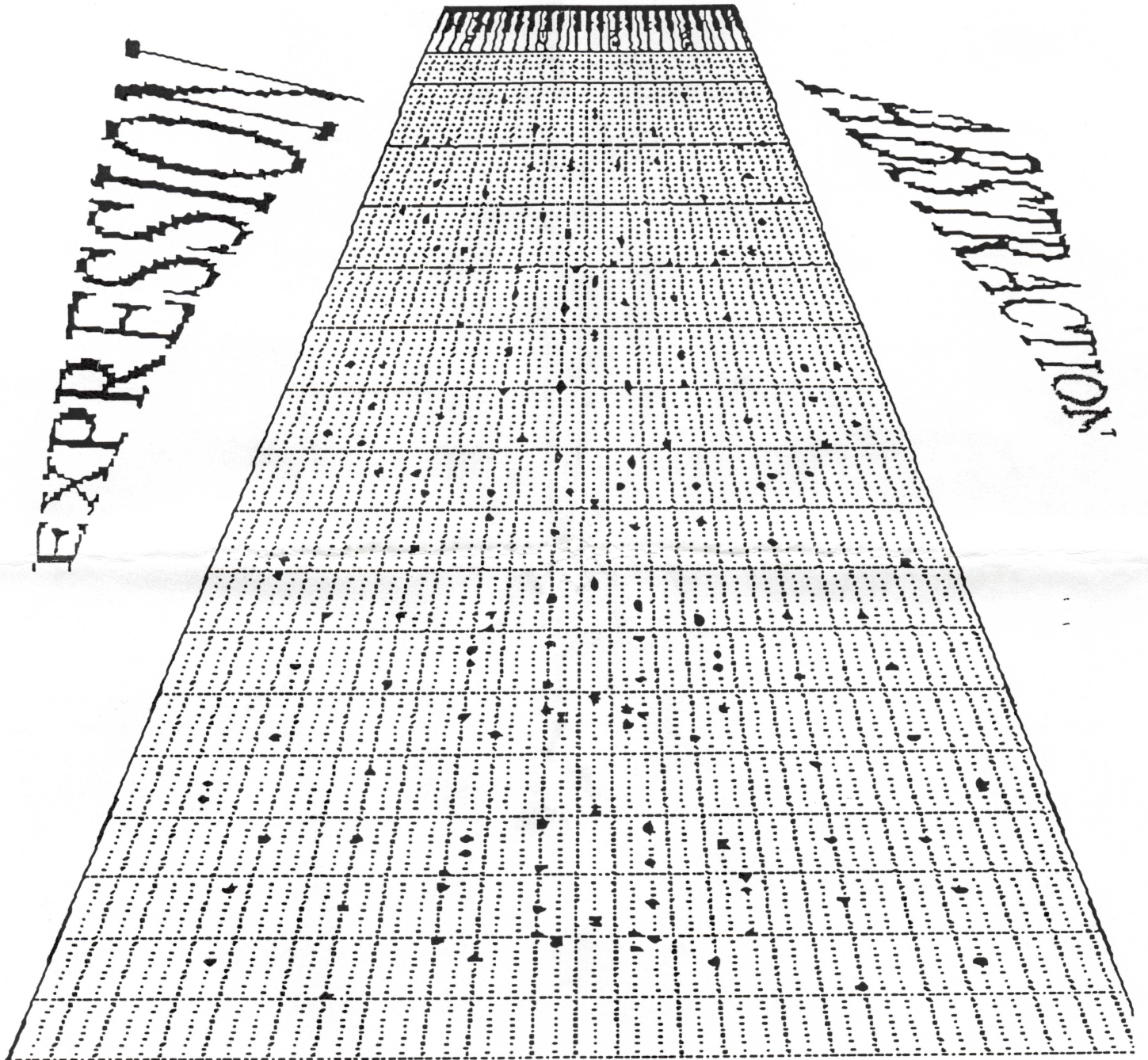


Lecture Recital
Webern Piano Variations, Op. 27

Joachim Segger



June 29, 1990 at 8:00 pm

CONVOCAATION HALL

Webern Op. 27: Matrix

		1	2	3	4	5	6	7	8	9	10	11	12	
		I4	I5	I1	I3	I0	I2	I8	I9	I10	I6	I7	I11	
1	P4	4 E	5 F	1 C#	3 D#	0 C	2 D	8 Ab	9 A	10 Bb	6 F#	7 G	11 B	RP4
2	P3	3 D#	4 E	0 C	2 D	11 B	1 C#	7 G	8 Ab	9 A	5 F	6 F#	10 Bb	RP3
3	P7	7 G	8 Ab	4 E	6 F#	3 D#	5 F	11 B	0 C	1 C#	9 A	10 Bb	2 D	RP7
4	P5	5 F	6 F#	2 D	4 E	1 C#	3 D#	9 A	10 Bb	11 B	7 G	8 Ab	0 C	RP5
5	P8	8 Ab	9 A	5 F	7 G	4 E	6 F#	0 C	1 C#	2 D	10 Bb	11 B	3 D#	RP8
6	P6	6 F#	7 G	3 D#	5 F	2 D	4 E	10 Bb	11 B	0 C	8 Ab	9 A	1 C#	RP6
7	P0	0 C	1 C#	9 A	11 B	8 Ab	10 Bb	4 E	5 F	6 F#	2 D	3 D#	7 G	RP0
8	P11	11 B	0 C	8 Ab	10 Bb	7 G	9 A	3 D#	4 E	5 F	1 C#	2 D	6 F#	RP11
9	P10	10 Bb	11 B	7 G	9 A	6 F#	8 Ab	2 D	3 D#	4 E	0 C	1 C#	5 F	RP10
10	P2	2 D	3 D#	11 B	1 C#	10 Bb	0 C	6 F#	7 G	8 Ab	4 E	5 F	9 A	RP2
11	P1	1 C#	2 D	10 Bb	0 C	9 A	11 B	5 F	6 F#	7 G	3 D#	4 E	8 Ab	RP1
12	P9	9 A	10 Bb	6 F#	8 Ab	5 F	7 G	1 C#	2 D	3 D#	11 B	0 C	4 E	RP9
		RI4	RI5	RI1	RI3	RI0	RI2	RI8	RI9	RI10	RI6	RI7	RI11	

Webern Op. 27: First Movement

<u>Section</u>			<u>Row forms</u>			
A	a	mm. 1-7	P4 RP4	rh lh		
	b	mm. 8-10	RI6 I6	lh (ovlp) P4 rh	B	
	a'	mm. 11-15	*RP4 *P4	rh (ovlp) I6 lh	B	
	b'	mm. 15-18	RI6 I6	lh (ovlp) P4 rh	B	
B	Part 1					
	c	mm. 19-22	*III *RIII	rh (ovlp) I6 lh	B	
	d	mm. 22-26	*P10 *RP10	lh (ovlp) RIII rh	Bb/B	
	e	mm. 26-30	I4 RI4	rh lh		
	Part 2					
	f	mm. 30-32	P3 RP3	lh (ovlp) RI4 rh	D#/E	
	g	mm. 32-34	I9 RI9	rh lh		
	transition	mm. 35-36	P8 RP8	rh (ovlp) RI9 rh (comment)	Ab/A	
	A'	a	mm. 37-43	P8 RP8	lh (ovlp) RP8 rh	Ab/A
		b	mm. 44-46	RI10 I10	rh (ovlp) P8 lh	D#
a'		mm. 47-51	*RI3 *I3	lh rh (ovlp) I10	D#	
b'		mm. 51-54	RP1 P1	rh (ovlp) I3 lh	Ab	

* no hand crossings in the row
ovlp overlapping rows (the notes ovlp are identified by letters)

phrasing

Webern Op. 27: Second Movement

Handwritten musical score for Webern Op. 27: Second Movement, showing fingerings, dynamics, and phrasing for four systems of music.

System 1:

- I10:** Fingerings: 10, 9, 1, 11, 2, 0, 6, 5, 4, 8, 7, 3. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. Phrasing: Arched over first five notes, second five notes, and across the entire system.
- P8:** Fingerings: 8, 9, 5, 7, 4, 6, 0, 1, 2, 10, 11, 3. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

System 2:

- I3:** Fingerings: 3, 2, 6, 4, 7, 5, 11, 10, 9, 1, 0, 8. Dynamics: *ff*, *f*, *p*, *ff*, *p*, *f*, *p*. Phrasing: Arched over first five notes, second five notes, and across the entire system.
- P3:** Fingerings: 3, 4, 0, 2, 11, 1, 7, 8, 9, 5, 6, 10. Dynamics: *ff*, *f*, *p*, *ff*, *p*, *f*, *p*.

System 3:

- P10:** Fingerings: 10, 11, 7, 9, 6, 8, 2, 3, 4, 0, 1, 5. Dynamics: *f*, *f*, *p*, *p*, *f*, *ff*, *p*, *f*, *p*. Phrasing: Arched over first five notes, second five notes, and across the entire system.
- I8:** Fingerings: 8, 7, 11, 9, 0, 10, 4, 3, 2, 6, 5, 1. Dynamics: *f*, *f*, *p*, *p*, *f*, *ff*, *p*, *f*, *p*.

System 4:

- P1:** Fingerings: 1, 2, 10, 0, 9, 11, 5, 6, 7, 3, 4, 8. Dynamics: *ff*, *f*, *p*, *ff*, *p*, *ff*. Phrasing: Arched over first five notes, second five notes, and across the entire system.
- I5:** Fingerings: 5, 4, 8, 6, 9, 7, 1, 0, 11, 3, 2, 10. Dynamics: *ff*, *f*, *p*, *ff*, *p*, *ff*.

□ overlapping rows

⊗ palindrome

Webern Op. 27: Third Movement

Intro		measures 1-12											
A	RP 8	3	11	10	2	1	0	6	4	7	5	9	8
	RI 10	3	7	8	4	5	6	0	2	11	1	9	10
	P 8	8	9	5	7	4	6	0	1	2	10	11	[3]
I		measures 12-23											
B	RP 9	4	0	11	3	2	1	7	5	8	6	[10]	[9]
	I 10	10	9	1	11	2	0	6	5	4	8	7	[3]
	RP 8	3	11	10	2	1	0	6	4	7	5	9	8
	I 11	11	10	2	0	3	1	7	6	5	9	8	[4]
	I 5	5	4	8	6	9	7	1	0	11	3	2	[10]
	I 11	11	10	2	0	3	1	7	6	5	9	8	[4]
	I 4	4	3	7	5	8	6	0	11	10	2	1	9
C		measures 23-33											
C	I 9	9	8	0	10	1	11	5	4	3	7	6	[2]
	P 2	2	3	11	1	10	0	6	7	8	4	5	[9]
	P 9	9	10	6	8	5	7	1	2	3	11	0	4
	I 4	4	3	7	5	8	6	0	11	10	2	1	[9]
	P 9	9	10	6	8	5	7	1	2	3	11	[0]	[4]
C		measures 33-45											
C	RI 7	0	4	5	1	2	3	9	11	8	10	6	7
	I 7	7	6	10	8	11	9	3	2	1	5	4	0
	RI 6	11	3	4	0	1	2	8	10	7	9	5	6
	I 6	6	5	9	7	10	8	2	1	0	4	[3]	[11]
	RP 8	3	11	10	2	1	0	6	4	7	5	[9]	[8]
B		measures 45-55											
B	I 9	9	8	0	10	1	11	5	4	3	7	[6]	[2]
	RP 11	6	2	1	5	4	3	9	7	10	8	[0]	[11]
	I 0	0	11	3	1	4	2	8	7	6	10	[9]	[5]
	RP 2	9	5	4	8	7	6	0	10	1	11	[3]	[2]
	I 3	3	2	6	4	7	5	11	10	9	1	[0]	[8]
	RP 5	0	8	7	11	10	9	3	1	4	2	[6]	[5]
	I 6	6	5	9	7	10	8	2	1	0	4	[3]	[11]
A		measures 56-66											
A	RP 8	3	11	10	2	1	0	6	4	[7]	[5]	[9]	[8]
	P 8	8	9	5	7	4	6	0	1	2	10	11	3
	RI 11	4	8	9	5	6	7	1	3	[0]	[2]	[10]	[11]
	I 11	11	10	2	0	3	1	7	6	[5]	[9]	[8]	4
	P 8	8	9	5	7	4	6	0	1	2	10	11	[3]
	RI 10	3	7	8	4	5	6	0	2	11	1	9	10