

Visiting Artist
Anton Kuerti, piano

Wednesday, January 13, 1999
at 8:00 pm

Convocation Hall, Arts Building
University of Alberta

*Co-sponsored by the University of Alberta
Canadian Centre for Austrian
and Central European Studies*

Program



Department of Music
University of Alberta

Program

featuring

Newly Discovered Works

by
Carl Czerny

with
Visiting Artist

Anton Kuerti, piano

The nineteenth-century Austrian composer and teacher, Carl Czerny (1791-1857), has been well known to generations of piano students for his innumerable etudes, studies and technical exercises which have been inflicted on them for almost two centuries. Yet, as the pupil of Beethoven and the teacher of Liszt, he was not only the transmitter of an important pianistic tradition, but an imposing composer in his own right. His pedagogical compositions have so overshadowed his more profound and serious work that much of the latter is only now slowly coming to public attention. These serious compositions presently emerging from obscurity show that Czerny did not lack for invention, craft or emotion, and that he was a genius of musical and pianistic creativity that should not be despised or forgotten.

The University of Alberta's new Canadian Centre for Austrian and Central European Studies, in conjunction with the Department of Music, therefore proposes to mount a "Carl Czerny International Symposium and Music Festival" in the spring of the year 2000. The music festival will feature performances of some of the most important Czerny compositions, many as world premieres from unpublished manuscripts. The Edmonton Symphony Orchestra is planning to schedule an all-Czerny concert as part of this festival.

Pianist **Anton Kuerti** was born in Austria, grew up in the USA, and has lived in Canada for the last thirty years. His teachers included Arthur Loesser, Mieczyslaw Horszowski and Rudolf Serkin. At the age of 11 he performed the Grieg Concerto with Arthur Fielder, and he was still a student when he won the famous Leventritt Award.

Anton Kuerti has toured 31 countries, including Japan, the USSR, and most European countries, and has performed with most major US orchestras and conductors, such as the New York Philharmonic, National Symphony (Menuhin), Cleveland Orchestra (Szell), Philadelphia Orchestra (Ormandy), and the orchestras of Atlanta, Denver, Detroit, Pittsburgh, St Louis, and San Francisco. His vast repertoire features some 50 concertos, including one he composed himself.

In Canada Kuerti has appeared in 115 communities from coast to coast, and has played with every professional orchestra, including 35 concerts with the Toronto Symphony. His extensive discography includes all the Beethoven Concertos and Sonatas, and a six-CD set of the Schubert Sonatas.

This recital is under the distinguished patronage of

His Excellency, Dr Walther G Lichem
Austrian Ambassador to Canada

Dr Roderick C Fraser
President, University of Alberta

Maestro Grzegorz Nowak
Music Director, Edmonton Symphony Orchestra

Compact discs of recordings by Anton Kuerti will be available for sale in the foyer during intermission. 25% of CD sales proceeds will go to Oxfam.

Upcoming Events:

Sunday, January 17 at 7:30 pm
Convocation Hall, Arts Building
Admission: \$10/adult, \$5/student/senior

Sunday, January 24 at 3:00 pm
Convocation Hall, Arts Building
Free admission

Sunday, January 24 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$10/adult, \$5/student/senior

Monday, January 25 at 12:00 pm
Convocation Hall, Arts Building
Free admission

Friday, January 29 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$10/adult, \$5/student/senior

Saturday, January 30 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$10/adult, \$5/student/senior

Monday, February 1 at 8:00 pm
Convocation Hall, Arts Building
Free admission

Fri. & Sat., Feb. 5 & 6 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$7/adult, \$5/student/senior

Saturday, Feb. 6 at 2:00 pm
Winspear Centre for Music
Participant: \$40, Auditors: \$10

Sunday, February 7 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$10/adult, \$5/student/senior

Faculty Recital: **Sylvia Shadick-Taylor, piano.**
A Celebration Concert.
New Works...New CD...

Master of Music Recital: **Colin Armstrong, choral conducting.** Program will include works by Bach, Brahms, Titov and Luengen.

Faculty Recital featuring pianists **Janet Scott Hoyt (Faculty)** with guest **Michael Massey.** Program to be announced.

Noon-Hour Organ Recital. The recital presents a variety of organ repertoire performed by students from the Department of Music.

Music at Convocation Hall Series featuring faculty members **Stéphane Lemelin (piano), Martin Riseley (violin), and Tanya Prochazka (cello).** Program will include Schubert *Piano Trio in E-flat* and Tchaikovsky *Piano Trio.*

Visiting Artist Recital featuring **Robert Spring** with **Allison Storochochuk, clarinets.** Program to be announced.

Music at Noon, **Convocation Hall Student Recital Series** featuring students from the Department of Music

The Magic of Mozart. Highlights of *The Magic Flute* by Wolfgang Amadeus Mozart.
Alan Ord, director.

Flute masterclass with Robert Aitken.

TriBACH Concert. **Robert Aitken, flute, and Janet Scott Hoyt, piano.** Program will include works by Aitken, Fenoud, Prokofieff and Schubert.



Please Note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).