

Faculty Recital

Tanya Prochazka, cello
Milton Schlosser, piano

Saturday, May 17, 2003
at 8:00 pm



Arts Building
Convocation Hall
University of Alberta

Program



Department of Music
University of Alberta

Program

- Slavonic Dances, Op. 46 (arranged for
cello and piano by the composer, 1891) Antonin Dvořák
8. Vivace (1841-1904)
3. Allegretto
- Variations on a Slovakian Theme (1959) Bohuslav Martinů
(1890-1959)
- Pohádka, A Fairy Tale (1910) Leos Janáček
1. Con Moto, Andante, Con Moto (1854-1928)
2. Con Moto, Adagio, Più Mosso
3. Allegro

Intermission

- Klid (Silent Woods), Op. 68, No. 5 (1891) Antonin Dvořák
- Sonata No. 2 (1941) Bohuslav Martinů
1. Allegro
2. Largo
3. Allegro commodo

Cellist **Tanya Prochazka** has a remarkably varied international career as soloist, chamber musician, freelance player and teacher.

Since arriving in Edmonton, Canada in 1986, Ms Prochazka has become one of Canada's leading cellists. She performs widely as a soloist, and chamber and freelance musician. Her repertoire ranges from the Baroque period through the 20th century. She broadcasts frequently on CBC radio and regularly collaborates with such artists as Stéphane Lemelin, Jacques Israelievitch, Erika Raum, Janet Scott Hoyt, Jacques Despres and Brachi Tilles. Ms Prochazka is a founding member of *Ménage à Trio*, with Stéphane Lemelin and Martin Riseley. She continues her international performing career, playing in Germany, Russia, the US and Australia.

Highlights of Ms Prochazka's recent concert schedule include the Complete Sonatas for Cello and Piano by Beethoven, performances at the Ottawa Chamber Music Festival, Schubert String Quartets and Quintet with Andrew Dawes and Raphael Wallfisch, solo cello recitals of twentieth century cello music, the Complete String and Piano Chamber Music of Johannes Brahms, the integral Beethoven Piano Trios, the first Canadian performances of "Goldberg Variations 2" by Bach, Frazelle, Rouse, Lieberman, Corigliano, Schickele and Danielpour, and the first Australian performance of Schumann's *Dichterliebe* arranged for cello and piano by Prochazka.

Ms Prochazka is highly regarded as a devoted cello and string teacher. She taught at the Royal Academy of Music and at the Guildhall School of Music in London. Since 1987, she has taught at the University of Alberta and at Alberta College, in Edmonton, Canada. In July 1998 she was appointed Professor of Cello, Strings, and Chamber Music at the University of Alberta, where she is also Conductor of the University Symphony Orchestra and the Academy Strings Orchestra. In May 2000, she led the Academy Strings Orchestra on a tour of British Columbia, and in February, 2002 led them on a fabulous concert and educational tour of Cuba, which included performances in Cienfuegos, Santa Clara and Havana.

Ms Prochazka conducts cello master classes and string workshops wherever her concerts take her. This includes classes in Chicago, Melbourne, Winnipeg, Regina, Ottawa and Freiburg, Germany. In June 2002 Ms Prochazka was Resident Artist for the String Program at the Australian National Academy of Music, in Melbourne. She is also in demand as a competition jury member and string festival adjudicator.

Born in Melbourne, Australia, Ms Prochazka began her cello studies with Marianne Maxwell and Henri Touzeau, both eminent Australian cello teachers. She pursued her studies at the Paris Conservatoire with Andre

Navarra and in Bloomington, Indiana with Janos Starker. Her early professional activities took her to Vienna, Austria. From Vienna, as cellist with Ensemble I, she performed throughout Europe, the Middle East, Southeast Asia, and Australia. Subsequently, as a resident of London, England, she performed throughout Britain as soloist and chamber musician and regularly for the BBC in recitals and chamber music concerts.

Ms Prochazka has gathered a number of prizes at prestigious competitions: Australian Broadcasting Commission Concerto Competition, Cassado Competition in Florence, Italy, International Tribune in Czechoslovakia, semi-finalist at the Tchaikovsky Competition in Moscow, the Suggia Prize in London.

Ms Prochazka is an active recording artist for the ATMA and ARKTOS labels. Her CD recordings "American Cello Masterpieces" and "Poulenc, Fauré and Saint-Saëns" (ATMA) have received wide critical acclaim, as has the CD "Landsmal" (ARKTOS), music by Grieg. Her recording of Canadian Solo Cello works by Fisher and Ho appears on "Stringtime" (ELECTRA), and her most recent recording, "The Passionate Englishman" has met with excellent reviews.

A review of the CD Landsmål: The Lyrical Dialect of Edvard Grieg hails **Milton Schlosser** as an artist who "proves himself to be as sympathetic an accompanist as he is a stylish and feeling soloist" (The Vancouver Sun). Dr. Schlosser has been impressing the music community of western Canada for quite a number of years now in the form of live and broadcast performances as solo and chamber recitalist, as vocal and choral accompanist, and in concerts as soloist with orchestra.

A music professor at Augustana University College, Dr Schlosser is known also for his activities as an academic, teacher, and administrator, presenting academic papers and lecture-recitals at national and international conferences. He holds Master and Doctor of Music degrees in piano performance from the University of Alberta where he won numerous awards while studying with Robert Stangeland and Stéphane Lemelin. His piano studies have also taken him to such notable music centres as Austria, New York City, and the Banff Centre. In 1999, he was the recipient of an Alberta Foundation for the Arts award which facilitated studies with Frederic Rzewski in Brussels, Belgium and culminated in his CD release Frederic Rzewski's De Profundis and North American Ballads. He has been cited at both community and university levels for excellence in teaching and is the 1998 recipient of The Augustana Teaching Award. He is a popular music festival adjudicator, piano examiner, and master class clinician and has served as Chairperson of Augustana's Division of Fine Arts and is Director of its Music Conservatory.