



Department of Music
University of Alberta

“The Magic of Mozart”

Opera

Alan Ord, Production & Stage Director
Sylvia Shadick-Taylor, Pianist and Musical Coach
Chris Helman, Lighting, Sound and Technical Director
Kathy Ord, Costume & Set Design and Construction
Maura Sharkey, Stage Manager

Friday & Saturday, February 5 & 6, 1999
at 8:00 pm

Convocation Hall, Arts Building
University of Alberta

“The Magic of Mozart”

Highlights of *The Magic Flute*

by

Wolfgang Amadeus Mozart

(1756-1791)

Program

(cast in order of appearance)

Scenes 1- 5 from Act I

Tamino

Colin Semeniuk

Three Ladies

Shannon Simpson

Shaunna Shandro

Julie Golosky

Papageno

Kevin Cripps (Friday)

Kevin Gagnon (Saturday)

Queen of the Night

Lisa Fernandes (Friday)

Lisa Lowry (Saturday)

Scene 7 from Act I

Pamina

Maura Sharkey (Friday)

Jody Warwaruk (Saturday)

Papageno

Kevin Cripps (Friday)

Kevin Gagnon (Saturday)

Intermission

Scenes 14 and 15 from Act II

Pamina

Maura Sharkey (Friday)

Jody Warwaruk (Saturday)

Queen of the Night

Lisa Fernandes (Friday)

Lisa Lowry (Saturday)

Sarastro

Ray Pryma

Scenes 16 and 17 from Act II

Tamino	Colin Semeniuk
Papageno	Kevin Cripps (Friday) Kevin Gagnon (Saturday)
Three Spirits	Catherine Kubash Benila Ninan Serena Rattray
Pamina	Maura Sharkey (Friday) Jody Warwaruk (Saturday)

Scene 19 from Act II

Pamina	Maura Sharkey (Friday) Jody Warwaruk (Saturday)
Sarastro	Ray Pryma
Tamino	Colin Semeniuk

From Scene 21, the Finale of Act II

Pamina	Maura Sharkey (Friday) Jody Warwaruk (Saturday)
Three Spirits	Catherine Kubash Benila Ninan Serena Rattray

From Scene 21, the Finale of Act II

Papageno	Kevin Cripps (Friday) Kevin Gagnon (Saturday)
Papagena	Naomi Schmolld (Friday) Rachelle Melchin (Saturday)

Upcoming Events:

Saturday, February 6 at 2:00 pm

Rehearsal Hall

Winspear Centre for Music

Participant: \$40, Auditors: \$10

Flute masterclass with Robert Aitken.

Sunday, February 7 at 8:00 pm

Convocation Hall, Arts Building

Admission: \$10/adult, \$5/student/senior

TriBACH Concert. Robert Aitken, flute and Janet Scott Hoyt, piano. Program will include works by Aitken, Fenoud, Prokofieff and Schubert.

Wednesday, February 10 at 8:00 pm

Convocation Hall, Arts Building

Admission at the door: \$20 or donations

Benefit Recital featuring cellists from the Department of Music and guests, to fund Janos Starker masterclasses on March 22 and 23. Program to be announced.

Thursday, February 11 at 8:00 pm

Convocation Hall, Arts Building

Free admission

Doctor of Music Recital: **Iwona Kaminska, piano.** Program will include works by Scarlatti, Prokofiev and Chopin.

Friday, February 12 at 8:00 pm

Convocation Hall, Arts Building

Free admission

Master of Music Recital: **Chris Bowlby, piano.** Program will include works Beethoven, Prokofiev and Schumann.

Sunday, February 21 at 8:00 pm

Convocation Hall, Arts Building

Admission: \$10/adult, \$5/student/senior

Faculty Recital: **Allison Storochuk, clarinet, with Greg Caisley, piano, and Ronda Metszies, cello.** Program to be announced.

Monday, February 22 at 12:00 pm

Convocation Hall, Arts Building

Free admission

Noon-hour Organ Recital. The recital presents a variety of organ repertoire performed by students from the Department of Music.

Friday, February 26 at 8:00 pm

Convocation Hall, Arts Building

Admission: \$10/adult, \$5/student/senior

Music at Convocation Hall Series. An Evening of Music by Frédéric Chopin featuring pianist **Marek Jablonski.**

Saturday, February 27 at 8:00 pm

Convocation Hall, Arts Building

Admission: \$10/adult, \$5/student/senior

Guest Artist Recital: Alma Coefman, flute, with William Street, saxophone, and Roger Admiral, piano. Program will include works by Roussel, Fujita, Schumann, Milhaud, Morel, Doppler, Bolling, Chopin, Rouse, Lauba, Rolin., and Piazzolla.



Please Note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).