



Department of Music  
University of Alberta

Reunion 2000  
Alumni Concert

Sunday, September 17, 2000  
2:00 p.m.

Convocation Hall

**Featuring:**  
**Melanie Cherniwchan, Soprano**  
**Hiromi Takahashi, Oboe & Oboe d'amour**  
**Tammy-Jo Mortensen, Organ**

## Programme

- 1 **Excerpts from Psalm 112** G.F. Handel (1685-1759)  
No. 2, Sit nomen Domini benedictum  
No. 4, Excelsus super omnes  
No. 6, Suscitans a terra  
**Melanie Cherniwchan, Soprano**  
**Hiromi Takahashi, Oboe**  
**Tammy-Jo Mortensen, Organ**
- 2 **Komm, heiliger Geist, Herre Gott, BWV 651** J. S. Bach (1685-1750)  
**Tammy-Jo Mortensen, Organ**
- 3 **3 Sacred Works by Johann Sebastian Bach**  
Quia Respexit (from Magnificat, BWV 243) J. S. Bach  
Bist du bei mir (from Anna Magdalena Notebook, BWV 508)  
Meinen Hirten bleib ich treu (from Cantata 92, Ich hab in Gottes Herz und Sinn)  
**Melanie Cherniwchan, Soprano**  
**Hiromi Takahashi, Oboe d'amour**  
**Tammy-Jo Mortensen, Organ**

### INTERMISSION

- 4 **3 Sacred Works**  
Pie Jesu (from Requiem) Gabriel Fauré (1845-1924)  
Pastorale on the 23<sup>rd</sup> Psalm Jacobus Kloppers (b. 1937)  
The Call (from Five Mystical Songs) Ralph Vaughn Williams (1872-1958)  
**Melanie Cherniwchan, Soprano**  
**Hiromi Takahashi, Oboe**  
**Tammy-Jo Mortensen, Organ**
- 5 **How Lovely Shines the Morning Star** Paul Manz (b.1919)  
**Hiromi Takahashi, Oboe**  
**Tammy-Jo Mortensen, Organ**
- 6 **Prelude in G Major, Op. 37, No. 2** Felix Mendelssohn (1809-1847)  
**Tammy-Jo Mortensen, Organ**
- 7 **Domine Deus (from Gloria)** Antonio Vivaldi (1675-1741)  
**Melanie Cherniwchan, Soprano**  
**Hiromi Takahashi, Oboe**  
**Tammy-Jo Mortensen, Organ**

## Biographies of Performers

**Melanie Cherniwchan** is a lyric soprano who enjoys performing a wide variety of music. A native of Alberta, Melanie began her training in Athabasca and has since received a Master of Music Degree in Voice from the University of Alberta under the guidance of Professor Harold Wiens. Miss Cherniwchan has performed principle roles in Mozart's The Magic Flute and The Marriage of Figaro and frequently performs as a soloist for various choirs throughout the Edmonton area. Melanie is very active in the Edmonton musical community and is currently the chapter president of the National Association of Teachers of Singing (NATS). She teaches voice and piano in Edmonton as well as adjudicates music festivals and teaches master classes throughout Alberta.

### **Hiromi Takahashi, Oboe**

Hiromi received a B.Mus. from the University of Alberta in 1978. He is a freelance oboist and has appeared as a soloist in France, Sweden, and in Japan. He studied oboe with Perry W. Bauman (U of A) and Marc Lifschey (San Francisco). He was a member of The National Youth Orchestra of Canada 1973-75, Canadian Chamber Orchestra 1974, and has performed with Edmonton Symphony Orchestra, Calgary Philharmonic Orchestra, Saskatoon Symphony Orchestra, Regina Symphony Orchestra, Lethbridge Symphony Orchestra, Red Deer Symphony Orchestra, Alberta Baroque Ensemble, Pro Coro Canada, Mocha Baroque. He has also been active in musical theater, such as Shakespeare Plus, LivEnt productions and productions at the Citadel Theater. He is heard in various documentaries and films scores. Mr. Takahashi has taught oboe at Mount Royal College, University of Saskatchewan, Alberta College, University of Alberta, The King's University College, and Augustana University College.

### **Tammy-Jo Mortensen, Organ**

Tammy-Jo Mortensen completed the Master of Music program (pipe organ performance) at McGill University under the guidance of John Grew and Rejean Poirier in 1997. At McGill, she also studied continuo realization with Hank Knox. Previously, she studied organ under Marnie Giesbrecht at the University of Alberta where she graduated in 1992 with a Bachelor of Music degree. In 1993, she studied organ and piano at The King's University College, Edmonton, with Jacobus Kloppers and Joachim Segger and received a grant from the Winspear Foundation to continue her studies at McGill. At present, she is the music director of St. Thomas' Anglican Church in Sherwood Park.

Please join us at the **Alumni Reception** at the Winspear Centre on  
November 26 following the University of Alberta Music  
Department performance of J. S. Bach's **Christmas Oratorio**  
Paul Elliott, tenor, as The Evangelist  
Frances Jellard, soprano  
Martin Elliott, baritone  
Student soloists  
Academy Strings (with assisting artists),  
Concert Choir and Madrigal Singers  
Conducted by Leonard Ratzlaff  
Tickets: \$17/adult, \$12/student/senior

For more information about the reception or concert contact:  
Office of Alumni Affairs  
492-3224 or 1-800-661-2593  
or email: [alumni@ualberta.ca](mailto:alumni@ualberta.ca)  
[www.ualberta.ca/ualberta/Alumni](http://www.ualberta.ca/ualberta/Alumni)

you may also visit the Department of Music Web page at:  
<http://www.ualberta.ca/~music/home.html>  
or call 492-0601 for concert information.