



Department of Music
University of Alberta

In Recital

TIM HANKEWICH, conductor

Sunday, February 3, 1991 at 8 pm

Almighty and Everlasting God

Orlando Gibbons
(1583-1625)

Ave Maria (Scala enigmata) (1898)
from the *Quattro pezzi sacri*

Giuseppe Verdi
(1813-1901)

Missa Longa, K.262 (1776)

Wolfgang Amadeus Mozart
(1756-1791)

Kyrie
Gloria
Credo
Sanctus
Benedictus
Agnus Dei

This recital is presented in partial fulfillment of the requirements for the Master of Music degree, Applied Music (Choral Conducting) for Mr Hankewich.

This project has been made possible
through study grants from the
Alma Mater Foundation and Alberta Culture.

Convocation Hall, Old Arts Building

CHOIR

Soprano

Krista Steed
Melanie Cherniwchan
Ingrid Bartz
Kathy Moyles
Carmen Wiart
Kathleen Lotz

Alto

Karen Hamm
Helen Hong*
Pam Grobбен*
Dezirée Lafaut
Amanda Dean
Denise Weleschuk

Tenor

Robert Reed
Kenneth Chen
Ian Armstrong
Michel Cantin
Justin McCoy
Grant Harrison
James Hendricksen

Bass

Gerhard Lotz
David Garber
Marco Burak
Roger Admiral*
John Soqna
Dan Baker
Cedric Abday

*Rehearsal Accompanists

Soloists

Soprano: Kathleen Lotz
Alto: Karen Hamm
Tenor: Jack Murray
Bass: David Garber

ORCHESTRA

Violin I

Jennifer Bustin (Concert Master)
Anne McDougall
Marie Gail
Eva Butler

Violin II

Jennifer Wolf
Sue Innes
Adrian Dyck
Theresa Zapach

Cello

Adele Bossy
Tim Ashworth
Paul Radosh

Bass

Pat Laska

Organ

Virginia Gale

Oboe

Sharie Rathwell
Joanne Mulesa

Trombone

Craig Brennan
Carolyn Powell
Daryl Burghardt

Horn

Chris Gongos
Elaine Massey

Trumpet

Duane Paulson
Deborah Spence

Timpani

Geoff Whittall

This project would not be possible without volunteer participation from the members of the choir and orchestra. I wish to thank them for their efforts.