

# **In Recital**

**Joy-Anne Murphy**

Candidate for the Master of Music degree in  
Choral Conducting

**Monday, April 3, 1995 at 8:00 pm**

**Convocation Hall, Arts Building**



**Department of Music  
University of Alberta**



## Program

Hosanna to the Son of David

Orlando Gibbons  
(1583 - 1625)

Semi-chorus:

**Kathy Wallace and Ardelle Ries, soprano**  
**Wendy Grønnestad and Susan Stollings, alto**  
**Trent Worthington and Warren Albers, tenor**

Timor et tremor

Orlando di Lasso  
(1532-1594)

Jauchzet dem Herren  
(Psalm 100)

Heinrich Schütz  
(1585-1672)

Semi-chorus:

**Karen Zwartjes, Nina Hornjatkevic, Jolaine Kerley,**  
**Wendy Grønnestad, Shafi Perry-Higgins, Trent Worthington**  
**Tom Macleay, Kevin Gagnon, Joel Schmidt**

Chorus I Brass:

**Joel Gray and Steve Williams, trumpets**  
**Rob Ryder, French horn**  
**John-Ceri Jones, trombone**

Chorus II Strings:

**Jim Cockell and John Radosh, violin**  
**Moni Mathew, viola**  
**Paul Radosh, violoncello**

Quatre motets pour un temps de pénitence

Francis Poulenc  
(1899-1963)

- I. Timor et tremor venerunt super me
- II. Vineam meam electam
- III. Tenebrae factae sunt
- IV. Tristis est anima mea

Soloist: **Kathy Wallace, soprano**

Jesus erbarme dich

Claude Vivier  
(1948-1983)

*Cette chanson est dédiée à la mémoire de Marie-Claude Desloges, mentor et amie.*  
*This song is performed in memory of Marie-Claude Desloges, mentor and friend.*

Soloist: **Jolaine Kerley, soprano**

Intermission

Christ lag in Todesbanden,  
Cantata BWV 4

Johann Sebastian Bach  
(1685-1750)

- Versus I  
Versus II Soprano Alto Duet  
Versus III Tenor Solo  
Versus IV  
Versus V Bass Solo  
Versus VI Soprano Tenor Duet  
Versus VII Chorale

Soloists:

Karen Zwartjes, soprano  
Ardelle Ries, alto  
Warren Albers, tenor  
Kevin Gagnon, bass

*Instrumentalists:*

**Violin I**

Adrian Dyck  
Jim Cockell  
Grant Sigurdson

**Violin II**

John Radosh  
Kim Bertsch

**Viola I**

Moni Mathew

**Viola II**

Miriam Lewis

**Violoncello**

Paul Radosh

**Double Bass**

Mike Malone

**Organ**

Stillman Matheson

**Trumpet**

Steve Williams

**Trombone**

Malcolm Forsyth (Faculty), alto  
John-Ceri Jones, tenor  
Daryl Burghardt, bass

**Rehearsal Accompanist**

Gloria Reimer

*Chorus:*

**Soprano**

Michelle Crouch  
Nina Hornjatkevic  
Jolaine Kerley  
Ardelle Ries  
Heather Tilroe  
Dorothy Vette  
Kathy Wallace  
Karen Zwartjes

**Alto**

Susan Douglas  
Wendy Grønnestad  
Julie Orlando  
Shafi Perry-Higgins  
Kirsten Sönnichsen  
Sue Stollings  
Silvia Yee

**Tenor**

Warren Albers  
John Huck  
Tom Macleay  
Daniel Scheinin  
Trent Worthington

**Bass**

Kevin Gagnon  
Kevin Heshedahl  
László Nemes  
Joel Schmidt  
Frank Sönnichsen  
Chris Wright



## Texts and Translations

### Hosanna to the Son of David

Hosanna to the Son of David

Blessed is he that cometh in the name of the  
Lord

Blessed be the King of Israel

Peace in heaven, and glory in the highest  
places

Hosanna in the highest heavens.

### Timor et tremor

Fear and trembling have taken hold of me,  
and darkness has descended upon me.

Have mercy upon me, O Lord have mercy,  
for my soul has trusted in thee.

Hear, O God, my supplication,  
for thou art my refuge and strength;

O Lord, I have called upon thee,  
let me never be confounded.

### Jauchzet dem Herren (Psalm 100)

Make a joyful noise to the Lord, all the earth.

Worship the Lord with gladness;  
come into his presence with singing.

Know that the Lord is God.

It is he that made us, and we are his;  
we are his people, and the sheep of his pasture.

Enter his gates with thanksgiving,  
and his courts with praise.

Give thanks to him, bless his name.

For the Lord is good;  
his steadfast love endures forever,  
and his faithfulness to all generations.

## Quatres motets pour un temps de pénitence:

### I - Timor et tremor

### II - Vineam meam elegi

O vineyard, my chosen one, I planted you:  
How have you been changed into bitterness,  
that you would crucify me and set Barabbas  
free?

I built a fence around you and picked the stones  
from you  
and built a watchtower in your defense.

### III - Tenebrae factae sunt

Darkness covered the earth when they had  
crucified Jesus:  
and about the ninth hour Jesus cried out with a  
loud voice:

"My God, why hast thou forsaken me?"  
And, with his head inclined, he gave up his  
spirit.

Jesus, crying out again with a loud voice, said:  
"Father, into thy hands I commend my spirit."

### IV - Tristis est anima mea

My soul is sorrowful even unto death;  
stay here a while and watch with me:  
now you shall see the mob that will surround  
me.

You shall take flight,  
and I shall go to be sacrificed for you.  
Behold the hour approaches,  
and the Son of Man will be betrayed  
into the hands of sinners.

### Jesus erbarme dich

Jesus, have mercy upon us.

**Christ lag in Todesbanden:**

**Versus I**

Christ lay in bonds of death  
sacrificed for our sins,  
He is again arisen  
and has brought life to us;  
therefore we shall be joyful,  
praise God and be thankful to him  
and sing hallelujah.  
Hallelujah!

**Versus II**

No one could conquer death  
among all mortal children,  
our sin caused all this,  
no innocence was to be found.  
Hence came death so suddenly  
and took power over us,  
kept us imprisoned in his realm.  
Hallelujah!

**Versus III**

Jesus Christ, Son of God,  
has come in our stead  
and has done away with sin,  
thereby from death has taken  
all its rights and its power,  
hence nothing remains but death's image  
death has lost its sting.  
Hallelujah!

**Versus IV**

It was a strange war,  
when death and life were struggling,  
life retained the victory,  
it has swallowed up death.  
The scripture has proclaimed this,  
how one death devoured another,  
death has become a mockery.  
Hallelujah!

**Versus V**

Here is the true Easter Lamb,  
that God has offered us,  
which high on the tree of the cross  
is roasted in burning love;  
its blood marks our door,  
Faith holds this up to death,  
the strangler can no longer harm us.  
Hallelujah!

**Versus VI**

The high feast thus we celebrate  
with joyous heart and rapture,  
the Lord lets it appear for us,  
He is himself the sun;  
who through the splendour of His grace  
wholly illumines our hearts,  
the night of sin has vanished.  
Hallelujah!

**Versus VII**

We eat and live well  
on the true Passover bread,  
the old leaven shall not exist  
beside the word of grace;  
Christ will be the food  
and feed the soul alone,  
faith will live on no other.  
Hallelujah!

## Upcoming Events:

**Tuesday, April 4 at 8:00 pm**

Convocation Hall

Admission: \$5/adult, \$3/student/senior

**Wednesday, April 5 at 12:10 pm**

Convocation Hall

Free admission

**Fri. & Sat., April 7 & 8 at 8:00 pm**

Convocation Hall

Admission: \$5/adult, \$3/student/senior

**Sunday, April 9 at 3:00 pm**

Convocation Hall

Admission: \$5/adult, \$3/student/senior

**Thursday, April 20 at 8:00 pm**

Convocation Hall

Free admission

**Friday, April 21 at 8:00 pm**

Convocation Hall

Free admission

**Saturday, April 22 at 8:00 pm**

Convocation Hall

\$25 general admission and *champagne reception*

**Sunday, April 23 at 3:00 pm**

Convocation Hall

Admission: \$10/adult, \$5/student/senior

**Sunday, April 23 at 8:00 pm**

Convocation Hall

Admission: TBA

**Wednesday, April 26 at 8:00 pm**

Convocation Hall

Free admission

**Stage Bands I & II Concert.** Raymond Baril and Tom Dust, Directors. *An Evening of Big Band Jazz.* Program: TBA

**Noon-Hour Organ Recital** featuring Undergraduate and Graduate Students of The King's University College and the University of Alberta. Program will include works by Bach, Kloppers and others.

**The University of Alberta Concert Choir, Madrigal Singers and The University Symphony Orchestra Concert.** Debra Cairns, Conductor. A performance of Bruckner's *Te Deum* and Kodály's *Missa Brevis*.

**The University of Alberta Concert Band Concert.** Fordyce C Pier, Director.  
Program: TBA

**Doctor of Music Recital:** Milton Schlosser, piano, with Tanya Prochazka, cello (Faculty) and Kathleen Lotz, soprano. Program will include works by Grieg.

**Master of Music Recital:** Esther Chu, piano.  
Program: TBA

**Student Gala** featuring the BEST of graduation recitals. *Proceeds from this event will support a new Convocation Hall Scholarship Fund.*

**Visiting Artists:** Duo-Piano Recital featuring Elizabeth Laich and Marcel Bergmann. Program will include works by Mozart/Busoni, Brahms, Poulenc. Rachmaninoff and Gershwin/Grainger.

**Faculty Recital:** Scott Whetham, tuba.  
*Tuba in Chamber Music.*

**Master of Music Recital:** Suzanne Langor, French horn. Program will include works by Förster, Hindemith, Badian and Brahms.

**Please Note:** All concerts and events are subject to change without notice. Please call 492-3263 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).



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Information regarding the Department of Music is available on the Department's website at [www.music.k-state.edu](http://www.music.k-state.edu). For more information, please contact the Department of Music at (785) 843-2222.