

A Faculty Recital
featuring

MARNIE GIESBRECHT
organist

Wednesday, September 30, 1992
at 12:10 pm

Convocation Hall, Arts Building

Program



PROGRAM

Apparatus musico-organisticus (1690) Georg Muffat
Toccata VIII (1653-1704)

Concerto in A Minor, Johann Sebastian Bach
after Vivaldi, BWV 593 (1685-1750)
(Allegro)-Adagio (Larghetto e spiritoso)-
Allegro

Gospel Preludes William Bolcom
Jesus Loves Me (1990) (b. 1938)
What a Friend We Have in Jesus! (1979)
Amazing Grace (1990)

N.B.: Recording is not permitted without written consent from the performer(s).

PROGRAM NOTES

Marnie Giesbrecht, a faculty member of the Department of Music, University of Alberta, teaches organ performance, organ literature, liturgics, aural skills and counterpoint. An international performer, recent solo and concerto performances include premieres of Canadian organ works and the Saint Saëns Organ Symphony with the Edmonton Symphony Orchestra.

UPCOMING EVENTS:

Noon-Hour Organ Recital Series - recitals are on Wednesdays, October 28 and November 25, 1992; January 27, February 10 and March 31, 1993 at 12:10 pm, Convocation Hall, Arts Building. Free Admission.

Carole Terry, Associate Professor of Organ and Harpsichord from the University of Washington in Seattle, will give a lecture/demonstration on French Baroque Organ Music, Saturday, November 7, 1992 at 1:00 pm, Convocation Hall, Arts Building.

Harpsichord Recital featuring **Luc Beausejour** from Montreal, Monday, November 2, 1992 at 8 pm in Convocation Hall, Arts Building.