

The University of Alberta
as part of its
75th Anniversary Celebrations
presents

A CHAMBER MUSIC CONCERT

Tuesday, July 20, 1982 at 8:30 p.m.
Convocation Hall, Old Arts Building

Quiet City (1940). Aaron Copland

Copland was requested to compose incidental music for a new play in 1940 entitled 'Quiet City' by Irwin Shaw. The play was unsuccessful, but Copland was urged to use his musical material in another form. Thus, he composed 'Quiet City' for trumpet, English horn, and string orchestra, or organ. This work is based on the theme of the play which was "a realistic fantasy concerning the night thoughts of many different kinds of people in a great city."

Eileen Armstrong, organ
Dawn Hage, trumpet
Hiromi Takahashi, English horn

Tocatta and Fugue in D Minor Johann Sebastian Bach
Eileen Armstrong, organ

Semaine Sainte A Cuzco (Procession du Vendredi-Saint) (1963) H. Tomasi

Lento pesante (tempo de procession)
Invocation (dramatique)
Lento pesante

Cuzco is an inland city of Southern Peru, with legendary prestige as capital of the Inca Empire. Semaine Sainte A Cuzco is a musical dramatisation of a procession to the catacombs and ruins for Good Friday. Tomasi alternates the stark, brassy quality of the piccolo trumpet with the dark richness of the B-flat trumpet to create a mood of tension and melancholy.

Eileen Armstrong, organ
Dawn Hage, trumpet and piccolo trumpet

INTERMISSION

Sonata in D for Violoncello and Piano,
Op. 102, No. 2. Ludwig van Beethoven

Allegro con brio
Adagio con molto sentimento d'affetto
Allegro fugato

Barbara Morris, cello
Heather Klassen-Thurgood, piano

EILEEN ARMSTRONG complete a Bachelor of Music from the University of Alberta in 1980 and a Master of Music in 1982. Her teacher while at the University was Gerhard Krapf.

DAWN HAGE received a Bachelor of Music in trumpet performance from the University of Alberta in 1981 and a Master of Music in 1982 from Northwestern University (Illinois). Her teachers have included Alvin Lowrey and Vincent Eichowicz. She is currently residing and performing in the Edmonton area.

HEATHER KLASSEN-THURGOOD after studying with Ernesto Lejano, graduated from the University of Alberta in 1981 with a Bachelor of Music. She is presently working a pianist with the Edmonton Opera Association.

BARBARA MORRIS completed a Bachelor of Music in 1976 from the University of Alberta. She played with the Saskatoon Symphony Orchestra from 1978 to 1981 and last year played a series of concerts with the Debut Chamber Ensemble of Edmonton. Her teacher at the University of Alberta was Claude Kenneson.

HIROMI TAKAHASHI studied oboe at the University of Alberta with Perry Bauman and Dayna Fisher. He received a Bachelor of Music in 1978 and since that time has performed extensively in Edmonton as a soloist, in Chamber Ensembles and with the Edmonton Symphony Orchestra.