## Lines of Struggle, Hues of Resilience

Semi-Finalist

Supriya Rao Art & Design Master's program Image location: Edmonton, Alberta



## Image Description

Edmonton's prosperity may be abundant, but unfortunately, not everyone has been able to reap its benefits. The issue of homelessness, poverty and accompanying social stigma continues to plague a significant portion of our society. The visual acts as a beacon of hope for the vulnerable, providing a stage that illuminates the pathway to wide resources. Through this, I attempt on shedding light on the hardships and struggles faced by individuals battling financial instability, portrayed through broken and crooked lines that symbolize their lost connection with the world around them. The human figure created by these lines embodies the essence of line art, showcasing the current entangled system to access the basic necessities such as shelter, food, and clothing. The figure's ability to absorb color symbolizes the actualization of resources reaching the vulnerable population through the effort of making the information accessible. The objective of this research is to make vital information more loud, visible and easier to comprehend, empowering individuals with the knowledge they need to create a better life for themselves and their families.