

THE DEPARTMENT OF MUSIC
OF THE UNIVERSITY OF ALBERTA

presents

EXPLORATIONS VII

Program IV

- ✓ Thomas Tallis. Spem in Alium
(ca. 1505-1585)
✓ Healey Willan. Behold, the Tabernacle of God (1934)
(1880-1968)
✓ Harry Somers God the Master of this Scene (1964)
(b. 1925)

The University of Alberta Concert Choir
Larry Cook, conductor

- ✓ George Frideric Handel Sonate In G, Op. 1, No. 5
(1685-1759)
Adagio
Allegro
Adagio
Bourée
Menuetto

Linda Jonas Schroeder, baroque flute
Gerhard Krapf, harpsichord

- ✓ Alfred Fisher. Night Elegy (1973)
(b. 1942) Three Songs on poems by Hermann Hesse
How Heavy the Days Are
A Swarm of Gnats
Childhood

Elsie Achuff, soprano
Thomas Rolston, violin
Michael Bowie, viola
Claude Kenneson, cello
Gerhard Krapf, harpsichord and celesta

INTERMISSION

- ✓ Paul Hindemith Sonata In E (1935)
(1895-1963)
Ruhig bewegt
Langsam - Sehr lebhaft

Lawrence Fisher, violin
Helmut Brauss, piano

- ✓ Malcolm Forsyth. Steps (1978)
(b. 1936)
Buoyant
Strange Light
Violent
Colours
Jocular

Nicholas Pulos, viola
Michael Massey, piano

- ✓ Carl Nielsen Serenata In Vano (1914)
(1865-1931)

Ernest Dalwood, clarinet
Michio Wakabayashi, bassoon
David Hoyt, horn
Rebecca Denson, violoncello
Marjorie Montjoy, bass