

Salon Music

**Russell Whitehead: trumpet
&**

Sylvia Shadick-Taylor: piano

**January 29, 8:00 pm
Convocation Hall
University of Alberta**

*Salon Music:
A gathering
for the purpose
of sharing an
array of diverse
musical ideas.*

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- Jean Françaix Sonatine (1952)
 Prélude
 Sarabande
 Gigue
- James Rolfe All Over (1989)
- Georg P. Telemann Concerto in D Major
 Allegro
 Largo
 Vivace
- ← Frederic Mompou Impresiones intimas #8
 Sècret (1912)
- Canço i dansa #6 (1950)
 Cantabile espressivo
 Ritmado
- Peter Schickele Three Uncharacteristic Pieces (1981)
 Dance of Uncertain National Origin
 Valse Enigmatique
 Young Man Going West

INTERMISSION

- Peter Maxwell Davies Sonata (1955)
 Allegro Moderato
 Lento
 Allegro Vivo
- Giacinto Scelsi Quatre Pièces Pour Trompette Solo
 No. 1 (1972)
- Jean Hubeau Sonate (1944)
 Sarabande
 Intermède
 Spiritual
- Jean Baptiste Arban Fantaisie and Variations on
 "The Carnival of Venice"

Biographies

RUSSELL WHITEHEAD holds a Bachelors degree in Performance from the University of Saskatchewan, a Masters degree from the University of Michigan and from 1986 - 1991 was principal trumpet with the Saskatoon Symphony. Russell has been a featured soloist with: the Saskatoon and Red Deer Symphonies, the 1995 International Computer Music Conference held at The Banff Centre, the Alberta Baroque Ensemble, the Alberta College Wind Sinfonia and has recorded solo and chamber concerts for CBC radio. Presently Russell performs with the Edmonton Symphony Orchestra, the Capital Brass and the NOWAge Orchestra, an eclectic group dedicated to the 'theatre' of New Music.

Mr. Whitehead's trumpet teachers include Armando Ghitalla, Robert Nagal, David Hickman and Ramone Parcels. Over the past 15 years he has taught students of all ages and now teaches at the University of Alberta, King's University College and at his home. He has also been a clinician throughout Saskatchewan and Alberta, including, the Banff Centre, the Saskatchewan School of the Arts and most recently at Musicamrose in Camrose, AB.

Biographies (continued)

Canadian pianist **Sylvia Shadick-Taylor** enjoys a diverse musical life. She is comfortable as a soloist, chamber musician, accompanist and teacher.

As a soloist Sylvia has a strong interest in contemporary music. Premiering many Canadian and American works, she has performed in Canada and the United States, including her highly successful New York concert début in 1997.

As a chamber musician, Ms. Shadick-Taylor has performed with many ensembles. Recent performances include concerts in Canada, Germany, France, Japan, and a performance at Carnegie Hall's Weill Recital Hall in New York City with Hungarian violinist Nándor Szederkényi. As an accompanist, she spans opera classics to demanding contemporary concert repertoire, her work often being heard on CBC Radio.

Sylvia lives in Edmonton and is a member of the music faculty at the University of Alberta. She works as a vocal coach, adjudicator and clinician and has worked for the Edmonton Opera, the Edmonton Symphony Orchestra, Alberta College and Pro Coro Canada.

A graduate of the University of Alberta where she studied with Alexandra Munn, Sylvia has also enjoyed the musical influence of Sheila Shinkewski, Thomas Muraco, Menaheim Pressler, Edith Oppens and Gyorgy Sebok. Her early years were in Saskatchewan and were followed by studies in Banff, Aspen, New York and Salzburg.

Sylvia has recently released two CDs on the Arktos label: *Intimate Impressions* featuring the piano music of Frederic Mompou; and a 1994 release entitled *At Your Service* which focuses on the art of accompanying. She can also be heard on the CD's *Northern Arch*, *Soundland Alberta* and *Lucidae*.