

**A BENEFIT CONCERT  
for**

**EARTHQUAKE  
VICTIMS IN  
INDIA**

**8:00 PM  
MONDAY  
26 FEBRUARY**

**CONVOCAATION HALL**

**ARTS BUILDING  
UNIVERSITY OF ALBERTA**



## **Benefit Concert for Earthquake Victims in India**

The latest count is 50,000 dead. In response, the Centre for Ethnomusicology in the Department of Music is presenting a benefit concert for the earthquake victims of this terrible human tragedy. The concert will be held in Convocation Hall, in the Arts Building on the University campus, on Monday, February 26 at 8:00 PM.

The Centre for Ethnomusicology is committed to international outreach through world music. But it also considers world music a tool for social action across borders. This concert puts Indian music in the service of an urgent international responsibility with the help of a unique collaboration between an Indian master and Canadian students and musicians. All the artists are donating their talents for this cause.

Appearing at the concert will be the sensational young tabla virtuoso Ramdas (Uday Kumar) Deshpande from India, sitarist Amelia Maciszewski, sarangi player Regula Qureshi and the U of A's Indian Music Ensemble. A special treat will be Uday Deshpande's India-West Fusion music, with Edmonton musicians harpist Terry McDade, saxophonist Brat Miles, guitarist Brad Bowie, and percussionist Bali Panesar.

A disciple of the late Ustad Allah Rakha, Uday Deshpande holds a Master of Arts degree, and has also received two Indian national music awards. He enjoys an international reputation performing and composing

Indian classical, jazz, fusion and world music. Amelia Maciszewski is a disciple of sarode maestro Aashish Khan, distinguished vocalist Girija Devi, and eminent sitar professor Suresh Misra. She is a Killam Postdoctoral Fellow in the Department of Music and is a graduate of the musical/cultural/linguistic academic training of the Music School that is part of Nobel Prize winner Rabindranath Tagore's uniquely Indian University, Shantiniketan. She holds a PhD in Ethnomusicology from the University of Texas at Austin. Dr Regula Qureshi is a cellist and ethnomusicologist who has studied the sarangi in India with Pandit Ram Narayan and Sabri Khan. She is the director of the Centre for Ethnomusicology and also directs the U of A's Indian Music Ensemble, composed of Aziz Ahmad, Kris Covlin, Lorenzo Fiorito, Lindsay Griffin, Juliana Illaszewicz, Kaley Mason, Raj Rajan, Savitri Rajan, Kevin Solez, Ranjani Somayaji, Davin Swenson, Tahira Syed and Kate Wrostok.

The evening will begin with an invocation and end with a favourite hymn of Mahatma Gandhi, who was born in the very same province now ravaged by the earthquake.

Ticket admission is \$10 for adults, \$5 for students and seniors. Donations are welcome and all proceeds will be directed to the Red Cross: please give generously!

For more information, contact the University of Alberta Music Department at 492-0601 or the Centre for Ethnomusicology at 492-8211.