



University of Alberta
Department of Music

Concert Choir

Joy Berg, Conductor

**Sunday, November 23, 1997
at 8:00 pm**

**Convocation Hall
Arts Building**

Program

Gloria in Excelsis Deo
From *Gloria* (ca. 1725) Antonio Vivaldi
(1678-1741)

3 Madrigals
Come Again (1597) John Dowland
(1563-1626)

Melanie Gall, soprano

Quartet: Meghan Schutt, Michelle MacDowell,

Terry Godwaldt, Jeff Neufeld

Lasciatemi Morire (1614) Claudio Monteverdi
(1567-1643)

April is in My Mistress Face (1594) Thomas Morley
(1557-1602)

**Peter Bambo-Kocze, Randy Kleinmeyer
and Trevor Sanders, guitars**

Haydn Partsongs (1796) Franz Joseph Haydn
Die Beredsamkeit (1732-1809)
Warnung
Abendlied zu Gott

Intermission

O Magnum Mysterium (1995) Morten Lauridson
(b. 1943)
Betelehemu (Nigerian Carol) (1994) Olatunji, arr. Barrington Brooks
Gerrard MacKinnon, percussion

4 Psalm Settings
Exsultate Deo (Ps. 80) (1584) Giovanni Palestrina
(1525-1594)
Laudate Dominum (Ps. 116) Wolfgang Amadeus Mozart
From *Vesperae Solennes de Confessore* (1756-1791)
Gillian Brinston, soprano
Beati quarum via (Ps. 19) Charles Villiers Stanford
Op. 38 (1905) (1852-1924)
Salmo 150 (1993) Ernani Aguiar
(b.1949)

He Never Failed Me Yet (1982) Robert Ray
**Soloists: Nicole Hartt, Colin Bussiere, Shannon Cunningham
Andrew Richardson, double bass**

Translations

Gloria in Excelsis Deo

Glory to God in the Highest

Lasciatemi Morire

Leave me, I am dying

How will you comfort me?

My fate is too cruel, my torment is too great

Haydn Partsongs

Die Beredsamkeit

Friends, water makes us mute - learn it from the fish!

Wine turns it around - this we learn at our tables!

What babblers we are when the Rhein wine speaks through us -

We threaten, we fight, we lecture!

No one wants to hear the other.

Warnung

Friend, I ask you to be heedful.

Scorpions are hiding under every rock.

And where it is dark, betrayal and cunning are often hidden there.

Abendlied zu Gott

Lord!

You have given me life for this day.

I pray to you as a child would.

Lord! I'm not worthy of your faithfulness, that which I am singing about, and that which you are showing me today.

O Magnum Mysterium

O great mystery, and wondrous sacrament,

that animals should see the new-born Lord lying in their manger!

Blessed is the Virgin whose womb was worthy to bear the Lord Jesus Christ.

Alleluia!

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Betelehemu

If we trust Him we will see;

If we rely on Him, we won't fall.

Where do we lay Jesus?

Where was he born?

Betelehemu (continued)

The town of Bethlehem - that is where Christ was born

We praise you, we thank you for today, Gracious Father.

Praise to you, merciful Father who protects us.

Exultate Deo (Psalm 80)

Rejoice greatly to God our helper, shout for joy to the god of Jacob.

Take up a psalm and bring the timbrel and the sweet psaltery with the harp,

Blow the trumpet on the new moon, on the notable day of your solemnity.

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Laudate Dominum (Ps.117)

O praise the Lord, all ye nations; praise him, all ye peoples.

For his loving kindness has been bestowed upon us,

and the truth of the Lord endures for ever.

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Beati quorum via (Psalm 19:1)

Blessed are the undefiled in the way, who walk in the law of the Lord.

Psalm 150

Praise the Lord in his sacred places, praise him in the firmament of his power.

Praise him for his mighty acts, praise him according to his excellent greatness.

Praise him with the sound of the trumpet, praise him with the psaltery and the harp.

Praise him with the timbrel and the dance, praise him with strings and pipes.

Praise him with high-sounding cymbals, praise him with cymbals of joy.

Let everything that has breath praise the Lord!

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The University of Alberta Concert Choir

Founded in 1970, the University of Alberta Concert Choir is a large ensemble of 60 to 70 singers each year. Under the direction of Debra Cairns (on leave this year) and interim conductor Joy Berg, the choir studies and performs a variety of sacred and secular repertoire ranging from madrigals, partsongs and spirituals, to large works with orchestra.

Over the years the Concert Choir has established a strong tradition of choral singing. The choir performs regularly and in recent years has appeared with the Edmonton Symphony Orchestra and the Madrigal Singers in performances of works such as Mozart's Requiem, Pulenc's Gloria, and Walton's Te Deum, the latter of which was broadcast nationally by CBC. The Concert Choir has also performed at the Alberta Music conference and Northern Regional Choralfest, and was a finalist (Large Choir category) in the 1994 CBC Choral Competition of Amateur Choirs.

Joy Berg, Interim Conductor of the Concert Choir, was born in Saskatchewan, and has lived throughout the western Canadian provinces. She has received her Bachelor of Music in piano performance (University of Saskatchewan), Masters of Music in Choral Conducting (University of Alberta), and is a candidate for the Doctorate of Music in Choral Conducting (University of Iowa). She has taught in the public school system (Edmonton) as well as at Augustana University College (Camrose). Ms. Berg is in demand as a clinician, adjudicator and guest conductor in both the vocal and choral areas, and enjoys piano accompanying whenever she can. Joy has sung alto with ProCoro Canada as well as several University chamber choirs, and presently conducts Edmonton's "I Coristi" and accompanies the new Edmonton chamber group "Cantilena Consort".

Strings

Violin I

Kim Bertsch
Sarah Snihurowych-Lynch
Cynthia Johnston

Violin II

Sheldon Person
Kenneth Heise
Christine Mazur

Viola

Meghan Schuler
Brienne Archer

Cello

Sarah Tungland
Krista Mury

Bass

Yamina Saied

Organ

Nola Shantz

Trumpet

Craig McLauchlan

Oboe

Adam Garvin

1997-98 University of Alberta Concert Choir

Conductor: Joy Berg

Assistant conductor: Alan McLellan

Rehearsal accompanist: Nola Shantz

Soprano I

Tiffany Brulotte, Music
Ebony Chapman, Music/Education
Melanie Gall, Arts
Nicole Hartt, Arts
Natalia Holden, Agriculture
Megann Karasin, Science
Meagan Matiushyk, Music
Jaylene Prefontaine, Arts
Claire Salaysay, Business
Naomi Schmol, Music
Meaghan Schutt, Music

Soprano II

Aliya Ahmad, Music
Leith Bell, Arts Honors
Gillian Brinston, Music
Kimberley Ewanchuk, Arts
Bernice Gartner, Music
Nicole Hounjet, Music/Education
Pascale Hutton, Arts
Carol LeDrew, Science
Teresa Mio, Arts
Dawn Miskew, Science
Jane Moffet, Arts
Gaila Partridge, Arts
April Ramsay, Music
Nola Schantz, Music
Debra Shaw, Arts
Shannon Simpson, Music
Larissa Stutterheim, Arts

Alto I

Lisa Bing, Arts
Shannon Cunningham, Arts
Christine Donkin, Music
Joycelyn Espiritu, Music
Ondrea Fehr, Music
Annette Feist, Music
Rebecca Johnson, Arts
Bridget Kissau, Arts
Grace Kwok, Arts
Alvena Li, Music
Julia Morland, Science
Ericka Van Iperen, Music
Kari Woznesensky, Arts

Alto II

Susannah Bredekamp, Arts
Carole Cej, Music
Danika Grapko, Arts
Artemis Hartt, Science
Carrie Hryniw, Music
Siew Chui Ho, Music
Michelle McDowall, Education
Maryanne Morrice, Arts
Diana Rattai, Arts
Lisa Robinson, Arts
Monique Wilson, Arts

Tenor

Colin Bussiere, Music
Terry Godwaldt, Education
Gerrard MacKinnon, English
Alan McLellan, Music (graduate studies)
Andrew Richardson, Arts

Bass

Peter Bambo-Kocze, Music
Mike Bortnick, Arts
Oliver Choo, Arts
Sheldon Dahl, Arts
Scott Doehler, Earth Sciences (graduate studies)
Darcy Dupas, Arts
Randy Kleinmeyer, Music
Richard Lee, Business
Jeff Neufeld, Medicine (Radiology)
Trevor Sanders, Music
Mikolaj Warszynski, Music

Stage Manager: Shannon Cunningham

Choir Executive:

President - Jaylene Prefontaine

Vice President - Bridget Kissau

Treasurer - Siew Chui Ho

Secretary - Melanie Gall

Carolling Coordinators:

Joycelyn Espiritu

Kimerley Ewanchuk

Social Convenors:

Ebony Chapman

Megann Karasin

Special thanks to:

Tonia Burns
Chris Helman
Kevin Heshedahl
Bruce Hettinger
Stanley Koledoye
Beth Lim
Leonard Ratzlaff
Martin Riseley
Katie Warke

The Choir invites you to a reception in the Arts Lounge following the concert tonight.

Upcoming Events:

Monday, November 24 at 12:00 pm

Convocation Hall, Arts Building
Free admission

Friday, November 28 at 8:00 pm

Convocation Hall, Arts Building
Admission: \$7/adult, \$5/student/senior

Sunday, November 30 at 3:00 pm

Convocation Hall, Arts Building
Admission: \$7/adult, \$5/student/senior

Sunday, November 30 at 8:00 pm

Convocation Hall, Arts Building
Admission: \$7/adult, \$5/student/senior

Monday, December 1 at 12:10 pm

Convocation Hall, Arts Building
Free admission

Mon., Dec. 1 at 5:00 & 6:45 pm

Convocation Hall
Free admission

Monday, December 1 at 8:00 pm

John L Haar Theatre,
Grant MacEwan Community College
Admission: \$7/adult, \$5/student/senior

Sunday, December 14 at 8:00 pm

Convocation Hall, Arts Building
Free admission

Noon-Hour Organ Recital. The recital presents a variety of organ repertoire played by students from the Department of Music.

The University of Alberta Symphonic Wind Ensemble Concert. Fordyce C Pier, director.

Program will include works by Bennett, Copland, Harschen, Persichetti, Sousa, and Ticheli.

The University of Alberta Concert Band Concert. William H Street, director.

Program will include works by Giovannini, Hanson, Jenkins, Milhaud, Persichetti, Bright, Erikson, and Gershwin.

The University of Alberta Symphony Orchestra Concert. Malcolm Forsyth, conductor.

Program includes works by Beethoven and Schubert. Commemorating the 200th anniversary of Schubert's birth.

Music at Noon, **Convocation Hall Student Recital Series** featuring students from the Department of Music.

Advent Services. Festival of Nine Lessons and Carols with the University of Alberta Mixed Chorus and Faculty of Education Handbell Ringers directed by Robert de Frece; Marnie Giesbrecht, organist; readers from the University community. For further information, call Rev. David Bittner at 492-7681, ext 237.

The Grant MacEwan Community College and the University of Alberta Jazz Bands I & II

Concert. Ray Baril and Tom Dust, directors. *An Evening of Big Band Jazz.*

Doctor of Music Recital: **Belinda Chiang, organ** with guest **Linda Brown, trumpet.** Program will include works by Bach, Bizet, Hovhaness, Rheinberger, Stanley, Telemann, and others.



Please Note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).