neighbourhood of Broad Street; and there must, no doubt, be several cases of this kind which I have not been able to ascertain. The deficiencies of the map as a diagram of the topography of the neighbourhood, however, probably do not detract from the correctness of the map as a diagram of the topography of the neighbourhood, if the locality of the few additional cases could be ascertained, they would probably be distributed.

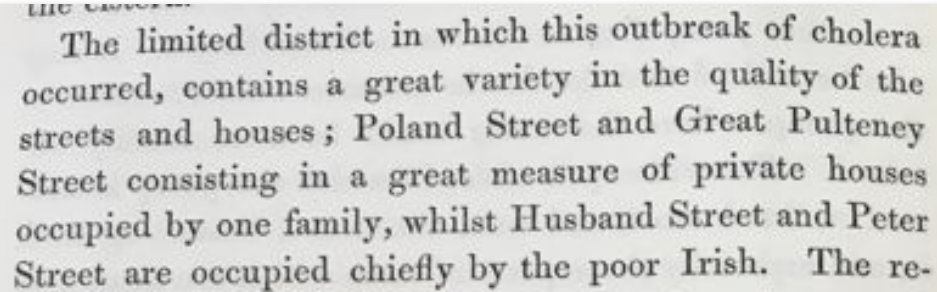
“

... features that stand out because they are not as expected: ... the distribution of deaths from cholera did not match the expected distribution according to population density

(de Mast & Kemper, 2009, p. 339-340)

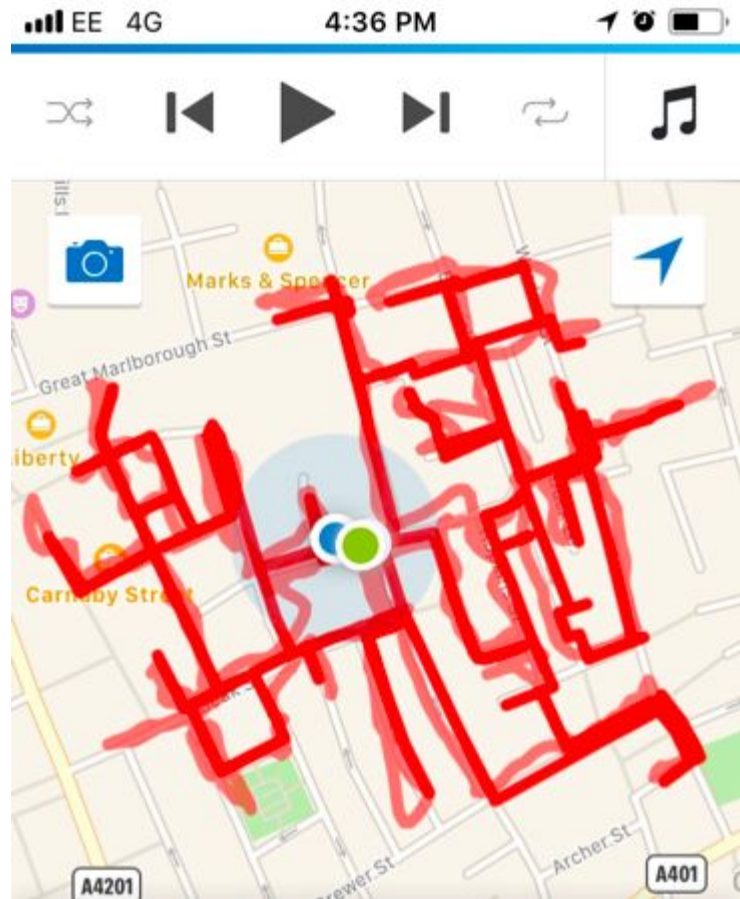
Snow (1855)
emphasizes that cholera
does not discriminate
based on wealth (p. 48).

(Photograph taken at
King's College London
with the kind permission
of the librarians at the
Foyle Special Collections
Library.)



The limited district in which this outbreak of cholera occurred, contains a great variety in the quality of the streets and houses; Poland Street and Great Pulteney Street consisting in a great measure of private houses occupied by one family, whilst Husband Street and Peter Street are occupied chiefly by the poor Irish. The re-

Screenshot of app
MapMyRun after running
the “Ghost Map.”







The Red Granite kerbstone
marks the site of the historic

BROAD STREET PUMP

associated with Dr. John Snow's
discovery in 1854

that Cholera is conveyed by water



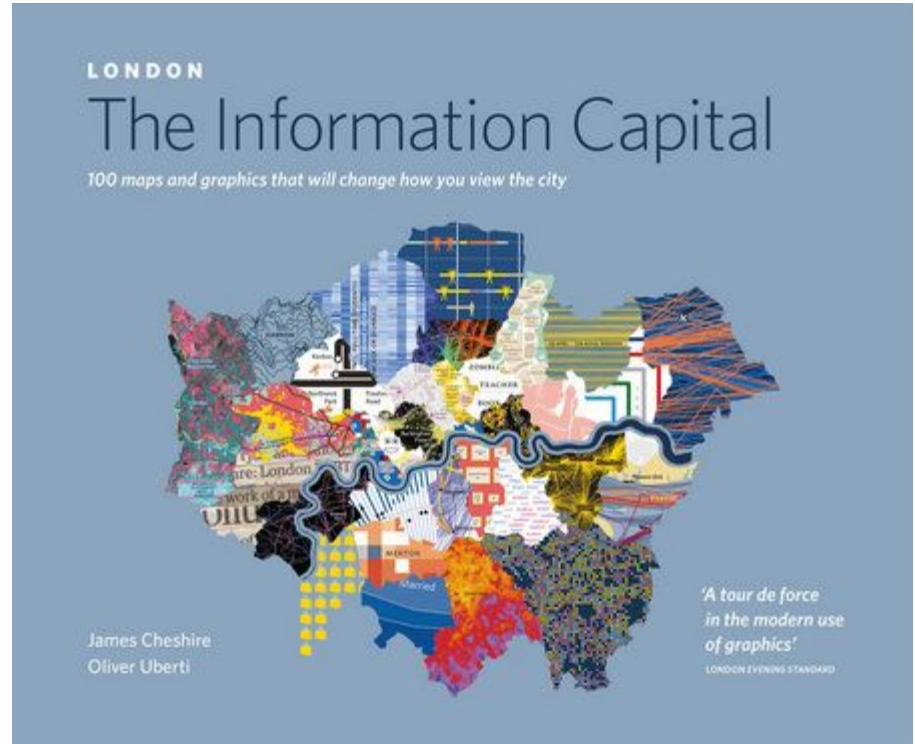
NO ENTRY





Stack, by Cragg (1975).
Photograph taken at the
Tate Modern.

<https://www.penguinrandomhouse.ca/books/455605/london-the-information-capital-by-james-cheshire-oliver-uberti/9780141978796>



How 18th c. Theatre
shaped 21st c.
Libraries

Why 18th c. London?

In the parts of the world shaped by the British Empire, the eighteenth century marks the beginning of the **Modern era**.

In the eighteenth century, London was emerging as one of the first modern cities:

- By 1700, London had a population of over 500,000
- In 1740, as many as one million residents were literate



The Beggar's
Opera (1728)
by John Gay

Anno Regni
GEORGII II.

REGIS

Magna Britannia, Francia, & Hibernia,

DECIMO.

At the Parliament begun and holden at Westminster, the Fourteenth Day of January, Anno Dom. 1734 in the Eighth Year of the Reign of our Sovereign Lord GEORGE the Second, by the Grace of God, of Great Britain, France, and Ireland, King, Defender of the Faith, &c.

And from thence continued by several Prorogations to the Fifth Day of February, 1736. being the Third Session of this present Parliament.



LONDON,

Printed by John Baskett, Printer to the King's most Excellent Majesty. 1737.

Licensing Act of 1737

140

Anno decimo GEORGII II. c.28. 1737

CAP. XXVIII.

An act to explain and amend so much of an act made in the twelfth year of the reign of Queen Anne, intituled, An act for reducing the laws relating to rogues, vagabonds, sturdy beggars, and vagrants, into one act of parliament; and for the more effectual punishing such rogues, vagabonds, sturdy beggars, and vagrants, and sending them whither they ought to be sent, as relates to common players of interludes.

WHEREAS by an act of parliament made in the twelfth year of the reign of her late majesty Queen Anne, intituled, An act for reducing the laws relating to rogues, vagabonds, sturdy beggars, and vagrants, into one act of parliament; and for the more effectual punishing such rogues, vagabonds, sturdy beggars, and vagrants, and sending them whither they ought to be sent, it was enacted, That all persons pretending themselves to be patent subscribers or collectors for prisons, goals, or hospitals, common wandering abroad for that purpose, all fencees, barwards, common players of interludes, and other persons therein named and expressed, shall be deemed rogues and vagabonds: and whereas some doubts have arisen concerning so much of the said act as relates to common players of interludes: now for explaining and amending the same, be it declared and enacted by the King's most excellent majesty, by and with the advice and consent of the lords spiritual and temporal, and commons, in this present parliament assembled, and by the authority of the same, That from and after the twenty fourth day of June, one thousand seven hundred and thirty seven, every person who shall, for hire, gain, or reward, act, represent, or perform, or cause to be acted, represented, or performed, any interlude, tragedy, comedy, opera, play, farce, or other entertainment of the stage, or any part or parts therein, in case such person shall not have any legal settlement in the place where the same shall be acted, represented, or performed, without authority by virtue of letters patent from his Majesty, his heirs, successors or predecessors, or without licence from the lord chamberlain of his Majesty's household for the time being, shall be deemed to be a rogue and a vagabond within the intent and meaning of the said recited act, and shall be liable and subject to all such penalties and punishments, and by such methods of conviction, as are inflicted on or appointed by the said act for the punishment of rogues and vagabonds who shall be found wandering, begging, and misordering themselves, within the intent and meaning of the said recited act.

Persons acting plays, &c. in any place where they have not a settlement, or without authority, &c.

to be deemed vagabonds,

II. And be it further enacted by the authority aforesaid, That if any person having or not having a legal settlement as aforesaid shall, without such authority or licence as aforesaid, act, represent, or perform, or cause to be acted, represented, or performed, for hire, gain, or reward, any interlude, tragedy, comedy,

141

1737.] Anno decimo GEORGII II. c.28.

medy, opera, play, farce, or other entertainment of the stage, or any part or parts therein, every such person shall for every such offence forfeit the sum of fifty pounds; and in case the said sum of fifty pounds shall be paid, levied, or recovered, the offender shall not for the same offence suffer any of the fines or penalties inflicted by the said recited act.

III. And be it further enacted by the authority aforesaid, that from and after the said twenty fourth day of June, one thousand seven hundred and thirty seven, no person shall for hire, gain, or reward, act, perform, represent, or cause to be acted, represented, or performed, any new interlude, tragedy, medy, opera, play, farce, or other entertainment of the stage, or any part or parts therein; or any new act, scene, or other entertainment of the stage, or any new prologue, epilogue, unless a true copy thereof be sent to the lord chamberlain of the King's household for the time being fourteen days least before the acting, representing, or performing thereof, together with an account of the playhouse or other place where the same shall be, and the time when the same is intended to be acted, represented, or performed, signed by the master or manager, or one of the masters or managers of such playhouse, place, or company of actors therein.

IV. And be it enacted by the authority aforesaid, That from and after the said twenty fourth day of June, one thousand seven hundred and thirty seven, it shall and may be lawful to and for the said lord chamberlain for the time being, from time to time, and when, and as often as he shall think fit, to prohibit acting, performing, or representing, any interlude, tragedy, medy, opera, play, farce, or other entertainment of the stage, any act, scene, or part thereof, or any prologue, or epilogue; and in case any person or persons shall for hire, gain, or reward, perform, or represent, or cause to be acted, performed, or represented, any new interlude, tragedy, comedy, opera, play, farce, or other entertainment of the stage, or any act, scene, part thereof, or any new prologue or epilogue, before a copy thereof shall be sent as aforesaid with such account as aforesaid, shall for hire, gain, or reward, act, perform, or represent, or cause to be acted, performed, or represented, any interlude, comedy, opera, play, farce, or other entertainment of the stage, or any act, scene, or part thereof, or any prologue or epilogue, contrary to such prohibition as aforesaid; every person so offending shall for every such offence forfeit the sum of fifty pounds, and every grant, licence, and authority (in case the same be any such) by or under which the said master or managers manager or managers set up, formed, or continued such playhouse, or such company of actors, shall cease, determine, and come absolutely void to all intents and purposes whatsoever.

V. Provided always, That no person or persons shall be punished by virtue of any letters patent from his Majesty, his heirs, successors or predecessors, or by the licence of the lord chamberlain,

No new plays, or additions to old ones, to be acted, unless a copy thereof be sent to the chamberlain, &c.

and persons acting against his prohibition, &c. to forfeit sol. and their licence.

No plays to be acted but in Westminster, or places



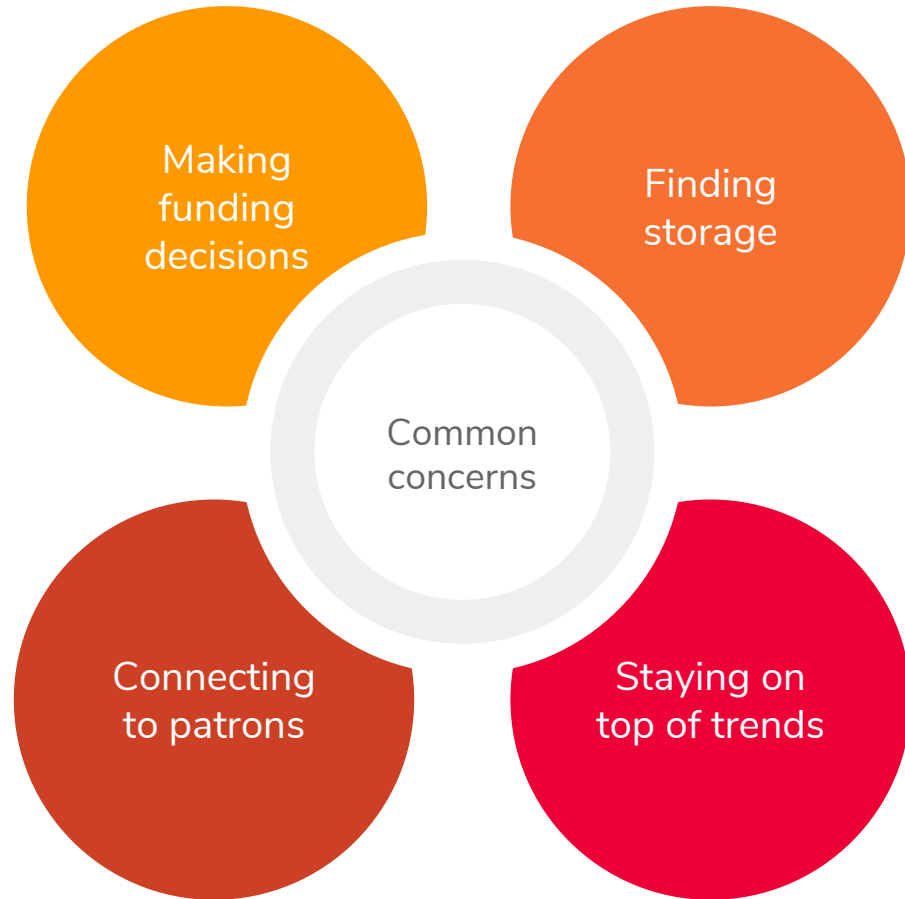
Culture of
Censorship

Impacts of the Licensing Act

1. Revival of Shakespeare
2. Development of other, potentially more subversive, genres such as the novel
3. Development of new forms of theatre such as stand-up comedy

How 18th c. Theatre
shaped 21st c.
Libraries

LIS CULTURE in the UK



A solid orange circle containing the text "Making funding decisions".

Making
funding
decisions

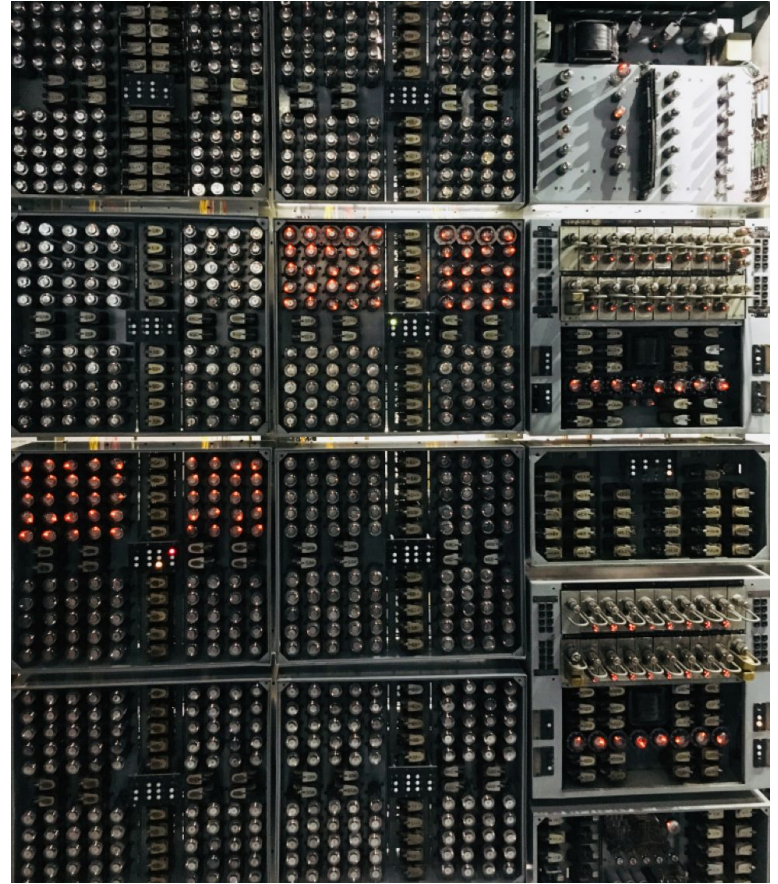
*How do you fund
your institution?*

*Do you accept
funding if there are
strings attached?*

Making
funding
decisions

The National Computing
Museum

Retain control



A section of the Harwell Dekatron Computer - completed in 1950 (oldest remaining working computer)

Making
funding
decisions

The National Computing
Museum

Retain control



Making
funding
decisions

Bletchley Park

Take the money

Google™

WHY BLETCHLEY PARK MATTERS

"The past is a foreign country – they do things differently there." It's a saying that rings especially true in technology. Yet scratch the surface at Bletchley Park and you'll find it was **remarkably ahead of its time.**

The men and women of Bletchley Park didn't just help end the war, they **laid the foundations for the computer age.**

Societal norms were swept aside. **What mattered was what a person could do** – not their gender, sexuality, religion or any supposed eccentricity. By removing these artificial constraints, Bletchley Park brought out the best in the fullest range of talent.

In this sense, Bletchley's codebreaking success came not in

Making
funding
decisions

Bletchley Park

Take the money



Making
funding
decisions

Bletchley Park

Take the money



A large orange circle is positioned in the upper left quadrant of the slide. Inside the circle, the words "Finding storage" are written in a white, sans-serif font, centered vertically and horizontally.

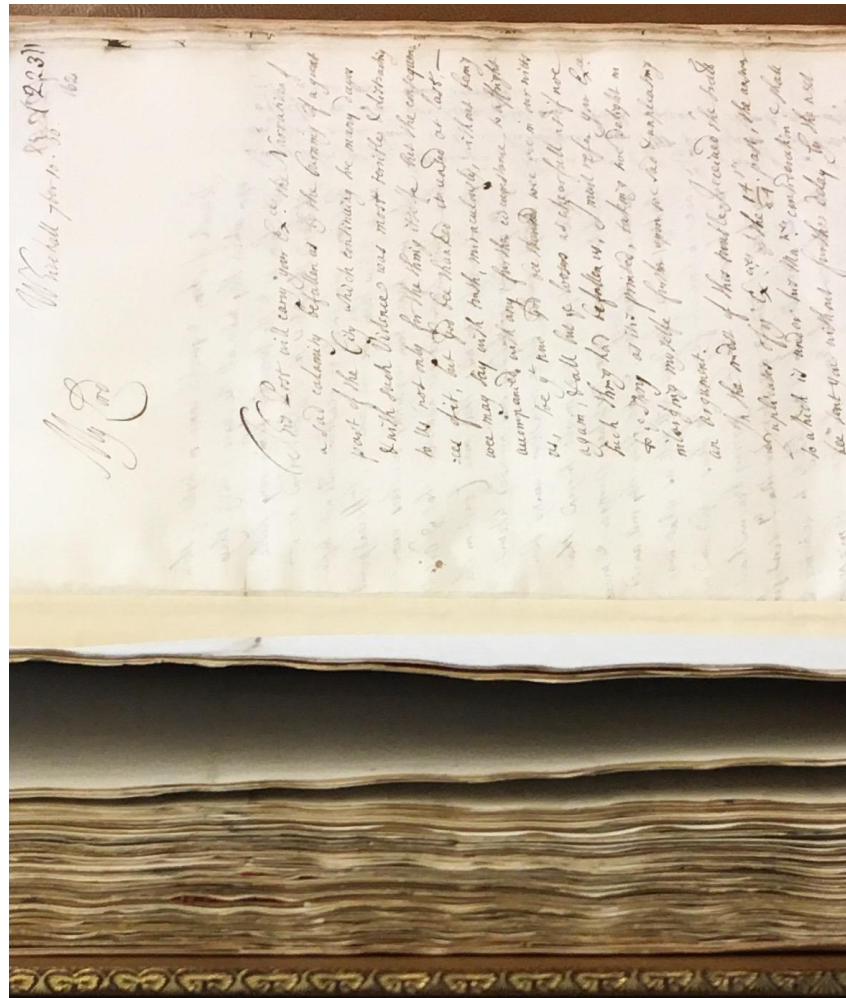
Finding
storage

*What do you do when
your collection grows
too large for your
space?*

Finding storage

Caird Library & Archive -
National Maritime Museum

Store your collection off-site -
in Newfoundland!



Finding storage

V & A Art Library

Forget Dewey. Arrange
books by height!





Connecting
to patrons

*How do you attract
and engage new
patrons?*

Connecting
to patrons

Royal Geographic Society

Revisit your collection with new eyes: ex. “Hidden histories of exploration”

← → ↻ ⓘ Not Secure | www.hiddenhistories.rgs.org

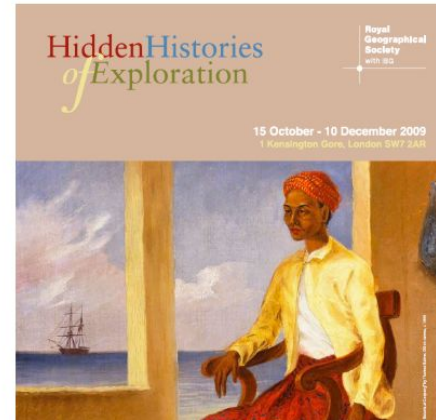
HiddenHistories *of* Exploration

Home About Exhibition Gallery Research Resources

Tales of exploration usually involve courageous explorers, but what of those people who led, guided, and supported them? This project takes a fresh look at the unique Collections of the Royal Geographical Society (with IBG), highlighting the role of intermediaries and indigenous peoples in the history of exploration.

In published narratives of exploration, the inhabitants of territory through which explorers travelled are often relegated to the margins. Even where their contributions have been explicitly acknowledged, there has been a tendency to accord them lower status – as ‘local’ assistants or informants, guides or porters – rather than true participants in the making of new geographical knowledge.

Hidden Histories of Exploration reveals the contribution of people such as Juan Tepano, Mohammed Jen Jamain, Sidi Mubarak Bombay, Nain Singh and Pedro Caripoco to the history of exploration. Find out about their



Search

Search ...

Connecting
to patrons

Lindisfarne & British Library

Digitize artifacts to which you
must limit access:

ex. *The Lindisfarne Gospels*



Connecting
to patrons

Lindisfarne & British Library

Digitize artifacts to which you
must limit access:

ex. *The Lindisfarne Gospels*



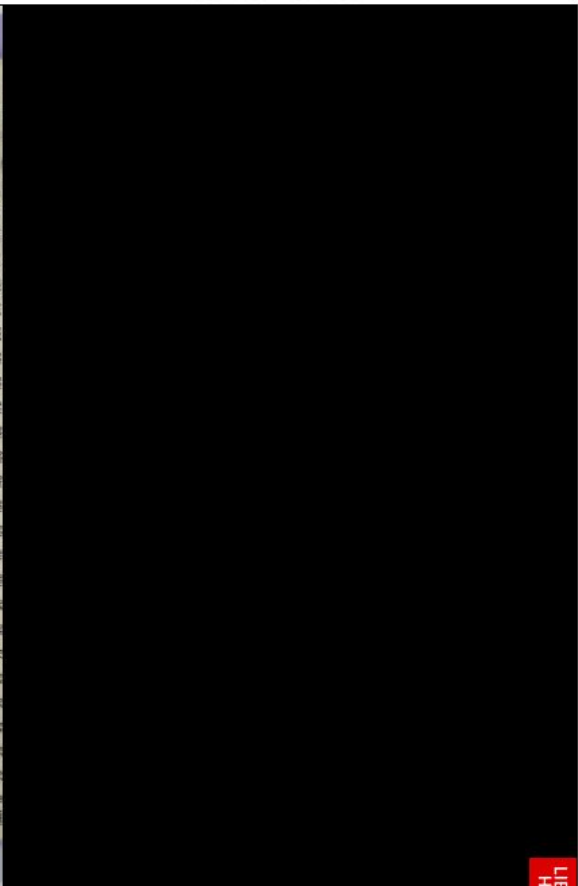


Cotton MS Nero D IV c 700-3rd quarter of the 10th century, This manuscript contains: prefaces, ff. 3r-9r; canon tables, ff. 10r-17v; Gospel of Matthew, ff. 18v-89v; Gospel of Mark, ff. 89v-130r; Gospel of Luke, ff. 130r-203r;

Content

show link

View Single Direction Left to Right f.3r





Staying on
top of trends

*What's everyone else
up to, and how should
that impact our own
practice?*

Staying on
top of trends

King's College

Use the collection to teach.



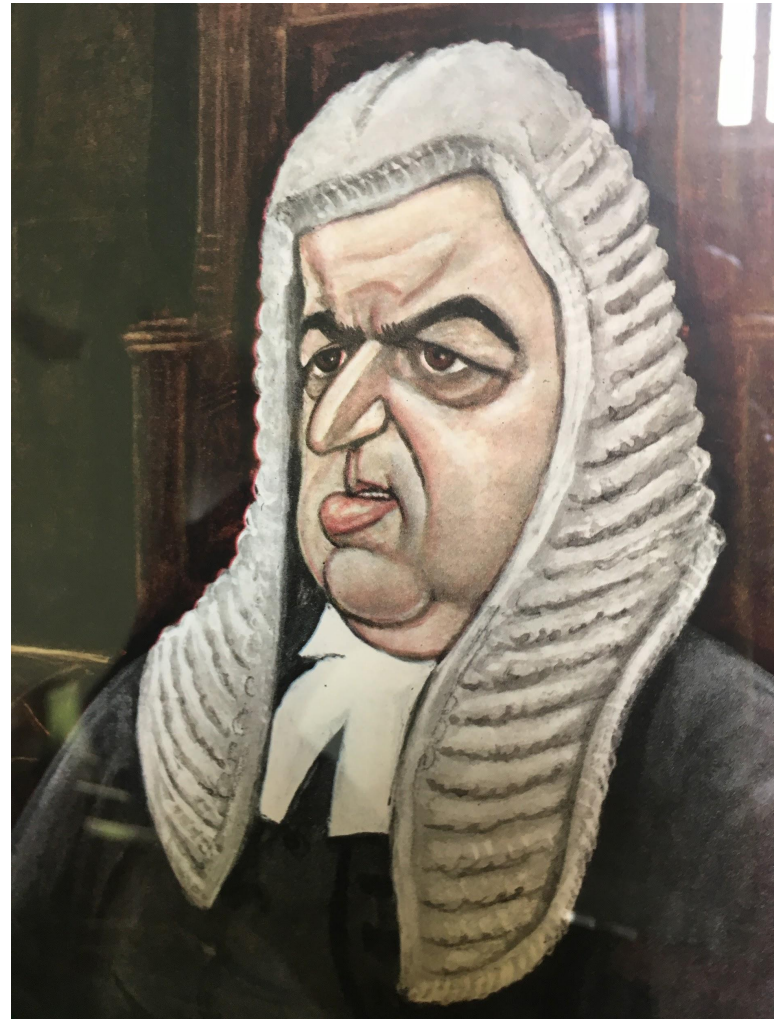
German bible dating from 1494, used when teaching undergraduate students studying the Reformation

Staying on
top of trends

Middle Temple Law Library

Keep abreast of changes in
policy around the globe.

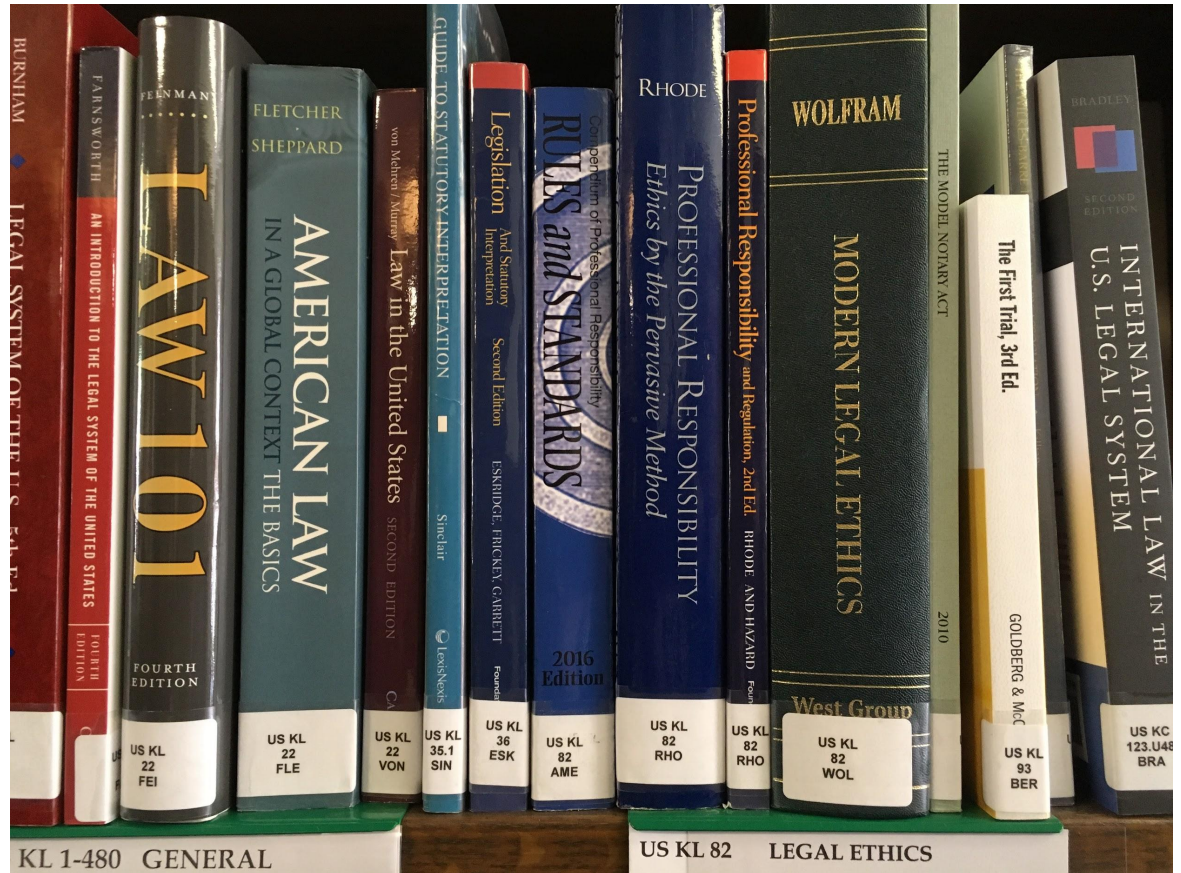
The Right Hon. Viscount Kilmuir, The
Lord High Chancellor (1954-1962)



Staying on
top of trends

Middle Temple Law Library

Keep abreast of changes in
policy around the globe.



LIS CULTURE in the UK



EMBRACING OPPORTUNITY

- Expand your perspective
- Insider access
- Meet new people

Christ Church, Oxford
University





Thank You!

Please feel free to contact us

Jessica: frechett@ualberta.ca

Caitlin: cratclif@ualberta.ca

Deborah: schamuhn@ualberta.ca

REFERENCES

Unless otherwise noted, all images are original photographs taken by the presenters.

Image of cover of Johnson's (2007) *The Ghost Map* retrieved from <https://www.penguinrandomhouse.com/books/295522/the-ghost-map-by-stein-johnson/9781594482694/>

de Mast, J., & Kemper, P. H. (2009). Principles of exploratory data analysis in problem solving: What can we learn from a well-known case? *Quality Engineering*, 21(4), 366-375. <http://doi.org/10.1080/08982110903188276>

Farr, W. (1852). *Report on the mortality of cholera in England, 1848-49*. London: W. Clowes and Sons. Held at Foyle Special Collections Library at King's College London.

Horwood, R. (1792-1799). *Plan of the cities of London and Westminster the Borough of Southwark, and parts adjoining shewing every house*. Engraving. Held at Foyle Special Collections Library at King's College London.

Johnson, S. (2007). *The Ghost Map: The story of London's most terrifying epidemic — and how it changed science, cities, and the modern world*. New York, NY: Riverhead Books.

REFERENCES

Unless otherwise noted, all images are original photographs taken by the presenters.

Nightingale, F. (1859). *A contribution to the sanitary history of the British Army*. Held at Foyle Special Collections Library at King's College London.

Snow, J. (1855). *On the mode of communication of cholera*. 2nd ed. London: John Churchill. Held at Foyle Special Collections Library at King's College London.