

# JAZZ BAND

*Salute To The Bands*

**GMCC & U of A  
Jazz Bands**  
**Raymond Baril and  
Tom Dust, Directors**

**Monday, March 2, 1998  
at 8:00 pm**

**Convocation Hall  
Arts Building  
University of Alberta**



**University of Alberta  
Department of Music**



## Jazz II

### Program

Overture - Salute To The Bands	arr. by Walt Stuart
Song of India	Tommy Dorsey
Don't Be That Way	Benny Goodman
Flying Home	Lional Hampton
American Patrol	Glenn Miller
The Dipsy Doodle	Tommy Dorsey
John Silver	Jimmy Dorsey
Cherokee	Charlie Barnet
One O'Clock Jump	Count Basie

Benny Moten's Kansas City Orchestra	
Moten Swing (1932)	Buster Moten & Benny Moten arr. Sammy Nestico

Count Basie and His Orchestra	
Jumpin' At The Woodside (1938)	Count Basie arr. Charlie Hathaway

Benny Goodman and His Orchestra	
And The Angels Sing (1939)	Ziggy Elman & Johnny Mercer transcribed by Fred Wayne
<b>Martha Tilton, vocalist</b>	

Jimmie Lunceford and the Harlem Express	
For Dancers Only (1937)	Sy Oliver arr. Glenn Osser

Bunny Berigan and His Orchestra	
I Can't Get Started (1937)	Vernon Duke & Ira Gershwin arr. Johnny Warrington

Larry Clinton and His Orchestra	
My Reverie (1938)	Larry Clinton
melody based on Claude Debussy's <i>Reverie</i>	
<b>Bea Wain, vocalist</b>	

Tommy Dorsey and His Orchestra	
Opus No. 1 (1944)	Sy Oliver arr. Paul Wijnobel

Jimmy Dorsey and His Orchestra	
Green Eyes (1941)	Nilo Menendez & Adolfo Utrera Eng. lyric by E. Rivera & Eddie Woods
<b>Helen O'Connell, vocalist</b>	

Woody Herman and The Band That Plays The Blues  
At The Woodchoppers' Ball (1939) Woody Herman & Joe Bishop

Woody Herman and His Herd  
Apple Honey (1945) Woody Herman  
arr. Joe Bishop

**Intermission**      *Jazz I*

Overture - Glenn Miller and His Orchestra  
In The Mood (1939) Joe Garland  
arr. Glenn Miller

Artie Shaw and His Orchestra  
Begin The Beguine (1938) Cole Porter  
arr. Jerry Gray

Hal McIntyre and His Orchestra  
I'm Making Believe (1944) James Monaco & Mack Gordon  
arr. Dave Matthews  
transcribed by David Baker

**Ruth Gaylor, vocalist**

Harry James and His Music Makers  
Music Makers (1941) Harry James  
arr. Jack Matthias

I'm Beginning To See The Light (1944) Duke Ellington, Johnny Hodges,  
Harry James & Don George  
**Kitty Kallen, vocalist**

Bobby Sherwood and His Orchestra  
The Elks' Parade (1942) Bobby Sherwood  
arr. Will Hudson

Duke Ellington and His Orchestra  
Cottontail (1940) Duke Ellington  
transcribed by David Berger

Solitude (1934) Duke Ellington, Irving Mills & Harry Carney  
transcribed by Mark Lopeman

Charlie Barnet and His Orchestra  
Skyliner (1944) Charlie Barnet  
transcribed by Fred Wayne

Les Brown and His Band of Renown

Sentimental Journey (1944)

Les Brown, Ben Homer & Bud Green  
transcribed by Fred Wayne

**Doris Day, vocalist**

Stan Kenton and His Orchestra

Opus in Pastels (1941)

Stan Kenton

The Peanut Vendor (1947)

Moises Simons  
arr. Stan Kenton

Finale - Harry James and His Orchestra

Two O'Clock Jump (1939)

Harry James, Benny Goodman & Count Basie  
arr. Will Hudson

The next **GMCC & U of A Jazz Bands Concert**  
is on **Monday, April 6, 1998 at 8:00 pm**  
in John L Haar Theatre,  
Grant MacEwan Community College,  
Jasper Place Campus  
**Admission: \$7/adult, \$5/student/senior**  
For information, please call 497-4436

## GMCC and U of A Jazz Bands I & II

### Jazz Band I

Raymond Baril, director

#### Alto Saxophone

Kris Covlin UofA  
Erin Appleby GMCC

#### Tenor Saxophone

Jeremiah McDade GMCC  
Glenn Medd GMCC

#### Baritone Saxophone

Jarrold Goldsmith UofA

#### Trumpet

Aaron Keyes UofA  
Chris Hodge UofA  
Sherri Twarog UofA  
Bill Somers GMCC  
Craig McLauchlan UofA

#### Trombone

Jeff Johnson GMCC  
Megan Hodge UofA  
Kevin Tang UofA  
Hannah Currah GMCC

#### Piano

Rob Thompson UofA

#### Guitar

Andrew De Groot GMCC

#### Bass

Stefan Bienz GMCC

#### Drums

Bill George GMCC

#### Vocalist

Louise Dawson GMCC

### Jazz Band II

Tom Dust, director

#### Alto Saxophone

Brandyn Lavallee GMCC  
Blair Grove UofA

#### Tenor Saxophone

Shaun Loewen UofA  
John Roggensack GMCC

#### Baritone Saxophone

Jonathan Mallett UofA

#### Trumpet

Jamie Burns UofA  
Dave Gerliznsky UofA  
Amanda Patrick GMCC  
Rosaleen MacGurry UofA  
Christopher Guest UofA

#### Trombone

Darryl Chichak  
James Andrews UofA  
Stephanie Mayhew GMCC  
Curtis Farley UofA

#### Piano

Matt Parsons GMCC

#### Guitar

Karl Andriuk GMCC

#### Bass

Sollon McDade GMCC

#### Drums

Jamison Odling GMCC

#### Vocalist

Crystal Drew UofA

## Upcoming Events:

**Sunday, March 8 at 8:00 pm**  
Convocation Hall, Arts Building  
Admission: \$7/adult, \$5/student/senior

**Wednesday, March 11 at 8:00 pm**  
Convocation Hall, Arts Building  
Admission: \$10/adult, \$5/student/senior

**Friday, March 13 at 8:00 pm**  
Convocation Hall, Arts Building  
Admission: \$10/adult, \$5/student/senior

**Sunday, March 15 at 8:00 pm**  
McDougall United Church  
10066 MacDonald Drive  
Admission: \$7/adult, \$5/student/senior

**Wednesday, March 18 at 8:00 pm**  
Convocation Hall, Arts Building  
Free admission

**Friday, March 20 at 8:00 pm**  
Convocation Hall, Arts Building  
Free admission

**Monday, March 23 at 12:00 pm**  
Convocation Hall, Arts Building  
Free admission

**Monday, March 23 at 8:00 pm**  
Convocation Hall, Arts Building  
Free admission

**Tuesday, March 24 at 8:00 pm**  
Convocation Hall, Arts Building  
Free admission

**Friday, March 27 at 7:00 pm**  
Convocation Hall, Arts Building  
General admission: \$10 at the door

**Sunday, March 29 at 8:00 pm**  
Convocation Hall, Arts Building  
Admission: \$7/adult, \$5/student/senior

**Thursday, April 2 at 4:00 pm**  
Fine Arts Building 1-29  
Free admission

**The University of Alberta Academy Strings Concert. Martin Riseley, conductor.** Program will include works by Elgar, Grieg, Barber, and Vivaldi.

**World Music Concert** featuring Indian rap group *Bannock* and aboriginal women's quartet *Asani*.

*Music at Convocation Hall Series* featuring **William H Street, saxophone, and Friends.** Program will include works by Baker, Denisov, Larsen, Vustin, and others.

**The University of Alberta Madrigal Singers Concert. Leonard Ratzlaff, conductor.** Program will include works by Badings, Nystedt, Robinovitch, Sandstrom and Villa Lobos.

Master of Music Recital: **Rebecca Chu, piano.** Program will include works by JS Bach, Schubert, Chopin, Debussy and Barber.

Master of Music Recital: **Anita Ho, piano.** Program will include works by Brahms, Chopin, Prokofiev, and Rachmaninoff.

**Noon-Hour Organ Recital.** The recital presents a variety of organ repertoire played by students from the Department of Music.

Master of Music Recital: **Allan Bevan, choral conducting.** Program will include Bernstein *Chichester Psalms*, Monteverdi *Laetatus Sum*, and works by Byrd, Mendelssohn, Pachelbel, Philips, Purcell and Raminsh.

Master of Music Recital: **Jocelyn Chu, cello.** Program will include works by JS Bach, Schubert, Chopin, Debussy and Barber.

**Trumpet Masterclass with Philip Smith, Principal Trumpet of the New York Philharmonic.**

**The University of Alberta Concert Choir Concert. Joy Berg, conductor.** Program will include works by Schütz, Fanny Mendelssohn, Honegger as well as Folk Music from around the world.

Doctor of Music Lecture-Recital: **Haley Simons, piano with The Hammerhead Consort.** Topic: Bartók Sonata for Two Pianos and Percussion.

**Upcoming Events (continued):**

**Friday, April 3 at 8:00 pm**  
Convocation Hall, Arts Building  
Admission: \$10/adult, \$5/student/senior

**Saturday, April 4 at 7:00 pm**  
Convocation Hall, Arts Building  
Free admission

**Sunday, April 5 at 3:00 pm**  
Convocation Hall, Arts Building  
Admission: \$7/adult, \$5/student/senior

**Sunday, April 5 at 8:00 pm**  
Francis Winspear Centre for Music  
Admission: \$15/adult, \$10/student/senior

**Wednesday, April 8 at 8:00 pm**  
Convocation Hall, Arts Building  
Admission: \$7/adult, \$5/student/senior

**Friday, April 10 at 8:00 pm**  
Convocation Hall, Arts Building  
Free admission

**Wednesday, April 15 at 8:00 pm**  
Convocation Hall, Arts Building  
Free admission

**Friday, April 17 at 8:00 pm**  
Convocation Hall, Arts Building  
Admission: \$10/adult, \$5/student/senior

**Friday, April 24 at 8:00 pm**  
Convocation Hall, Arts Building  
Admission: \$10/adult, \$5/student/senior

*Music at Convocation Hall Series.* Piano Trio featuring **Martin Riseley, violin, Tanya Prochazka, cello, and Stéphane Lemelin, piano.** Program will include works by Schubert, Schnittke and Smetana.

**Northern Alberta Honor Band Concert** with the **University of Alberta Symphonic Wind Ensemble.** **Fordyce Pier, director.** Program to be announced.

**The University of Alberta Concert Band Concert.** **William H Street, director.** Program to be announced.

**The University of Alberta Symphony Orchestra Concert.** **Malcolm Forsyth, conductor.** Program will include works by Wagner, Rachmaninoff, and Elgar with the **University of Alberta Madrigal Singers** and the **University of Alberta Concert Choir** and the winner of the 1998 Department of Music Piano Concerto Competition.

**The University of Alberta Symphonic Wind Ensemble.** **Fordyce Pier, director.** Program will include works by Wagner, Boutry and Wilson.

Doctor of Music Recital: **Haley Simons, piano,** featuring works by Bartók, Beethoven and Brahms, with faculty **Leonard Ratzlaff, bass, Martin Riseley, violin, and Dennis Prime, clarinet.**

Master of Music Recital: **Cedric Abday, organ.** Program will include works by Sweelinck, JS Bach, Messiaen, and Franck.

Faculty Recital: **Tanya Prochazka, cello, with Milton Schlosser, piano.** Program to be announced.

Faculty Recital: **Leonard Ratzlaff, bass and director of "The Garneau Ensemble" - Jolaine Kerley and Casey Peden, sopranos; John Brough, alto; and Tim Shantz, tenor.** Program will include "Sacred and Profane" by Benjamin Britten and "Sestina" by Claudio Monteverdi.



**Please Note:** All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).