

Symphonic Wind Ensemble

Fordyce Pier, Director Brock Campbell, guest conductor Soloist: Erin Rogers, saxophone

Wednesday, March 27, 2002 at 8:00 pm

Arts Building Convocation University of Alberta

Program

J'ai été au bal (1999)

Donald Grantham

Concerto for Alto Saxophone and Wind Orchestra (1949; rev. 1953)

I. Recitative

II. Adagio

III. Rondo alla Marcia

Soloist: Erin Rogers, saxophone

Intermission

Second Suite in F, Op. 28, No. 2 (1911)

I. March

II. Song Without Words

III. Song of the Blacksmith

IV. Fantasia on the "Dargason"

Brock Campbell, guest conductor

Carmina Burana (1936)

1. O Fortuna, velut Luna (O Fortune, variable (as the moon)

2. Fortune plango vulnera (I lament Fortune's blows)

3. Ecce gratum (Behold the spring)

4. Tanz — Uf dem anger (Dance — On the lawn)

- 5. Floret silva (The noble forest)
- 6. Were diu werlt alle min (Were the world all mine)
- 7. Amor volat undique (The God of Love flies everywhere)
- 8. Ego sum abbas (I am the Abbot)
- 9. In taberna quando sumus (When we are in the tavern)
- 10. In trutina (I am suspended between love and chastity)
- 11. Dulcissime (Sweetest boy)
- 12. Ave formosissima (Hail to thee, most beautiful)
- 13. Fortuna Imperatrix Mundi (Fortune, Empress of the World)

Ingolf Dahl (1912-1970)

Gustav Holst

(1874 - 1934)

Carl Orff (1895- 1982) arr Krance

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University of Alberta Symphonic Wind Ensemble, 2001-2002 Fordyce Pier, Director

Flute

Sarah Bouthillier Cassie Lehman Nicole Fraser Adam Wiebe (Pic.)

Oboe

Adam Garvin Michelle Foster Alyssa Miller (Eng. Hrn.)

Bassoon

Joanne Carson April Mangham Ondrej Golias (Contra)

Clarinet

Sarah Holmstrom Katie McKee

Heidi Piepgrass Karline Hays Peter Sims (E-flat)

Courtney Welwood Jamie Southeran Lyndsey Cohen

Bass Clarinet Sherri Cohen

Alto Saxophone Erin Rogers Eric Goluszka Adam Eccles

Tenor Saxophone Alfredo Mendoza

Baritone Saxophone Sean Patayanikorn

Horn

Dubrena Myroon Scott Reynolds Tammy Hoyle Nicola Peffers

Cornet

Nancy McBride Jeremy Maitland

Sheena Hyndman

Jeff Bryant

Trumpet Leila Flowers Ben Comer

Tenor Trombone Jim Chilton Joanna Henshaw

Bass Trombone Ted Huck

Euphonium Ed Stein Lara Hyndman

Tuba

André Guigui Brock Campbell

Percussion

Court Laslop Melissa Edwards Jessica Faulds Janna Kozuska Ruston Vuori

String Bass Mathew Stepney

Keyboards

Michelle Santiago Ariane Maisonneuve

Manager Erin Rogers

Upcoming Events

March

28 Thursday, 8:00 pm Faculty and Friends Joel Quarrington, double bass Janet Scott Hoyt, piano World-renowned Double Bass player Program will include works byperforming works for Double Bass including the *Sonata in A Major* by Cesar Franck. Admission: \$7/student/senior, \$12/adult

April

5 Friday, 8:00 pm *Music at Convocation Hall* **William Street, saxophone Roger Admiral, piano** with *The Edmonton Saxophone Quartet:* William H Street, soprano saxophone; Charles Stolte, alto saxophone; Kristofer Covlin, tenor saxophone; Jeff Anderson, baritone saxophone. Program will include works by Piet Swerts, Shih-Hui Chen, Patrick Cardy, William Albright, Henri Pousseur, Klaus de Vries, and Gavin Bryars. Admission: \$7/student/senior, \$12/adult

6 Saturday, 8: 00 pm Master of Music Recital Liana Bob, choral conducting with The University of Alberta Jazz Choir Happnin. Program will include works by Raminsh, Haydn, Weelkes and Mendelssohn. Free admission 7 Sunday, 3:00 pm **The University of Alberta Concert Band Concert William H Street, Director** Program will include works by Stamp, German, Daehn, Haydn, Sousa, Knox, Holst and Iannaccone

7 Sunday, 8:00 pm

The University of Alberta University Symphony Orchestra, Madrigal Singers and Concert Choir Malcolm Forsyth, Conductor Program will feature works by Forsyth, Poulenc, Verdi and Stravinsky Soloist: Andrew Wan, violin in the Vieuxtemps Concerto No. 5 Francis Winspear Centre for Music Admission: \$15/adult, \$10/student/senior

8 Monday, 12:10 pm

Music at Noon, Convocation Hall Student Recital Series featuring students from the Department of Music. Free Admission

8 Monday, 8:00 pm Master of Music Recital Julie Amundsem, cello. Free admission

8 Monday, 8:00 pm

Grant MacEwan College and University of Alberta Jazz Bands Concert. Ray Baril and Tom Dust Salute to the Bands: A Tribute to the Great Swing Bands of the 1930s and 1940s. John L Haar Theatre, Jasper Campus, Grant MacEwan College. Admission: \$10/adult, \$8/student/senior For more information, please call 497-4436

Unless otherwise indicated:

Admission: \$5/student/senior, \$10/adult Convocation Hall, Arts Building, University of Alberta Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).