

Program

Helmut Brauss, pianist

**Sunday, 8 August, 1993
8 p.m.**

**Convocation Hall
Arts Building**

**Summer Piano
Master Class**



PROGRAM

L.v. Beethoven
(1770- 1827)

Variations on an original
theme, in C minor, Wo0.80

R. Schumann
(1810 - 1856)

Kreisleriana Op. 16

Äusserst bewegt
Sehr innig und nicht zu rasch
Sehr aufgeregt
Sehr langsam
Sehr lebhaft
Sehr langsam
Sehr rasch
Schnell und spielend

Intermission

F. Schubert
(1797 - 1828)

Impromptus D. 935
F minor
Ab major
B major
F minor

Helmut Brauss

Helmut Brauss' musical background is based on the European tradition of his former teachers, Elly Ney, Hans Ehlers, and Edwin Fischer. Once called "a poet of the piano" by a leading Munich critic, he has proven his extraordinary abilities and stylistic versatility in recitals, chamber music concerts, and appearances as soloist with orchestra and radio broadcasts throughout Germany, Switzerland, Austria, Italy, France, Belgium, the Netherlands, Norway, Denmark, Iceland, England, Ireland, Japan, Korea, China, USA and Canada.

He has released seven recordings including works by Mozart, Beethoven, Schumann, Brahms, Chopin, Pfitzner, Poulenc, and Khatchaturian. He holds the position of Professor of Music at the University of Alberta where he teaches piano, chamber music, piano literature and pedagogy.

Coming Event:

Student Recital: Saturday, 14 August, 1993 at 8 pm

Featuring performances by masterclass participants.

Free admission

Presented by the Faculty of Extension and the Department of Music.

Information: 492-3034 or 492-3263.

We gratefully acknowledge the support of:

Alberta College,
the Anne Burrows Foundation,
the Canadian Broadcasting Corporation,
the Emil Skarin Fund of the University of Alberta,
the Universiade '83 Foundation,
and Yamaha Pianos and Organs Ltd.