

# Twenty-First Century Music Librarianship

Variations on a Theme

CAPAL Conference, May 25, 2014



**UNIVERSITY OF ALBERTA**  
LIBRARIES

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# Core Values of Music Librarianship

Music librarians:

- 1.1. Work to advance the goals of their employing organizations;
- 1.2. Recognize the diversity of musics, library users (the client group), staff and the wider community, and encourage all in their musical endeavors and enquiries;
- 1.3. Are committed to excellence in all areas of service;
- 1.4. Continually assess the effectiveness of provided and potential materials and services;
- 1.5. Are effective communicators;
- 1.6. Participate in the professional community.

Library School Liaison Subcommittee of the Music Library Association (2002). "Core Competencies and Music Librarians." <<http://bit.ly/1gc9bmM>>

# Scholarly & Professional Activity of Music Librarians

- Sampling period: 2003-2013
- 2 data sets:
  - Journal citations
  - Conference presentations
- Applied subject categories to identify trends

# Methods

- Documentary analysis, citation analysis
- Järvelin, K., & Vakkari, P. “The evolution of library and information science 1965–1985: A content analysis of journal articles,” *Information Processing & Management* 29/1: 129-144.
- Kirstin Dougan, “A View of Music Librarianship as Seen through Its Journals: A Comparison of Notes and Fontes Artis Musicae, 1977–2007,” *Notes*: 66/ 4 (2010): 705–25.

# Dougan Classification

<b>1. Musicology</b>	music of a particular composer, country, or genre, including bibliography, discography, iconography, history, checklists.
<b>2. Collections of Music</b>	specific collections in individual libraries.
<b>3. Printing &amp; Publishing</b>	including editing, engraving, copyright, and periodicals.
<b>4. Reference &amp; Services</b>	reference books, databases, reference practice, circulation and interlibrary loan services.
<b>5. Collection Development &amp; Acquisitions</b>	
<b>6. Music Librarians &amp; Librarianship</b>	training of librarians, associations, archival management.

<b>7. Information Literacy</b>	
<b>8. Cataloging [sic]</b>	including classification, and archival arrangement.
<b>9. Libraries</b>	library facilities and equipment, histories of individual libraries.
<b>10. Preservation &amp; Formats</b>	
<b>11. Technology</b>	including automation and ILSes.

Kirstin Dougan, "A View of Music Librarianship as Seen through Its Journals: A Comparison of Notes and Fontes Artis Musicae, 1977–2007," *Notes*: 66/4 (2010): 705–25.

## Sources Part One: Journal Citations

- Exported citations from Répertoire International de Littérature Musicale (RILM), 2003-2013:
  - *CAML Review* (the Review), Vols. 31 (2003) - 41 (2013)
  - *Music Reference Services Quarterly* (MRSQ), Vols. 8.3 (2004) - 16.4 (2013)

# Criteria - Journal Citations

## Included

- Original articles
- Review essays

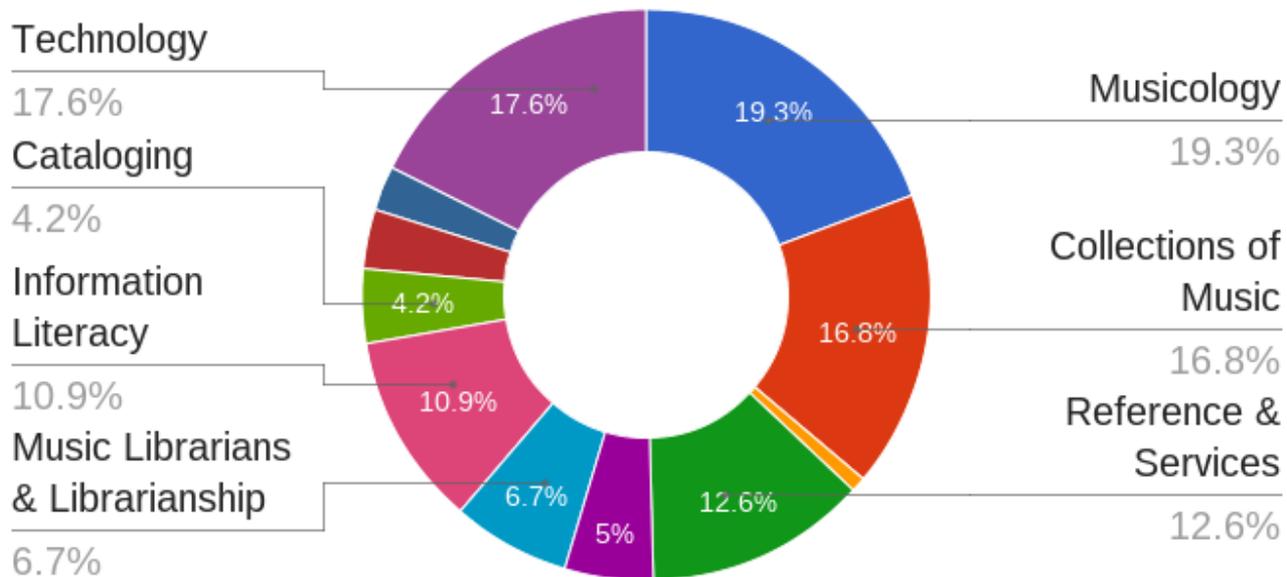
## Excluded

- Reviews
- Conference reports
- Editorials
- Administrative items

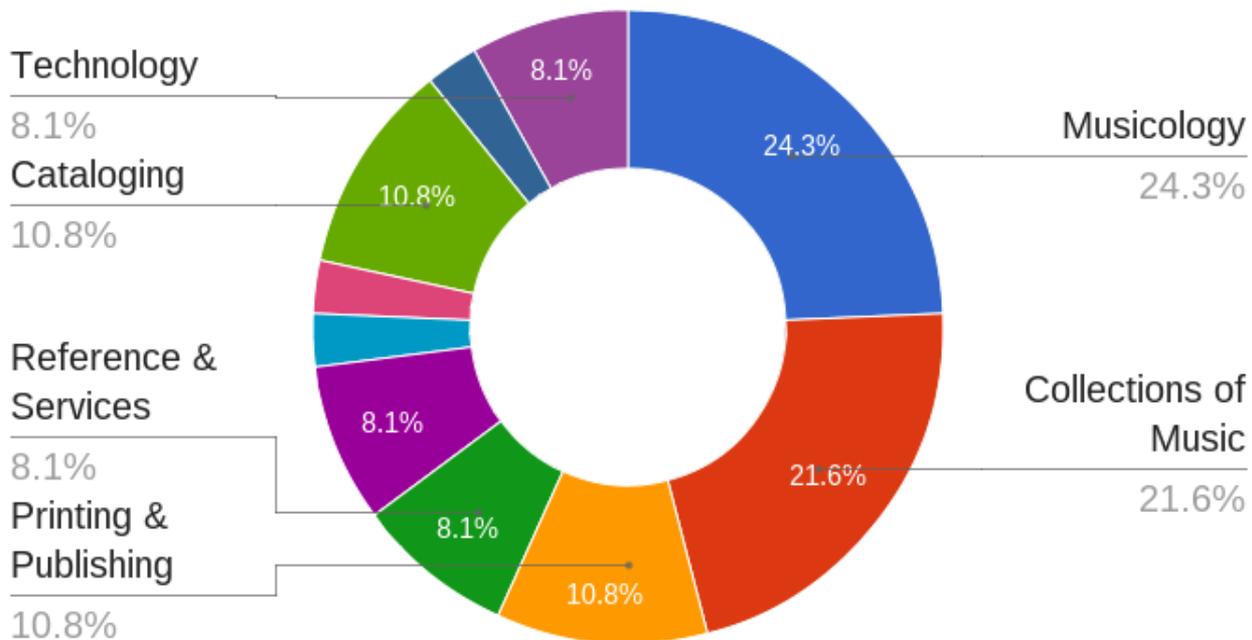
## Results: Journal Citations

- 156 citations:
  - 119 collected from *MRSQ*
  - 37 collected from the *Review*

## MRSQ, 2003-2013



## Review, 2003-2013



## Sources Part Two: Conference Presentations

- Canadian Association of Music Libraries, Archives, and Documentation Centres (CAML)
  - 2003-2004; 2006-2011; 2013
- Music Library Association (MLA)
  - 2003-2013

# Criteria- Conference Presentations

## Included

- Presentations
- Posters

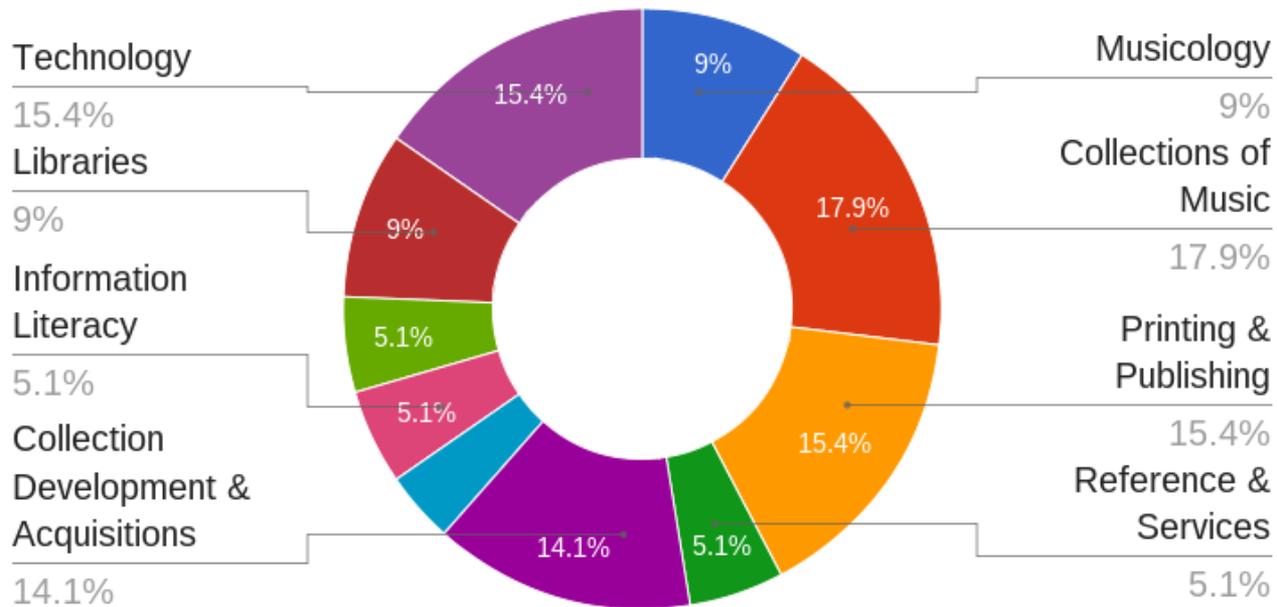
## Excluded

- Committee/roundtable meetings
- Town halls
- Tours, receptions, performances
- Non-music librarian sessions
- “Hot topics”
- Sessions of other associations
- Sessions lacking sufficient information

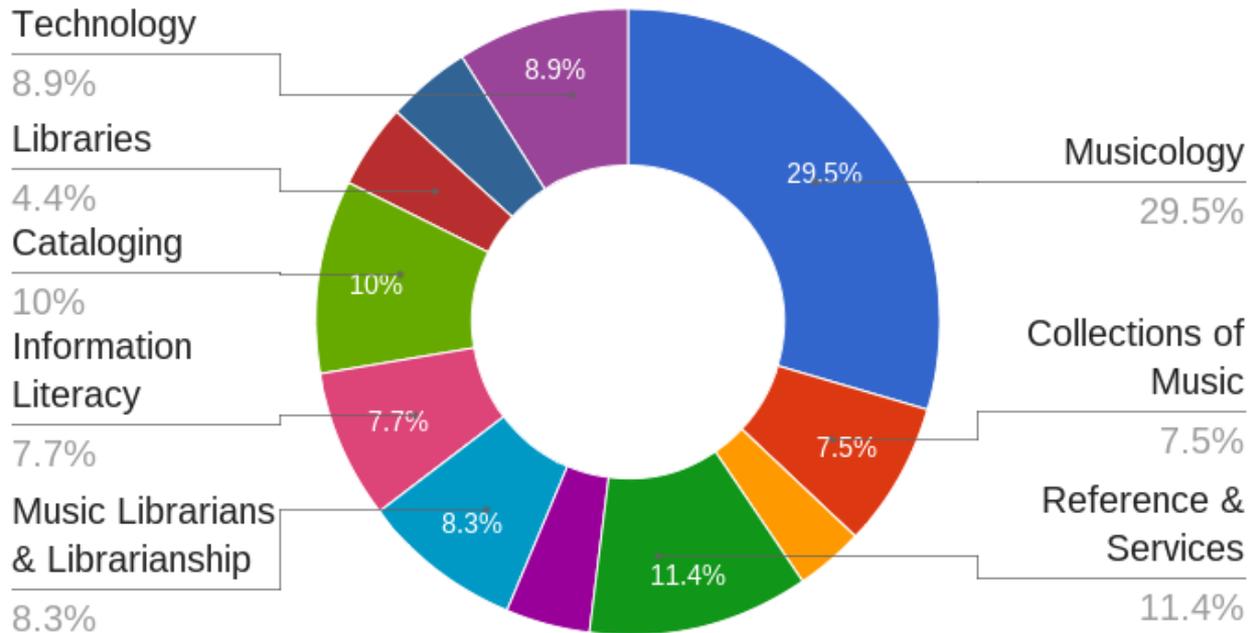
# Results: Conference Presentations

- 559 presentations:
  - 78 presentations from CAML conferences
  - 481 presentations from MLA conferences

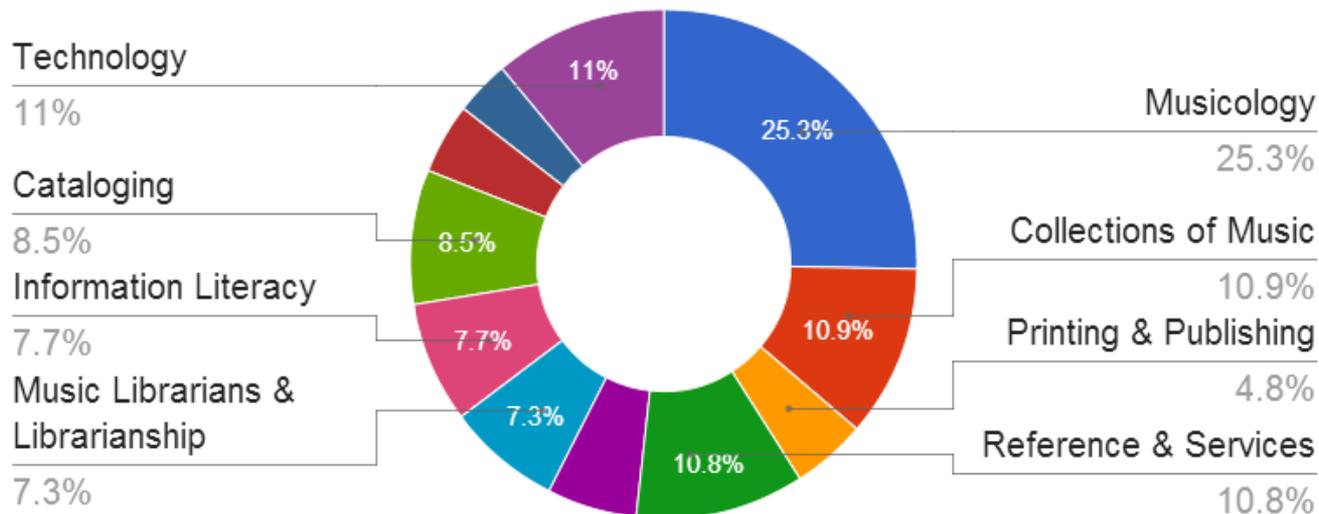
## CAML Conferences, 2003-2013



## MLA Conferences 2003-2013



## 2003-2013 (all sources)



# Trend One: Focus on the User

- Increase in information literacy category
- Development of Music Information Literacy Standards
- Emphasis on teaching
- Emphasis on studying users to identify their needs

# Trend Two: New Collections & Services

- Among top three categories, emphasis on:
  - Streaming media services
  - Digital collections
  - Wider engagement with societal trends

# Future Directions

- Obtain abstracts for conference presentations
  - More detailed analysis of selected categories
- Multiple indexers
- Other data sources, such as:
  - Listserv discourse
  - Job ads
- Experiment with other methods
  - Text analysis, discourse analysis
- Mixed methods approach
  - Interviews or surveys

# Thank you

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