

# music at convocation hall

**Marek Jablonski, piano**

**Sunday, March 9, 1997**

**2:30 pm *Reception***

**3:00 pm *Concert***

**Convocation Hall, Arts Building  
University of Alberta**



## Program

Sonata in G Major, Opus 78 (1826) Franz Schubert  
Molto moderato e cantabile (1797-1828)  
Andante  
Menuetto - Allegro moderato  
Allegretto

## Intermission

Scherzo No. 1 in B Minor, Opus 20 (1831-2) Frederick Chopin  
(1810-1849)  
Scherzo No. 2, in B-Flat Minor, Opus 31 (1837)  
Scherzo No. 4 in E Major, Opus 54 (1842)  
Scherzo No. 3 in C Sharp Minor, Opus 39 (1839)

Ever since his debuts in Salle Gavaux in Paris, London's Wigmore Hall, Carnegie Hall in New York, Vienna's Grosse Musikverein, the "Verdi Conservatorio" in Milan and Montreal's Place Des Arts, **Marek Jablonski** has been, and continues to be, recognized as a pianist in the grand tradition, a musician of intelligence and sensitivity, an artist with something important to say and one of the world's leading interpreters of the music of Chopin.

Born in Cracow, Poland, Jablonski now resides in Canada. Regularly invited to concertise in Europe he has played in all the major centres there. He has also toured extensively in Russia, the United States and South America. In addition to having performed with every major orchestra in Canada, Mr Jablonski has collaborated with such conductors as Pierre Monteux and Kiril Koudrashin. He made his debut in New York with Zubin Mehta at the Podium.

In the field of pedagogy, Jablonski's linguistic abilities (he speaks a number of languages fluently) have enabled him to give master classes in many parts of the world. He has given classes in Belgium, France, Spain and South America as well as conducting, for many years, the piano master class at the Bergamo Festival in Italy. In North America he has been teaching at the Royal Conservatory in Toronto, at the Peabody Conservatory in Baltimore, the University and has been a guest artist at the Banff Centre for the Arts for the past 21 years. In 1993, Professor Jablonski joined the faculty of music at the University of Alberta.

"...Jablonski proved himself a representative of a Chopin tradition most truly Polish, in the great manner of Paderewski, Rubenstein and Malcuzyński."— Waldorf - Warsaw

"...his clean, magical, well-polished technique, his beautiful touch and his limpid tone found its way straight to the music's heart and spirit."— Der Express - Vienna

"...Formidable proofs of superior musicianship, as well as technique."— The Times - London

"...Chopin recital of real distinction."

"...the brilliant virtuosity of the pianist was placed at the service of the music and the result was a performance that I have rarely heard equalled by anyone alive today. This was pianism and music of the first magnitude."— Gazette - Montreal - Jacob Siskind

"...We left the concert with a new experience of something great, enchanting, exhilarating, which is the effect that only a true artist can produce."— Politica - Belgrade

## Upcoming Events:

**Friday, March 14 at 8:00 pm**

Convocation Hall

Admission: \$10/adult, \$5/student/senior

*Music at Convocation Hall Series* featuring William H Street, saxophone, with guest artists pianist Roger Admiral, percussionist John McCormick, contrebassist John Taylor, and the members of the Beau String Quartet. Program will include works by Harbison, Rolin, Benson, Nielsen, and Milhaud.

**Sunday, March 16 at 3:00 pm**

Convocation Hall

Free admission

Master of Music Recital: Barbara Wells, choral conducting. Program will feature works by Raminsh and Bach.

**Wednesday, March 19 at 12:00 pm**

Convocation Hall

Free admission

*Noon-Hour Organ Recital.* A broad variety of solo organ repertoire ranging from the 16th to 20th centuries, as well as music for organ and other instruments with student organists from the Department of Music.

**Saturday, March 22 at 8:00 pm**

Robertson-Wesley United Church

10209-123 Street, Edmonton

Admission: \$5/adult, \$3/student/senior

**The University of Alberta Madrigal Singers Concert.** Leonard Ratzlaff, conductor.

Program will include Rutter *Requiem* with Mass choir; madrigals and part songs by the Madrigal Singers.

**Friday, April 4 at 8:00 pm**

Convocation Hall

Admission: \$5/adult, \$3/student/senior

**The University of Alberta Concert Choir Concert.** Debra Cairns, director. Program will include Bach *Jesu, meine Freude*, Bartók *Four Slovak Folk Songs* and works by Lassus, Bruckner, Kodály, and Mendelssohn.

**Saturday, April 5 at 7:00 pm**

Convocation Hall

Free admission

**Northern Alberta Honor Band Concert.**

Fordyce Pier, director.

Program to be announced.



**Please Note:** All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).



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