
**UNIVERSITY OF ALBERTA
SYMPHONIC WIND ENSEMBLE**

Dr. Fordyce Pier, Director

Tuesday, March 15, 1988

8:00 p.m.

**Convocation Hall
Old Arts Building**



**Department of Music
University of Alberta**

PROGRAM

Jubilee (c1971)

Michael Hennagin

Morceau de Concert, Op. 94
(1887)

Camille Saint-Saëns
(1835-1921)
Arr. G. Duker

Chris Gongos, horn soloist

Hammersmith, Op. 52
(1930)

Gustav Holst
(1874-1934)

Molly on the Shore
(1920)

Percy Aldridge Grainger
(1882-1961)

INTERMISSION

Variants on a Mediaeval
Tune (1963)

Norman Dello Joio
(b. 1913)

Symphony in B-Flat
(1951)

Paul Hindemith
(1895-1963)

- I. Moderately fast, with vigor
- II. Andantino grazioso
- III. Fugue; rather broad

THE UNIVERSITY OF ALBERTA

SYMPHONIC WIND ENSEMBLE

Piccolo

Sonya Schrum

Flute

Christine Enns
Claire Eccles

Oboe

Joanne Mulesa
Christine Wilson

Bassoon

Susanne Smith

Clarinet

David Hayman
Janis Lindberg (*E-flat*)
Mien Jou
Karen Harasym
Karen Noel-Bentley
(*E-flat & alto*)
Heather Klapstein
Brian Demuyneck

Bass Clarinet

Jacquie Cumming

Alto Saxophone

Stefan Eser
Evan Sampson

Tenor Saxophone

Carmen Tait

Baritone Saxophone

Jennifer Beare

Trumpet

Allan Gilliland
Tina Ross
Wayne Prokopiw
Duane Paulson
Patti Dray

Horn

Chris Gongos
Karin Eser
Dale Green
Inez McGowan

Trombone

Mike Kryvenchuk
Auby Axler
Linda Reinholdt

Bass Trombone

Joy Archer

Baritone

Brian Roth

Tuba

Krista Jean
Ron Hustins

Percussion

Bob Burke
Geoff Whittall
Scott Martin
Darren Salyn
Bob Fenske
Raj Nigam

Piano

Tim Hankewich

Stage Manager - Brian Roth

Publicity/Social Convenors - Jennifer Beare and Carmen Tait