



Department of Music
University of Alberta

Visiting Artists:

**Jeff Bradetich, Double Bass
and**

Sharon Lang, pianist

Wednesday, March 4, 1992

**Convocation Hall, Arts Building
University of Alberta**

Program



Department of Music
University of Alberta

Program:

Suite no. 1 for solo Violoncello

JS Bach
(1685-1750)

Prelude
Allemande
Courante
Sarabande
Minuet I & II
Gigue

Roumanian Folk Dances

Bela Bartok
(1881-1945)

Joc Cu Bata
Braul
Peloc
Buciumeana
Poarga Romaneasca
Maruntel

Romance, op. 78, no. 2

Jean Sibelius
(1865-1957)

B.B. Wolf - an apologia

Jon Deak

INTERMISSION

Sonata in A minor, *Arpeggione*

Franz Schubert
(1797-1828)

Allegro Moderato

Capriccio

Giovanni Bottesini
(1821-1889)

Czardas

Vittorio Monti
(1868-1922)

Assisted by:

Leah Cooper, Stephen McGonigle, Vanessa Rodrigues

Jeff Bradetich, double bass

Proclaimed by the New York Times as "the master of his instrument," Jeff Bradetich is regarded as one of the leading performers and advocates for the double bass in the world today. He made his concerto debut with the Oregon Symphony Orchestra at age 16, gave his New York debut in Carnegie Recital Hall in 1982, released his first solo album on Golden Crest Records in 1985 and gave his London debut in Wigmore Hall in 1986. He has won many major solo competitions, including those of the Civic Orchestra of Chicago and the National Young Artists, performed at many of the major U.S. summer music festivals and has been featured on radio and television throughout the U.S.A. and Europe, including CBS TV, National Public Radio, BBC TV in England, and the Voice of America worldwide. Mr Bradetich plays a 1767 Guadagnini double bass.

After graduating from Northwestern University in 1980, Mr Bradetich was appointed to the faculties of the University of Michigan and the Interlochen Arts Academy, posts he held until joining the faculty at Northwestern University in 1983. In addition, he was the Executive Director of the International Society of Bassists from 1982 - 90 and editor of its magazine from 1982 - 88.

Mr Bradetich was awarded a 1987 Solo Recitalists Fellowship Grant from the National Endowment for the Arts, has been selected to the Illinois Artstour roster by the Illinois Arts Council for six consecutive seasons and has also received two Chicago Artists Abroad grants to sponsor international tours. He has recently been added to the roster of Urban Gateways, the largest Arts in Education organization in the United States.

Mr Bradetich has recorded three albums of music for double bass and piano with his wife, Judi Rockey Bradetich: *New Horizons* - a collection of high-powered virtuosic music; *Christmas For All To Hear* - a collection of the traditional songs of Christmas; and *Broadway For All To Hear* - including many of Broadway's greatest hits.

He is co-founder of *Music For All To Hear*™, the first company ever to record music especially arranged and acoustically prepared for the hearing impaired. His pioneering work in this field has helped to bring music into the lives of thousands of individuals with hearing losses.

During his visit to Edmonton Jeff Bradetich will also present master classes at Spruce Avenue School on March 5 and 6. Contact Patricia Brine at 436-0812 for masterclass information.