

In Recital

Beatriz Boizán, piano

Candidate for the Master of Music degree in
Applied Music

**Tuesday, April 13, 2004
at 8:00 pm**



**Arts Building
University of Alberta**

Program



**DEPARTMENT OF
MUSIC**

Program

- | | |
|---|--------------------|
| Three Sonatas | Domenico Scarlatti |
| K. 20 Sonata in E Major: Presto | (1685-1757) |
| K. 319 Sonata in F-Sharp Major: Allegro | |
| K. 135 Sonata in E Major: Allegro | |
| Sonata No. 3 in B Minor, Op. 58 (1844) | Frederic Chopin |
| Allegro maestoso | (1810-1849) |
| Scherzo: Molto vivace | |
| Largo | |
| Presto ma non tanto | |

Intermission

- | | |
|---|-----------------|
| From <i>Iberia Suite, Book I</i> (1906) | Isaac Albéniz |
| Preludio: Evocación | (1860-1909) |
| Cádiz: El Puerto | |
| Sevilla: Corpus Christi en Sevilla | |
| From <i>Andalucía Suite</i> (1928) | Ernesto Lecuona |
| Malagueña | (1895-1963) |

This recital is presented in partial fulfilment of the requirements for the Master of Music degree for Ms Boizan.

Ms Boizan is a recipient of a Beryl Barns Memorial Award (Graduate) and a Province of Alberta Graduate Scholarship.

Reception to follow.

Born in Cuba, **Beatriz Boizan** began studying at the age of six with her grandmother Esclarecida Guilarte, and continued her studies at the National School of Music in Havana where she graduated with the Music Diploma with Honors in 1995. The following year she came to Vancouver where she completed both the Music Program at Vancouver Community College King Edward Campus in 1999 and the Bachelor of Music Degree at the University of British Columbia in 2002 under the guidance of Professor Rena Sharon. 1998, Miss Boizan studied with Gyorgy Sandor at the Paloma O'Shea Piano Summer Courses in Santander, Spain. Since 1999, she has attended piano masterclasses with Mme Alicia de Larrocha who encouraged her to study the Spanish repertoire under her guidance. She is presently working towards her Master of Music degree at the University of Alberta Department of Music with Dr Jacques Després.

Some of the notable awards she has received are the Imasco Scholarship (1996-1997), MacPherson Music Scholarship (1996-1997), and the British Columbia Arts Council Music Scholarship (1997-1998), Beryl Barns Memorial Award (2002), and others. She has also won the first prize in the 1997 Concerto-Aria Competition celebrated at Vancouver Community College King Edward Campus.

Upcoming Events

April

14 Wednesday, 12:00 noon
Electroacoustic Music Concert
Works by U of A Students
Studio 27, Fine Arts Building
Free admission

28 Wednesday, 5:00 pm
Hear's to your Health Concert Series
Guest artist **Marina Hoover**
(former cellist of the
St. Lawrence String Quartet)
with
Martin Riseley, violin
Patricia Tao, piano
Barber Sonata for cello and piano
Beethoven's "Archduke" Trio
Foyer, Bernard Snell Hall
Walter Mackenzie Health
Sciences Centre
Free admission

May

15 Saturday, Time: 4:30 pm
Double Bass Masterclass
with Visiting Artist **Edgar Meyer**
Winspear Centre Rehearsal Hall
General admission: \$15 at the door
For more information please call,
440-2486, email: ekrunaj@telusplanet.net

22 Saturday, 8:00 pm
Alexandra Munn, piano
with **Frank Ho, violin**
Admission: \$15/adult,
\$10/student/senior
For tickets and more information,
please call 433-4010



Please donate to Campus Food Bank

Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building, University of Alberta

Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).