


# Conference Agenda


## Session Overview

Date: Sunday, 02/Jun/2019

8:00am - 8:30am	<b>Welcome/ Coffee</b> Location: <a href="#">Buch A203</a>		
8:30am - 10:00am	<b>Opening Keynote: Deb Verhoeven: Making Sense of the Unfathomable: Digital Humanities in Desperate Times.</b> Location: <a href="#">Buch A203</a> Chair: <a href="#">Barbara Bordalejo</a>		
10:00am - 10:30am	<b>B1: Coffee Break</b> Location: <a href="#">UCLL 103</a>		
10:30am - 12:00pm	<b>2a: Interactive Virtual Storytelling</b> Location: <a href="#">UCLL 103</a> Chair: <a href="#">Lai-Tze Fan</a>  <b>Video Games as Criticism: New Media, Print Bias, and the Notion of 'Intervention'</b> <a href="#">Kyle Douglas Dase</a>  <b>"This Game Needs to be Made": Theories of Virtual Worlds</b> <a href="#">Prof. Jon Saklofske</a>  <b>Towards a Phenomenological Approach to Interactive Storytelling</b> <a href="#">John Yoon</a>	<b>2b: Networks and Connections</b> Location: <a href="#">UCLL 172</a> Chair: <a href="#">François Dominic Laramée</a>  <b>To Reify or not to Reify: A Linked Open Data Question</b> <a href="#">Dr. Susan Brown</a> , <a href="#">Joel Cummings</a> , <a href="#">Dr. Kim Martin</a> , <a href="#">Dr. Deb Stacey</a>  <b>Geolocating Indian Affairs Reports</b> <a href="#">Dr. Felicity Jenz</a> , <a href="#">Dr. Mark Padgham</a>  <b>Exploring through Markup: Recovering Cocoa</b> <a href="#">Prof. Geoffrey Rockwell</a> , <a href="#">Prof. Stéfan Sinclair</a>	<b>2c: Digital Approaches to Poets and Artists</b> Location: <a href="#">UCLL 101</a> Chair: <a href="#">Adam Vazquez</a>  <b>A Thematic Classification of Picasso's Poetry Based on Conceptual Categorization</b> <a href="#">Dr. Luis Meneses</a> , <a href="#">Dr. Enrique Mallen</a>  <b>Their Hands Were a-Blazin': Digital Stylistics with the Metrical Rhythms of Dylan and Cohen</b> <a href="#">Prof. Marc Plamondon</a> , <a href="#">Matthew Sullivan</a>  <b>The Location of Dialogism: Computational Analysis of Digitized Performances of T. S. Eliot's The Waste Land</b> <a href="#">Dr. Adam Hammond</a> , <a href="#">Jonathan Dick</a>
12:00pm - 1:30pm	<b>L1: Graduate Mentorship Lunch</b> Chair: <a href="#">Lai-Tze Fan</a>		
1:30pm - 3:00pm	<b>3a: ACCUTE Panel: "Where do Interdisciplinary Researchers Fit?"</b> Location: <a href="#">UCLL 103</a> Chair: <a href="#">Lai-Tze Fan</a> <a href="#">Aimée Morrison</a> , University of Waterloo <a href="#">Lourdes Arciniega</a> , St. Mary's University <a href="#">Leif Schenstead-Harris</a> , Independent Scholar <a href="#">Alison Hedley</a> , McGill University <a href="#">Maya Hey</a> , Concordia University <a href="#">Jason Lajoie</a> , University of Waterloo Financial support for this session was provided by the Federation for the Humanities and Social Sciences.		
2:00pm - 3:30pm	<b>3c: Ecologies of the Text and World: Hester Pulter and the Art of Making (co-organized with the Canadian Society for Renaissance Studies [CSRS])</b> Location: <a href="#">ALARD 104</a> <a href="#">Wendy Wall</a> (Northwestern University) and <a href="#">Leah Knight</a> (Brock University), "Ecologies of the Text and World: Hester Pulter and the Art of Making"		
3:00pm - 3:30pm	<b>B2: Coffee Break</b> Location: <a href="#">UCLL 103</a>		
3:30pm - 5:00pm	<b>4: Keynote Presentation: Alexandra Bolintineanu, The Worm and the Book: Digital Humanities Reading, Building, and Learning in the Undergraduate Curriculum</b> Location: <a href="#">Buch A203</a> Chair: <a href="#">Constance Crompton</a>		

Date: Monday, 03/Jun/2019

8:00am - 8:30am	<b>Welcome/ Coffee</b> Location: <b>UCLL 103</b>			
8:30am - 10:00am	<b>5a: Comparative Machine Readings</b> Location: <b>UCLL 103</b> Chair: <b>Susan Brown</b>  <b>Explorations in Machine Reading and Decolonial Methods</b> <u>Prof. Margaret Linley, Mladen Rakovic</u>  <b>Affective Collections: An Exploration of Methodologies in Digital, Community-based Research</b> <u>Kaitlyn Grant</u>  <b>Looking through the Hungarian verbal charm corpus</b> <u>Emese Ilyefalvi</u>	<b>5b: Materializing the Digital: Feminist Spaces for Young Audiences' Agency in Digitally Mediated Environments</b> Location: <b>UCLL 172</b> Chair: <b>Adam Vazquez</b>  <b>Materializing the Digital: Feminist Spaces for Young Audiences' Agency in Digitally Mediated Environments</b> <u>Dr. Jennifer Roberts-Smith, Dr. Shana MacDonald, Dr. Milena Radzikowska, Dr. Stan Ruecker, Brianna Wiens</u>	<b>5c: Data Visualizations of Otherness</b> Location: <b>UCLL 101</b> Chair: <b>Negin Eisazadeh</b>  <b>Visualizing brouhaha : an analysis of French contemporary literature</b> <u>Dr. Servanne Monjour</u>  <b>Crowdsourcing the Canterbury Tales</b> Prof. Peter Robinson, <u>Dr. Barbara Bordalejo</u>  <b>Voyages immobiles: que reste-t-il de l'imaginaire du road-trip à l'ère numérique ?</b> <u>Prof. Marcello Vitali-Rosati, Enrico Agostini Marchese, Jeanne Hourez</u>	
9:00am - 10:30am	<b>5d: Digital Humanities Approaches to John Milton (co-organized with the Canadian Society for Renaissance Studies [CSRS])</b> Location: <b>ALARD 104</b> Chair: <b>Harvey Quamen</b>  Richard Cunningham, "A Comparator for the First and Second Editions of John Milton's Paradise Lost." Michael Ulyot, "Quantifying the Miltonic Sonnet." James M. Clawson, "De Doctrina Christiana and Milton's Canonical Works: Computational Approaches to the Authorship Question." Harvey Quamen and Zijun Wang: Stylometry... 			
10:00am - 10:30am	<b>B3: Coffee Break</b> Location: <b>UCLL 103</b>			
10:30am - 12:00pm	<b>6a: Procedural Approaches to Literature</b> Location: <b>UCLL 109</b> Chair: <b>Kyle Douglas Dase</b>  <b>Predicting Author Gender with Machine Learning Algorithms: Looking Beyond the Binary</b> <u>Kaylin Land</u>  <b>Distant Reading and the Range in the Genre of the Canadian Western</b> <u>Dr. Joel Deshayé</u>  <b>Procedural Creativity and Ergodic Pleasure: A Theory of Digital Literary Adaptations</b> <u>Dr. Jason Boyd</u>	<b>6b: Design and Engagement</b> Location: <b>UCLL 172</b> Chair: <b>Luis Meneses</b>  <b>Designing for Sustainability: Maintaining TAPoR and Methodi.ca</b> <u>Holly H. Pickering, Chaolan Wu, Kaitlyn Grant, Jingwei Wang, Kynan Ly, Prof. Geoffrey Rockwell</u>  <b>Visualizing and Editorializing a Historical Database: A Digital Atlas of French Public Architecture (1795 – 1840)</b> <u>Lena Krause</u>  <b>Podcasting the Spanish Civil War: Serial Audio as a Scholarly Tool for Public Engagement</b> <u>Kaarina Mikalson, Kevin Levangie</u>	<b>6c: Web Scraping</b> Location: <b>UCLL 101</b> Chair: <b>Hannah Mabel Reardon</b>  <b>Using Harvested Images for 3D Reconstruction of the Demolished Château de Noisy</b> <u>Negin Eisazadeh, Dr. Barbara Bordalejo</u>  <b>"th mold thats branded on m soul": A Computational Approach to Racialized Voice in Jean Toomer's "Kabnis"</b> <u>Jonathan Dick, Dr. Adam Hammond</u>  <b>Student Perspectives Regarding Practice and Pedagogy in the Digital Humanities</b> <u>Jane Boyes, Michael Cameron</u>	
12:00pm - 1:30pm	<b>L2: Lunch</b>			
1:30pm - 3:00pm	<b>7a: The SpokenWeb Project: Documenting Humanities-Oriented Spoken Collections</b> Location: <b>UCLL 103</b> Chair: <b>Geoffrey Rockwell</b>	<b>7b: Perspectives</b> Location: <b>UCLL 101</b> Chair: <b>François Dominic Laramée</b>	<b>7c: MoEML at Twenty</b> Location: <b>UCLL 172</b> 1. "And now completely finished? Responding to a Changing (Digital) Landscape." Presenter: Janelle	<b>7d: New Editing and Legitimizing Practices in Comparative Literature and Digital-- A Manifesto 1.</b> Location: <b>HENN 302</b>

<p><b>The SpokenWeb Project: Documenting Humanities-Oriented Spoken Collections</b></p> <p>Prof. Michael O'Driscoll, <u>Prof. Jason Camlot</u>, <u>Lee Hannigan</u>, <u>Emma Cullen</u>, <u>Holly H. Pickering</u>, <u>Ali Azarpanah</u>, <u>Sean Luyk</u></p>	<p><b>Digital Techniques and Social Historical Questions: A Methodological and Analytical Discussion</b></p> <p><u>Daniel Robert Samuel Murchison</u>, <u>Maximilian Smith</u>, <u>Erica McCloskey</u></p> <hr/> <p><b>Virtual Reality and the Myth of Total Immersion</b></p> <p><u>Aaron Tucker</u></p> <hr/> <p><b>The Wearable Past: Adapting a physical object collection for a digital archive (and vice versa)</b></p> <p><u>Tom Everett</u>, <u>Sharon Caldwell</u>, <u>Isabel Pedersen</u></p>	<p>Jenstad, Director of MoEML (University of Victoria)</p> <p>2. "Creating a Digital Anthology of Mayoral Shows." Mark Kaethler, Assistant Director of MoEML (Medicine Hat College)</p> <p>3. "Ending MoEML." Joseph Takeda, MoEML Programmer (University of British Columbia)</p> <hr/> <p><b>MoEML at Twenty</b></p> <p><u>Dr. Mark Kaethler</u>, <u>Dr. Janelle Jenstad</u>, <u>Joseph Takeda</u></p>	<p>Joint panel with CCLA/ACL</p> <p>Chairs/Présidentes: Jeanne Mathieu- Lessard and Servanne Monjour</p> <p>Speakers/ Intervenant.e.s: Vanessa Cimon-Lambert, Transverse Journal</p> <p>Erwan Geffroy, Université de Montréal and Université Rennes 2</p> <p>Margot Mellet, Université de Montréal</p> <p>Markus Reisenleitner, York University</p> <p>Nicolas Sauret, Université de Montréal and... </p>
<p>3:00pm - 3:30pm</p>	<p><b>B4: Coffee Break</b> Location: <a href="#">UCLL 103</a></p>		
<p>3:30pm - 5:00pm</p>	<p><b>8a Posters and Demos: Poster Session</b> Location: <a href="#">UCLL SL</a></p>		
<p><b>GEMMS: New Research Opportunities in Early Modern Sermons</b> <u>Dr. Anne Marie James</u>, <u>Prof. Jeanne Shami</u></p>			
<p><b>Discovering Digital Methods: An Exploration of Methodica for Humanists</b> <u>Kaitlyn Grant</u>, Greg Whistance-Smith, Jinman Zhang, Chaolan Wu, Dr. Geoffrey Rockwell</p>			
<p><b>Canadian Modernist Magazines Project</b> <u>Dr. Graham Jensen</u></p>			
<p><b>Student Perspectives on Digital Storytelling Tools in the Classroom</b> <u>Dr. Raluca Fratiloiu</u></p>			
<p><b>VoyantJS: A Reusable Javascript Library for Text Analysis</b> Prof. Stéfan Sinclair, <u>Prof. Geoffrey Rockwell</u></p>			
<p><b>Generative Ethics: Using AI to Generate</b> <u>Prof. Geoffrey Rockwell</u>, <u>Jingwei Wang</u></p>			
<p><b>Re-Designing the Svoboda Diaries Project: A User-Centered Approach</b> <u>Dr. Annie T. Chen</u>, Dr. Walter Andrews, Yogasai Gazula, Chuangzuo Liu, Jennifer Wang, Shubhangi Bansal</p>			
<p><b>Blockchain Technology for Scholarly Knowledge Production?</b> <u>Dr. Matthew Hiebert</u></p>			
<p><b>Putting it Out There: Locative Media and Outdoor Interpretation</b> <u>Dr. Hussein Keshani</u></p>			
<p><b>Local stylometric features for authorship attribution in French fiction</b> <u>Michael Haaf</u>, Étienne Fortier-Dubois</p>			
<p><b>The New(s) from CWRC (2017-2019)</b> <u>Prof. Susan Brown</u>, Mihaela Ilovan</p>			
<p><b>Visualizing Feminist Knowledge Work</b> <u>Prof. Maureen Engel</u>, <u>Kendra Cowley</u>, <u>Kascindra Shewan</u>, Prof. Paula Gardner</p>			
<p><b>Walking and Wandering: The Next Steps for HuViz</b> <u>Susan Brown</u>, <u>Kim Martin</u>, <u>Chelsea Miya</u>, Shawn Murphy</p>			
<p><b>Berlin Remix (demo)</b></p>			

Prof. Jim Bizzocchi

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**Tracing Trauma: A Computational Approach to Literary Analysis**

Narayanamoorthy Nanditha

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**Stemmatology and the case of Chaucer's Troilus and Criseyde**

Adam Vazquez

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**Recommender Systems and Models for Taste in Movies**

Prof. Brian Almquist

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**Decoding British Empiricism**

Jason Richard Bradshaw

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5:00pm

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7:00pm

**R: President's reception**

Location: [Robert H. Lee Alumni Centre](#)

Date: Tuesday, 04/Jun/2019

8:00am - 8:30am	<b>Welcome/ Coffee</b> Location: <a href="#">UCLL 101</a>		
8:30am - 10:00am	<b>9a: Maps and visualization</b> Location: <a href="#">UCLL 109</a> Chair: Constance Crompton  <b>Shifting the Conservation Conversation? A Critical Reflection on DH Project Design for Counter-Mapping</b> <u>Hannah Mabel Reardon</u>  <b>Unsettling Colonial Mapping: Sonic-Spatial Representations of amiskwaciwâskahikan</b> <u>Kendra Cowley, Kateryna Barnes</u>	<b>9b: Digital Interventions</b> Location: <a href="#">UCLL 172</a> Chair: Adam Vazquez  <b>Public Interest and Current Affairs in Colombia; Topic Modeling Razón Pública</b> <u>Emilio Calderon, Prof. Juan Luis Suarez</u>  <b>The Case of Telegram Messenger for Social Change: An Iranian Case Study</b> <u>Zeinab Farokhi</u>	<b>9c: Horizons of Reading</b> Location: <a href="#">UCLL 101</a> Chair: Kim Martin  <b>« Imagining Europe in Print: reading the outside world in 115 years of French books and periodicals (1700-1815) »</b> <u>François Dominic Laramée</u>  <b>A Social Network and Text Analysis of Charles Darwin's Correspondences, 1835-42.</b> <u>Caroline Isabelle Floyd</u>  <b>Prehuman writings</b> <u>Marcello Vitali-Rosati</u>
10:00am - 10:30am	<b>B5: Coffee Break</b> Location: <a href="#">UCLL 101</a>		
10:30am - 12:00pm	<b>10a: Projects and Partnerships</b> Location: <a href="#">UCLL 109</a> Chair: Jason Boyd  <b>University-Industry Partnerships in the Humanities: The Partners' Perspective</b> <u>Lynne Siemens</u>  <b>Establishing Criteria for Cases of Abandonment in Online Digital Humanities Projects</b> <u>Dr. Luis Meneses, Jonathan Martin, Richard Furuta, Ray Siemens</u>  <b>Data Visualization and Visual Arts Specialist Perspectives: Towards New Interpretive Frameworks</b> <u>Julia Genevieve Polych-O'Neill</u>	<b>10c: Archives and anthologies</b> Location: <a href="#">UCLL 101</a> Chair: Marcello Vitali-Rosati  <b>AP POP : Anthologie Palatine, Plateforme Ouverte des Parcours d'imaginaires</b> <u>Margot Mellet, Marcello Vitali-Rosati, Elsa Bouchard, Servanne Monjour, Enrico Agostini-Marchese</u>  <b>Micronarrative and Medium Specificity: "Circa 1948" as mobile app and VR installation</b> <u>Prof. Jim Bizzocchi, Reese Muntean</u>  <b>Stories of Loss: Fragility in the Archive</b> <u>Dr. Claire Carlin, Dr. Matt Huculak</u>	
12:00pm - 1:30pm	<b>L3: Lunch</b>		
1:30pm - 3:00pm	<b>11a: Annual General Meeting</b> Location: <a href="#">LASR 102</a>	<b>11b: Roundtable: New Editing and Legitimizing Practices in Comparative Literature and Digital Humanities: A Manifesto 2.</b> Location: <a href="#">HENN 303</a> Joint panel with CCLA/ ACLC.  Chairs/Présidentes: Jeanne Mathieu- Lessard and Servanne Monjour Speakers/ Intervenant.e.s: Vanessa Cimon-Lambert, Transverse Journal Erwan Geffroy, Université de Montréal and Université Rennes 2 Margot Mellet, Université de Montréal Markus Reisenleitner, York University Nicolas Sauret, Université de Montréal and... 	
3:00pm - 3:30pm	<b>B6: Coffee Break</b> Location: <a href="#">LASR 102</a>		
3:30pm - 5:00pm	<b>12a: Closing Keynote: Victor Temprano: "Building Projects that Matter: challenges and opportunities of Native Land."</b> Location: <a href="#">LASR 102</a> Chair: Susan Brown		