

THE UNIVERSITY OF ALBERTA

CONCERT CHOIR

GALA CONCERT

SATURDAY, APRIL 26, 1986

8:00 P.M.

CONVOCATION HALL, OLD ARTS BUILDING

UNIVERSITY OF ALBERTA

II

Two Motets

Healey Willan
(1880-1968)

1. Gloria Deo per immensa saecula

Glory to God through the ages without end;
to thee, O Son, be everlasting might and praise,
and honour and power to the Holy Spirit;
and to the undivided perfect Trinity laud
through the endless ages of eternity.
--11th century Doxology

— 2. Fair in face

Fair in face, but fairer far in thy faith,
blessed art thou, O Virgin Mary; despising
the world, thou shalt rejoice with the
angels: pray thou for us all.
O holy and spotless maidenhood,
I wot not know how to praise thee.
--8th century Responsory

more ~~###~~ My spirit sang all day

Gerald Finzi
(1901-1956)

My spirit sang all day, O my joy.
Nothing my tongue could say, only My joy!
My heart an echo caught, O my joy
and spake, Tell me thy thought, hide not thy joy.
My eyes 'gan peer around, O my joy --
What beauty hast thou found? Shew us thy joy.
My jealous ears grew whist; O my joy --
Music from heaven is't, sent for our joy?
She also came and heard; O my joy
What, said she, is this word? What is thy joy?
And I replied, O see, O my joy,
'Tis thee, I cried, 'tis thee: Thou art my joy.
--Robert Bridges

The best of rooms

Randall Thompson
(b. 1899)

Christ, He requires still, wheresoe'er He comes,
To feed, or lodge, to have the best of rooms:
Give Him the choice; grant Him the nobler part
of all the house: the best of all's the heart.
--Robert Herrick

III

Singet dem Herrn ein neues Lied

Johann Sebastian Bach
(1685-1750)

1.
Sing a new song to the Lord; praise him in the
assembly of his faithful people.
Be glad, Israel, because of your Creator;
rejoice, people of Zion, because of your King!
Praise his name with dancing, play drums and
harps in praise of him.

2.
God, like a kindly father,
(O God, in heav'n safeguard thine own)
Hath pity on his children dear,
His loving arms will gather
all who are his with childlike fear.
He knows how frail our powers,
Who but from dust are made
(For without thee we're lost, we roam,
can neither serve nor please thee,)
We flourish like the flowers
But lo, we droop and fade.
When winds, so mild and broken,
Come gently, shorten breath,
(Be thou, dear Lord, our shield our light,
Our hope, our trust, our glory bright,
That we behold thy beauty.)
Then men will pass away, For his end is near
(Yea, blessed are they who trust
in thee, and receive thy mercy.)

3.
Praise him for his mighty deeds,
Praise his supreme greatness
Praise the Lord all living creatures!
Alleluia!

--Psalms 149:1-3; 150:2,6
--Chorale text by Johann Gramann

INTERVAL

IV

ENSEMBLES

- All for the best (Godspell) Stephen Schwartz
Joelle Banasch and Mike Campbell
Tracy Semeniuk, piano
- The little white hen Antonio Scandello
(1517-1580)
- Weep, o mine eyes John Bennet
(1575-1614)
- O bella fusa Orlandus Lassus
(1532-1594)
- Sad heart Edette Gagné
(b. 1965)
- The water is wide arr. Luigi Zaninelli

— Three Hungarian folksongs

Matyas Seiber
(1905-1960)

1. The handsome butcher
2. Apple, apple
3. The old woman

Quartet
Nancy Bell, accompanist

— The Expo song

Kevin Biegel
(b. 1962)

Beaglemania

V

— from Zigeunerlieder (Gypsy Songs)

Johannes Brahms
(1833-1897)

2. Hochgetürmte Rimaflut

Mountainous Rima waters, how troubled you appear!
On the bank I cry aloud for you, my love!
Waves flee, waves pour, roar at me on the shore;
Let me forever weep for her on the banks of the Rima!

3. Wisst ihr, wann mein Kindchen

Do you know when my love is loveliest?
When her sweet lips jest, laugh and kiss.

Mine you are, maiden, tenderly I kiss you,
for me alone sweet heaven made you!

Do you know when I like my lover best?
When he holds me with his arms wrapped around me.

Mine you are, my love....

5. Brauner Bursche führt zum Tanze

A bronzed lad leads his fair,
blue-eyed lass to the dance,
Boldly clashes his spurs,
the csardas tune begins;
He kisses and caresses his sweet dove,
whirls her, guides her, shouts for joy,
leaps throws three shining silver florins
on the cymbalon, making it resound.

7. Kommt dir manchmal in den Sinn

Do you sometimes recall, my sweet, what
once you vowed to me with sacred oath?
Do not deceive me, do not forsake me,
you do not know how much I love you;
love me as I love you,
then down on you God's grace will pour!

9. Weit und breit schaut niemand mich an

From far and wide no one pays attention to me;
even if they hate me, what do I care?
You alone, beloved, do I adore. I could kiss you,
embrace you and hold you for evermore.

Not a star can be seen this black night,
nor may blossoms be seen in their fragrant beauty.
Your bright eyes are my fair blossoms and my
bright stars, ever blooming and sparkling and
shining alone for me.

--Hugo Conrat

Loretta Dueck, accompanist

VI

— Fire, fire, my heart

Thomas Morley
(1557-1602)

The Old Mayflower

arr. Harry Somers

— Blow, blow thou winter wind

John Rutter
(b. 1945)

— Let me fly

arr. Robert DeCormier

Edward Green, baritone

— Nunc dimittis

Gustav Holst
(1874-1934)

Lord, now lettest thou thy servant
depart in peace according to thy word.
For mine eyes have seen thy salvation,
which thou hast prepared before the
face of all people.
To be a light to lighten the Gentiles,
and to be the glory of thy people Israel.
Glory be to the Father, and to the Son,
and to the Holy Ghost.
As it was in the beginning, is now,
and ever shall be, world without end.
Amen.

--Song of Simeon
(Luke 2:29-32)

Susan Labbé, soprano
Doug McKibbon, tenor

TOUR CHOIR 1986

Leonard Ratzlaff, conductor

Loretta Dueck, accompanist

Soprano

Glynis Alleyne**
Joelle Banasch**
Mary Birdsell**
Kim Davis
Shawna Hanson**
Sharon Krawec*/**
Susan Labbé
Eunice Loudon**
Sally McIntosh
Shelley Peter
Samantha Servis
Jennifer Wegner
Denise Weleschuk**
Carmen Wiart**
Debbie Wiebe
Barbara Williams

Tenor

Ian Armstrong**
Kevin Biegel**
Paul Bowie
Mike Campbell**
Michael Clark
Sean Ferguson*
Wayne Lemire*
Doug McKibbon**

Alto

Nancy Bell**
Edette Gagné*
Catherine Grant
Leanne Hafso**
Oksana Kotelko
Jane Leske**
Ann Neudorf
Joy Pritchard**
Tracey Semeniuk**
Marianne Ward

Bass

Don Coffin
David Dzurko**
Roland Fix
Leonard Gierach**
Edward Green
Les Howell
Ron Kunz
Gerhard Lotz**
Murray Wilks**
Mike Williams**

* Quartet (Edette Gagné, leader)

** Beaglemania (Kevin Biegel, leader)

THE CONCERT CHOIR

The University of Alberta Concert Choir, established in 1970, is a mixed chorus of more than 100 singers drawn from virtually every Faculty of the university. Membership is based on audition for musical and vocal ability, and enthusiasm for singing. Sponsored by the Department of Music, the Choir follows an active concert schedule with annual Fall and Spring concerts, radio and television broadcasts, and participation in workshops, school functions and tours.

The Concert Choir's repertoire is immensely varied, and is drawn from the finest sacred and secular music of the 16th century to the present. The Choir has premiered several new works by Canadian composers, and has sung many other Canadian compositions.

Every other year, a subgroup of the Concert Choir performs on tour. The Choir made its first European tour in 1977, and has since toured Germany in 1979, the eastern U.S. in 1980, midwestern U.S. in 1982 (including performances at the Knoxville World's Fair), and Germany, Austria and Switzerland in 1984. This year's tour includes performances in Vancouver, in conjunction with Expo '86, Victoria, Clearbrook, Banff and Canmore, Alberta.

Leonard Ratzlaff, the conductor of the Concert Choir, is a graduate of the University of Iowa, where he recently completed doctoral studies in choral conducting. A native Albertan, he completed his undergraduate training in Winnipeg, and taught choral music at the high school and college level there for seven years. Since 1981 Dr. Ratzlaff has directed choral activities at the University of Alberta. He also conducts the Madrigal Singers, a select ensemble of twenty singers, and the Richard Eaton Singers, an oratorio chorus which performs regularly with the Edmonton Symphony.