

The University of Alberta  
Department of Music

# **The Medium**

Gian Carlo Menotti

8:00 pm  
Friday, Feb. 9  
Saturday, Feb. 10  
Convocation Hall  
Arts Building

Georges Bizet

# **Doctor Miracle**

## Doctor Miracle

### Cast (in order of appearance)

<i>Lauretta</i>	Anita Noel (Feb. 9); Jennifer Scragg (Feb. 10)
<i>The Mayor of Padua</i>	Robert Mast (Feb. 9); Jim Raycroft (Feb. 10)
<i>Veronique</i>	Barbara Lake
<i>Captain Silvio</i>	Tim Mallandaine

The action takes place in the Mayor's house.

*Synopsis.* Aroused by the noise of a travelling quack doctor, the Mayor of Padua rushes out. He returns with a new servant to the one who has acted as a go-between for Lauretta, the Mayor's daughter, and her lover, Captain Silvio. The new servant, Pasquin, is as ugly as sin, and his first attempt at cooking a French omelet is disastrous; the Mayor leaves with Veronique, his wife, to change his clothes, which have been soaked. Lauretta comments offensively on Pasquin's appearance until he reveals himself as Silvio. They fall into each other's arms, but are surprised by the Mayor, who throws Silvio out. Hardly has the young man departed when a letter is delivered to the Mayor, warning him that Silvio has poisoned his omelet. In horror, the Mayor sends for the quack doctor, who promises to cure him for 5,000 ducats and marriage to his daughter. Lauretta surprisingly agrees; the Mayor is foiled once more by consenting in writing to Lauretta's marriage to Silvio - for of course the miraculous doctor is Silvio. His prescription reveals that he had never intended to poison his future father-in-law. The Mayor gives in, and the lovers are united.

*Intermission between operas*

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## St. Cecilia Opera Orchestra

### Concertmasters

Neil Miskey  
(Dr. Miracle)  
Gilbert Hill  
(The Medium)

### Violas

Ingrid Grenke  
Cherie Larson  
Megen Collins  
Monica Oelke  
Susan Kaminski  
Mark Ellestad  
Laurie Fumagalli  
Pat Rowan

### Violas

Andrew Bacon  
Wendy Halferdahl  
Marg Loewen  
Merryl Powell  
Holger Henschel

### Celli

Rebecca Denson  
Patricia Morris  
B. J. Monk  
Anne Robertson  
Christopher Best

### Basses

Martin Arnold  
Diana Brulhart  
Richard King  
A. Szaszkiwicz

### Flutes

Bill Damur  
Maureen Crotty

### Oboes

Marla McCready  
Hiromi Takahashi

### Clarinets

Don Ross  
Nancy Townend

### Bassoons

Brian Berkowitz  
Douglas Jahns

### Horns

Margeret Bunkall  
Joan Greabeiel  
Linda Unverricht

### Trumpets

Robin Spears  
Dawn Hage

### Trombone

Barb Dickson

### Timpani & Percussion

Brian Thurgood  
Dean Rath

### Piano

Donna Schmidt  
Micheal Rose

### Librarian

Michel Landry

## The Medium

### Cast (in order of appearance)

<i>Monica</i>	Elsie Achuff
<i>Toby</i>	Neil Foster
<i>Madame Flora</i>	Kathy Megli
<i>Mrs. Gobineau</i>	Mardene Francis (Feb. 9) Halyna Dytyniak (Feb. 10)
<i>Mr. Gobineau</i>	Jim Raycroft (Feb. 9); Les Neufeld (Feb. 10)
<i>Mrs. Nolan</i>	Sheila Gow (Feb. 9); Jo-Ann Hrynyk (Feb. 10)

The action for both acts takes place in Madame Flora's squalid flat, outside a large city in the 1950's.

*Synopsis.* Madame Flora (Baba) is a charlatan medium who uses her daughter Monica and a mute gypsy boy, Toby, to assist in her frauds. One night during a seance which she holds for Mr. and Mrs. Gobineau and Mrs. Nolan, who want to communicate with their dead children, Flora suddenly feels a hand around her throat. Terrified, she dismisses her clients and accuses Toby of trying to frighten her. When the Gobineaus and Mrs. Nolan return, she repels them, screaming that she is a fraud. Half drunk and in terror, she chases Toby out of the house and locks Monica in her room when she tries to protect the boy. Toby slips back in to see Monica and hides behind the curtain in the puppet theatre as Flora awakes. She senses an alien presence, draws a gun, and shoots toward the booth, wounding Toby. As Monica rushes for help, the crazed woman demands of the dying mute, "Was it you, was it you?"

*Intermission between acts*

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## Production Staff

<i>Music Director and Conductor</i>	Alfred Strombergs
<i>Production and Stage Director</i>	Alan Ord
<i>Production Designer</i>	John Clancy
<i>Lighting Designer</i>	Michael McQueen
<i>Technical Director</i>	Ernie Tomlinson
<i>Costumes Designer</i>	Bethea Clark
<i>Make-Up</i>	Denis Laurent
<i>Stage Manager</i>	Carl Derfler
<i>Technical Director (Convocation Hall)</i>	Clive Alcock
<i>Rehearsal Pianist</i>	Donna Schmidt
<i>Musical Coach</i>	Alexandra Munn
<i>Graphic Design</i>	Alan Brownoff
<i>Film Makers</i>	Don Mitchel Donna Mahalko

*The singers in this performance are drawn from the studios of Merla Aikman, Jean Letourneau, Alan Ord, and Harold Wiens.*

*The Department of Music gratefully acknowledges the assistance and cooperation of the Department of Drama, the Department of Art & Design, The Small Indulgence, Clobbergampe (Industrial Designers), and The Bridal Suite.*