

Program

Suite V in C Minor for Solo Cello. BWV 1011 (1720)

Johann Sebastian Bach (1685-1750)

Prelude

Allemande

Courante

Sarabande

Gavotte I

Gavotte II

Gigue

Sonata for Cello and Piano, Op.58, No. 2 (1843)

Felix Mendelssohn Bartholdy (1809-1847)

Allegro assai vivace

Allegretto scherzando

Adagio

Molto allegro e vivace

Intermission

Sicilienne, Op. 78 (1898)

Gabriel Fauré

Sérénade for Cello and Piano, Op. 98 (1908)

(1845-1924)

Deuxième Sonate in F Major

Camille Saint-Saëns

for Cello and Piano, Op.123 (1905)

(1835-1921)

- I. Maestoso, Largamente
- II. Scherzo con Variazioni
- III. Romanza
- IV. Allegro non troppo grazioso

Program Notes

Tanya Prochazka has had a remarkably varied international career as soloist, Chamber musician, freelance player and cello teacher. Her beginnings were in Australia, where she started to play the cello at age seven. She pursued her cello studies at the Paris Conservatory with Andre Navarra. Her early professional activities took her to Vienna, where she became cellist of the group Ensemble I and performed throughout Europe and the Middle East. After graduate studies with Janos Starker in Indiana, Ms Prochazka settled in London, married and had three children. The cello was, however, not neglected and, as soloist, recitalist, Chamber musician and freelance player, she was very active in and around London. She also taught at the Royal Academy of Music and at the Guildhall School of Music. In 1986, she moved with her family to Edmonton where she has become part of the Edmonton musical scene. She performs regularly as recitalist and chamber musician and has appeared as soloist with the Edmonton Symphony Orchestra and the Alberta Baroque Ensemble. She teaches at the University of Alberta and at Alberta College.

Performing regularly throughout Canada, the United States and France, Stéphane Lemelin has appeared as a recitalist on four continents. He has been acclaimed as soloist with many orchestras including the Montreal Symphony, the Edmonton Symphony and the Orchestra of Radio-Television Luxembourg. He has also collaborated in chamber music performances with such artists as Angela Cheng and the St. Lawrence String Quartet. Mr Lemelin has been heard in numerous nationwide broadcasts on CBC radio as well as on WQXR Radio in New York City.

Mr Lemelin's recent tour of the eastern United States included a highly acclaimed debut recital in Boston. He is also giving numerous recitals in Canada this season and is performing with many orchestras including the CBC Vancouver Orchestra. Recent engagements include a concert with the Muir String Quartet at the Lanaudière International Festival in July, a recital in Washington D.C. in September and performances with the Montreal Symphony under Charles Dutoit in October. Next season Mr Lemelin is touring in Canada, the United states, England, France and Germany.

The winner of no less than six national and international prizes in competitions which include the Robert Casadesus International Competition in Cleveland, Mr Lemelin has also won many grants from the Canada Council, the Quebec and Alberta governments and the Austrian Government. He studied with Leon Fleisher, Karl-Ulrich Schnabel, Boris Berman and Claude Frank and holds a doctorate from Yale University. A native of Quebec, he now lives in Edmonton where he teaches at the University of Alberta.

His debut compact disc of works of Schumann and Schubert on Scandinavian Records' SRI Classics label has received extensive critical acclaim. Upcoming releases include a recording with clarinetist James Campbell, the complete Nocturnes of Gabriel Fauré, and works for piano and orchestra by Franck and Fauré to be recorded with the CBC Vancouver Orchestra.

Upcoming Events:

Sunday, at 8 pm March 13, 1994 Convocation Hall

Tuesday, at 8 pm March 15, 1994 Convocation Hall

Wednesday, at 12:10 pm March 16, 1994 Convocation Hall

Wednesday, at 8 pm March 16, 1994 Convocation Hall

Sunday, at 4 pm March 20, 1994 Convocation Hall

Sunday, at 8 pm March 20, 1994 Convocation Hall

Monday, at 8 pm March 21, 1994 Convocation Hall

Wednesday, at 8 pm March 23, 1994 Convocation Hall

Friday, at 8 pm March 25, 1994 Convocation Hall

Sunday, at 8 pm March 27, 1994 John L Haar Theatre, GMCC Academy Strings Concert with soloist Jonathan Craig, viola. Norman Nelson, director. Program will include works by Telemann, Hindemith, Lars-Erik Larsson and Bartók.

Admission: \$5/adult, \$3/student/senior

Faculty Recital: Jonathan Craig, viola, with Marijke Roos, piano, and Joowon Kim, cello. Program will include works by Mozart, J S Bach, Britten and Brahms. Admission: \$7/adult, \$5/student/senior

Noon-Hour Organ Recital Series will present German organist, Joachim Vogelsänger from Düsseldorf, Germany. Program: TBA. Free admission.

Student Composers' Concert. A recital of recent works by student composers at the University of Alberta. Free admission

The University of Alberta Camerata Singers. László Nemes and Joy-Anne Murphy, conductors. Program will include works by Haydn, Mendelssohn, Raminsh, Reger and Vivaldi. Free admission

Faculty Recital: Helmut Brauss, piano. Program will include works by Mozart, Reger and Schubert. Admission: \$7/adult, \$5/student/senior

Master of Music Recital: Raj Nigam, percussion. Program will include works by Milhaud, Bach, Colgrass and others. Admission: Non-perishable goods for the Edmonton Food Bank.

Guest conductor Eugene Corporon in a concert featuring the University of Alberta Concert Band and Symphonic Wind Ensemble and the Edmonton Wind Sinfonia. Program will include works by Holst, Tull and Gregson.

Admission: \$5/adult, \$3/student/senior

The University of Alberta Concert Choir Concert. Debra Cairns Ollikkala, director. Program will include works by Schütz, Palestrina, Mendelssohn, Fauré, Hahn and R Murray Schafer. Admission: \$5/adult, \$3/student/senior

Stage Bands I & II Concert.
Neil Corlett and Alan Gilliland, conductors.
Program: TBA. Admission: \$5/adult, \$3/adult/student