

## Conference Program

| <b>Monday April 20</b>  |   |   |   |  |
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| 6:00<br>pm              | Conference pre-registration and setup   |   |   |  |
| 6:30<br>9:30            | <b>Wine and cheese</b> social event<br><i>Grand Salon</i>   |   |   |  |
| <b>Tuesday April 21</b> |   |   |   |  |
| 7:00                    | Registration and Breakfast ( <i>Beethoven and Chopin Ballroom</i> )   |   |   |  |
| 8:30                    | <b>Welcoming remarks</b><br><i>Mozart Ballroom</i>  |   |   |  |
| 9:30                    | Opening Plenary: <b>Buzz Holling</b><br><i>Mozart Ballroom</i>  |   |   |  |
| 10:45                   | Break   |   |   |  |
| 11:15                   | Showcase 1<br><i>Grand Salon- Defosse</i><br><b>Davidson-Hunt et al.</b><br><i>Emerging Multi-level Co-management in Aboriginal Forestry</i>  | Showcase 2<br><i>Grand Salon-Suzor Côté</i><br><b>Arp et al.</b><br><i>Tools for generating maps of hydrologically sensitive areas</i>                  | Showcase 3<br><i>Grand Salon-Julien Gagnon Walker</i><br><b>Vertinsky et al.</b><br><i>The Challenge of Institutional Redesign: Tenure, Competitiveness, and Sustainability</i>       | Showcase 4<br><i>Mozart Ballroom</i><br><b>Messier et al.</b><br><i>Implementing and testing decision support tools to evaluate forest management scenarios for SFM: a multiple scale and perspective (simultaneous translation)</i> |
| 12:15                   | Lunch   |   |   |  |
| 1:30                    | Showcase 5<br><i>Grand Salon- Defosse</i><br><b>Buttle et al.</b><br><i>The HydroEcological Landscapes and Processes (HELP) Project: a national-scale assessment of forest hydroecology</i> | Showcase 6<br><i>Grand Salon-Suzor Côté</i><br><b>Chen et al.</b><br><i>Forest successional dynamics in the eastern-central Canadian boreal forests</i> | Showcase 7<br><i>Grand Salon-Julien Gagnon Walker</i><br><b>Adamowicz et al.</b><br><i>Ecological and economic trade-off analysis of conservation strategies for Woodland Caribou</i> | Showcase 8<br><i>Mozart Ballroom</i><br><b>Valeria et al.</b><br><i>Evaluating the feasibility of an ecosystem based management approach: financial, social (aboriginal) and environmental considerations</i>                        |
| 2:30                    | Showcase 9<br><i>Grand Salon- Defosse</i><br><b>Kant et al.</b><br><i>The Canadian Softwood Lumber Industry: Trade</i>  | Showcase 10<br><i>Grand Salon - Suzor Côté</i><br><b>Spence et al.</b><br><i>EMEND: Managing forestry in light of natural disturbance on</i>            | Showcase 11<br><b>MacLean et al.</b><br><i>Grand Salon-Julien Gagnon Walker</i><br>Management implications of forest dynamics, succession, and  |  |

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|                           | <i>Dispute and Global Competitiveness</i>  | <i>western boreal landscapes</i>  | <i>habitat relationships under differing levels of silviculture</i>   |  |
| 3:30                      | Break  |   |   |  |
| 4:00                      | Showcase 12<br><i>Grand Salon- Defosse</i><br><b>Larson et al.</b><br><i>Assessing the Effectiveness of Forest Certification as a Means to Achieve SFM in Canada</i> | Showcase 13<br><i>Grand Salon - Suzor Côté</i><br><b>Stevenson et al.</b><br><i>A Community of Practice in Aboriginal Forestry Related Research: A Legacy of the SFM Network</i>                | Showcase 14<br><i>Grand Salon-Julien Gagnon Walker</i><br><b>Elgie et al.</b><br><i>Boreal Forest Management and Carbon Markets: An Examination of Options and Implications</i>           |  |
| 5:00<br>10:00             | <b>Carrefour Networking Reception and Poster Session</b><br><i>Ballroom</i>  |   |   |  |
| <b>Wednesday April 22</b> |  |   |   |  |
| 7:00                      | Breakfast<br><i>Beethoven and Chopin Ballroom</i>  |   |   |  |
| 8:30                      | Plenary: <b>Peter Senge</b> - collaboration across boundaries<br><i>Mozart Ballroom</i>  |   |   |  |
| 10:00                     | Break  |   |   |  |
| 10:30                     | Panel presentations/plenary discussion<br><i>Mozart Ballroom</i>   |   |   |  |
| 12:00                     | Lunch<br>Luncheon Speaker: Mr. <b>Jim Lopez, President and CEO Tembec Inc.</b><br><i>Beethoven and Chopin Ballroom</i>   |   |   |  |
| 1:30                      | Showcase 15<br><i>Grand Salon- Defosse</i><br><b>Sibley et al.</b><br><i>The Riparian Research and Management Network (RIPNET) Researcher-Partner Showcase</i>       | Showcase 16<br><i>Grand Salon-Suzor Côté</i><br><b>Weber et al.</b><br><i>Incentive Policies for Sustainable Forest Management</i>  | Showcase 17<br><i>Grand Salon-Julien Gagnon Walker</i><br><b>Lieffers et al.</b><br><i>Natural regeneration of white spruce in aspen-dominated boreal mixedwoods following harvesting</i> | Showcase 18<br><i>Mozart Ballroom</i><br><b>Kneeshaw et al.</b><br><i>Reducing uncertainty in forest sustainability caused by insect outbreaks (simultaneous translation)</i>  |
| 2:30                      | Showcase 19<br><i>Grand Salon- Defosse</i><br><b>Martell et al.</b><br><i>Forest Management Planning in the Presence of Uncertain Natural Disturbance Processes</i>  | <u>State-of-Knowledge:</u><br><i>Grand Salon-Suzor Côté</i><br><b>Wiersma et al.</b><br><i>Many shades of green: the relationship between protected areas and sustainable forest management</i> | <u>State-of-Knowledge</u><br><i>Grand Salon-Julien Gagnon Walker</i><br><b>Johnston et al.</b><br><i>Vulnerability of Canadian Forests and Forest Management to Climate Change</i>        | <u>State-of-Knowledge:</u><br><i>Mozart Ballroom</i><br><b>Adamowicz et al.</b><br><i>Natural Capital: Using Ecosystem Service Valuation and Market-based Instruments as Tools for Sustainable Forest Management</i> |
| 3:30                      | Break  |   |   |  |
| 4:00<br>5:00              | Showcase 20<br><i>Grand Salon- Defosse</i><br><b>Gluck et al.</b>  | <u>State-of-Knowledge</u><br><i>Grand Salon-Suzor Côté</i>  | <u>State-of-Knowledge</u><br><i>Grand Salon-Julien Gagnon Walker</i>  | <u>State-of-Knowledge</u><br><i>Mozart Ballroom</i><br><b>Wyatt et al.</b>   |

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|                          | <i>Development and evaluation of new forest management guides in Ontario</i>   | <b>MacDonald et al.</b><br><i>Ecological implications of changing the composition of mixedwood forests</i> | <b>Creed et al.</b><br><i>Integrating hydrological principles into a sustainable forest management framework</i> | <i>Aboriginal Nations and Forest Industries: Many options for collaboration but no easy solutions. (simultaneous translation)</i> |
| 6:30                     | <b>Conference Aboriginal Banquet</b> - Keynote <b>Harry Bombay</b> , Executive Director NAFA<br><i>Beethoven and Chopin Ballroom</i> |  |  |   |
| <b>Thursday April 23</b> |  |  |  |   |
| 7:00                     | Breakfast<br><i>Beethoven and Chopin Ballroom</i>  |  |  |   |
| 8:30                     | <b>Forest Futures</b> Introduction & Scenarios <b>Peter Duinker</b><br><i>Mozart Ballroom</i>  |  |  |   |
| 8:50                     | Plenary <b>Thomas Homer-Dixon</b> Keynote Address<br><i>Mozart Ballroom</i>  |  |  |   |
| 9:50                     | <b>Forest Futures</b> Drivers with P. Duinker<br><i>Mozart Ballroom</i>  |  |  |   |
| 10:15                    | Break  |  |  |   |
| 10:30                    | Reconvene and Introduction of Gwynne Dyer  |  |  |   |
| 10:35                    | <b>Gwynne Dyer</b> Keynote Address<br><i>Mozart Ballroom</i>   |  |  |   |
| 11:35                    | Forest Futures Results/Policy Implications with P. Duinker<br><i>Mozart Ballroom</i>   |  |  |   |
| 12:30                    | <b>Lunch</b><br><i>Beethoven and Chopin Ballroom</i>   |  |  |   |
| 1:00                     | <b>Recognition</b><br><i>Beethoven and Chopin Ballroom</i>   |  |  |   |
| 1:30                     | <b>Panel Presentations</b><br>(Panel Chair introduces panel of 6 who have 10 minutes each)<br><i>Mozart Ballroom</i>                 |  |  |   |
| 2:30                     | <b>Panel Discussions</b> with questions from the floor<br><i>Mozart Ballroom</i>   |  |  |   |
| 3:00                     | <b>Synthesis re: the Future of the Network</b><br><i>Mozart Ballroom</i>   |  |  |   |
| 3:30                     | <b>Closing</b><br><i>Mozart Ballroom</i>   |  |  |   |