



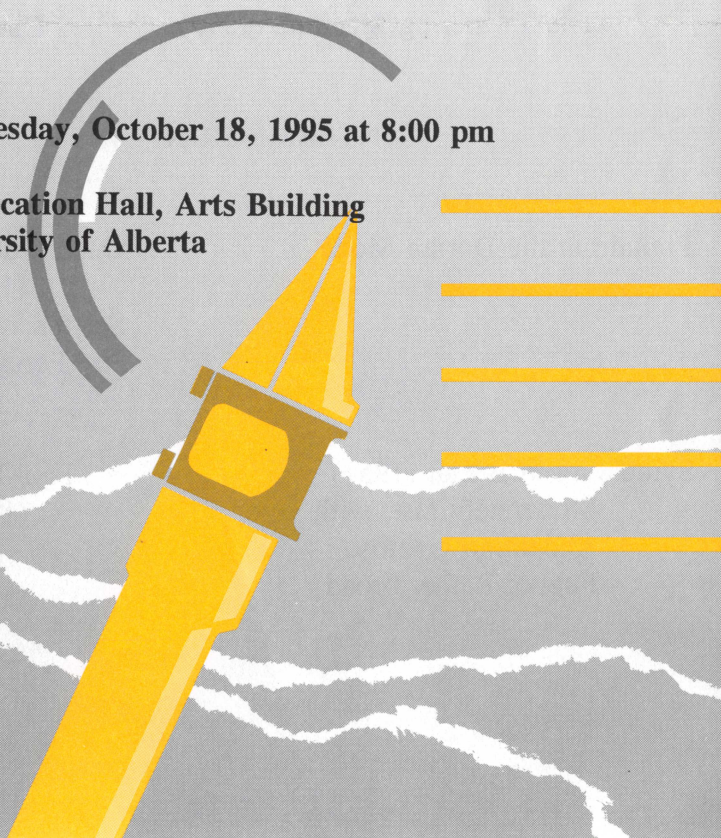
University of Alberta
Department of Music

Symphonic Wind Ensemble

Fordyce Pier, Director

Wednesday, October 18, 1995 at 8:00 pm

**Convocation Hall, Arts Building
University of Alberta**



Program

An Outdoor Overture (1938-1948) Aaron Copland
(1900-1990)

Second Suite in F, Op.28, No.2 Gustav Holst
(1874-1934)
March
Song without words
Song of the blacksmith
Fantasia on the "Dargason"

Derek Tuba, Guest Conductor

California Counterpoint:
The Twittering Machine (1993) Cindy McTee

INTERMISSION

Prelude in the Dorian Mode Antonio de Cabézon
(1510-1566)
Set for Wind-Band
by Percy Grainger

Symphony in B-Flat (1951) Paul Hindemith
(1895-1963)
Moderately fast, with vigor
Andantino grazioso
Fugue; Rather broad

1995-96 University of Alberta Symphonic Wind Ensemble
Fordyce C Pier, Director

Piccolo

Amity Mitchell

Flutes

Susan Rostoker
Shafi Perry-Higgins
Christine Palmer

Oboes

Alison Cassis
Victor Houle

Bassoons

Darryl Hartshorne
Jackie Ogenorth

Clarinets

Curtis Bain
Susan Vuch (E-flat)
Katie McKee
Kinneret Sagee
Darren Pawlik
Jill Carson
Karen Taylor
Darren Sahl

Bass Clarinet

Greg Duguid

Alto Saxophones

Jan Berry
Andriy Talpash

Tenor Saxophones

Chris Kozak

Baritone Saxophones

Jeremy Doody

Cornets

Kelly Mattheis
Steve Williams
Kathy Dodds
Ben Comer

Trumpets

Andrea Emberly
Craig McLaughlin

Horns

Gary Gronnestad
Jennifer Green
Jonathan Govias
Jon Ward

Trombones

Corinne Kessel
Laurie Shapka

Bass Trombone

Hannah Currah

Euphoniums

Kent Sutherland
Catherine Donkin

Tuba

John Weist

Piano

Catherine Donkin

Percussion

Nicole Arendt
Greg Ferguson
Tammy Morrison
Ross Mellors
Sam Hudson

Upcoming Events:

Friday, October 20 at 8:00 pm

Convocation Hall

General admission: \$15

Visiting Artist Recital: **Peter Hurford, organist** from Cambridge, England. Program will include Bach Trio Sonata and works by Couperin, Vivaldi and others. Co-sponsored by **Sundays at 3**.

Saturday, October 21 at 10:00 am

Convocation Hall

Free admission

Masterclass with Peter Hurford, organist from Cambridge, England.

Saturday, October 21 at 8:00 pm

Convocation Hall

Admission: \$10/adult, \$5/student/senior

Music at Convocation Hall Series featuring **Richard Troeger, fortepiano**. Program will include works by Haydn, Mozart, Beethoven and WF Bach. Lecturer: Wesley Berg. Guest Host: Richard Moses, Radio Host, CKUA.

Monday, October 23, at 8:00 pm

Convocation Hall

Free admission

Doctor of Music Recital: **Ester Chu, piano**
Program will include works by Beethoven, Debussy and Franck.

Wednesday, October 25 at 12:10 pm

Convocation Hall

Free admission

Noon-Hour Organ Recital featuring students from the University of Alberta Department of Music.

Saturday, October 28 at 8:00 pm

Convocation Hall

General admission: \$1

Nicholas Arthur Kilburn Memorial Concert featuring **Louis Quilico, baritone, with Christina Petrowska, piano**. Program will include opera arias.

Sunday, October 29 at 10:00 am

Fine Arts Building 1-29

Free admission

An encounter with Louis Quilico, baritone.

Sunday, October 29 at 10:00 am

Convocation Hall

Free admission

Masterclass with Christina Petrowska, piano.

Saturday, November 4 at 8:00 pm

All Saints Anglican Cathedral

Admission: \$5/adult, \$3/student/senior

The University of Alberta Academy Strings Concert with **Stillman Matheson, Norman Nelson, director**. Program will include Poulenc **Organ Concerto**.

Saturday, November 11 at 8:00 pm

Convocation Hall

Admission: \$10/adult, \$5/student/senior

Music at Convocation Hall Series featuring **Marnie Giesbrecht, organ, and The University of Alberta Madrigal Singers, Leonard Ratzlaff, Director**. A program to celebrate the 70th Anniversary of the Memorial Organ.



Please Note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).