

Visiting Artists:

Ivan Zenaty, violin

Antonin Kubalek, piano

Friday, March 20, 1992

**Convocation Hall, Arts Building
University of Alberta**

Program



Antonin Dvorak

(1841-1904)

Program:

**Romantic Pieces, op. 75,
for violin and piano (1887)**

Violin Sonata in F, op. 57 (1880)

**Sonatina in G, op. 100,
for violin and piano (1893)**

**Ballade in D minor, op. 15,
for violin and piano (1884)**

**Mazurek, op. 49,
for violin and piano (1879)**

Ivan Zenaty, violin & Antonin Kubalek, piano

Thanks to the generosity of Edmonton's Czechoslovak community, a unique collaboration between the Department of Music and the Czechoslovak Society of Arts and Sciences (SVU) of Alberta has brought to this campus the internationally renowned pianist Antonin Kubalek in recital with Ivan Zenaty, winner of the 1982 Tchaikovsky international violin competition. This concert is devoted entirely to the music of Antonin Dvorak. The 150th anniversary of his birth was overshadowed by the Mozart festivities last year but in the hands of Kubalek and Zenaty, his legacy will be justly celebrated.

Czech-born pianist Antonin Kubalek concertized extensively in Europe and his reputation as a recording artist and a professor at the Prague Conservatory grew rapidly. After emigrating to Canada in 1968 he re-established his career. Glen Gould was instrumental in Kubalek's success by producing a recording of Korngold's Second Piano Sonata. Literally hiding in the rafters during later recording sessions, Gould admired Kubalek's "rare mix of improvisatory freedom and structural control." Kubalek's performances have continued to draw praise from all over the world. As a contributor to music-making in Canada, he has commissioned and recorded new works by Canadian composers. He serves on the teaching faculty of the Royal Conservatory of Music in Toronto and is heard in Edmonton frequently on CBC Radio.

Violinist Ivan Zenaty's success in Moscow was capped by a victory in the Prague Spring international competition in 1987. That same year he toured Europe with the International Youth Philharmonic under conductor Jiri Belohlavek. A year later he took private lessons from Josef Suk (Dvorak's great-grandson) and was featured soloist with the Prague Symphony Orchestra (FOK). In 1989 he was awarded the title of laureate at the UNESCO International Tribune of Young Interpreters and a year later made his debut with the Berlin Symphony Orchestra. He has recorded and concertized all over the world, playing with such famous orchestras as the Czech Philharmonic, the Stuttgart Radio Orchestra and the English Chamber Orchestra. His rare talent is fittingly displayed on a rare instrument made by Guiseppe Guadagnini.

We would like to thank the Czechoslovak Society of Arts and Sciences of Alberta for their initiative which promises a wonderful musical evening. Please join us for a reception following the concert in the Arts Building Lounge, rm 232.