Stimuli (Gaston, Lau, \& Phillips, 2019)

| Condition labels: | 1 = critical condition/noun-only competitor. 2 = critical condition/noun-verb ambiguous competitor. 3 = fillers (targets included). |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | For all conditions, the $A / B$ designation indicates counter-balancing. Participants either heard the List 1 sentence in $A$ trials and List 2 sentence in B trials, or vice versa (List 2 sentence in A trials and List 1 sentence in $B$ trials). |  |  |  |  |  |
| Picture sources: | Duñabeitia, J. A., Crepaldi, D., Meyer, A. S., New, B., Pliatsikas, C., Smolka, E., \& Brysbaert, M. (2017). MultiPic: A standardized set of 750 drawings with norms for six European languages. The Quarterly Journal of Experimental Psychology. |  |  |  |  |  |
|  | Rossion, B., \& Pourtois, G. (2004). Revisiting Snodgrass and Vanderwart's object pictorial set: The role of surface detail in basiclevel object recognition. Perception, 33(2), 217-236. |  |  |  |  |  |
| Condition | List 1 sentence | List 2 sentence | critical item | distracter 1 | distracter 2 | distracter 3 |
| 1A | He chose the battleship for his birthday. | He chose to bask in the sun. | balcony | moustache | curtain | wheelbarrow |
| 1A | She offered the bricks for their project. | She offered to browse a section of the bookstore. | bracelet | fruit | kitchen | notebook |
| 1A | She wanted the cafeteria to be open. | She wanted to captivate the audience. | calculator | greenhouse | microscope | fingerprint |
| 1A | She hated the cobras at the zoo. | She hated to coerce the witness. | coconut | lips | guitar | magnet |
| 1A | They hated the jesters because of their hats. | They hated to jeopardize their chances. | jellyfish | slippers* | tractor | compass |
| 1A | He preferred the macaroni from the blue box. | He preferred to maximize his profits. | mattress | scarf | accordion | needle |
| 1A | They remembered the salamander that was hiding behind the rock. | They remembered to satisfy the program requirements. | saxophone | desk | acorn | island |
| 1A | She preferred the sweetener from natural sources. | She preferred to swaddle the baby. | sweater | ballerina | camel | ankle |
| 1A | He wanted the baggage for his upcoming trip. | He wanted to baptize the child at the same church. | basket | cabin | sword | gorilla |
| 1A | He loved the drummer of the band. | He loved to dramatize his stories. | drawer | grapes | pineapple | mitten |
| 1A | She needed the glaciers in the background of the photo. | She needed to glean more information from her sources. | glove | calendar | shrimp | apron |
| 1A | They tried the helmets before returning them. | They tried to hesitate before speaking up. | hedgehog | lipstick* | wagon | cube |
| 1A | They tried the machines at the gym. | They tried to muffle the noise from the radio. | mosquito | pliers | coffin | vulture |
| 1A | He demanded the reptile as a birthday gift. | He demanded to represent his brother in court. | rectangle | suspenders | cactus | elbow |
| 1A | They offered the scrapbook as an apology. | They offered to sculpt a new statue. | scorpion | balloon | dolphin | kiwi |


| Condition labels: | 1 = critical condition/noun-only competitor. $2=$ critical condition/noun-verb ambiguous competitor. 3 = fillers (targets included). |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | For all conditions, the $A / B$ designation indicates counter-balancing. Participants either heard the List 1 sentence in $A$ trials and List 2 sentence in $B$ trials, or vice versa (List 2 sentence in A trials and List 1 sentence in $B$ trials). |  |  |  |  |  |
| Picture sources: | Duñabeitia, J. A., Crepaldi, D., Meyer, A. S., New, B., Pliatsikas, C., Smolka, E., \& Brysbaert, M. (2017). MultiPic: A standardized set of 750 drawings with norms for six European languages. The Quarterly Journal of Experimental Psychology. |  |  |  |  |  |
|  | Rossion, B., \& Pourtois, G. (2004). Revisiting Snodgrass and Vanderwart's object pictorial set: The role of surface detail in basiclevel object recognition. Perception, 33(2), 217-236. |  |  |  |  |  |
| Condition | List 1 sentence | List 2 sentence | critical item | distracter 1 | distracter 2 | distracter 3 |
| 1B | She liked to baffle her parents with trivia. | She liked the backyard at the new house. | ballerina | calculator | earring | dragonfly |
| 1B | He expected to calculate what he had spent. | He expected the cashier to arrive early. | cabin | bracelet | pomegranate | eyebrow |
| 1B | He prepared to categorize the new inventory. | He prepared the casserole for his neighbor. | calendar | balcony | scissors | lighthouse |
| 1B | They hated to greet rude visitors. | They hated the gremlin in the haunted house. | grapes | coconut | stool | megaphone |
| 1B | She wanted to liberate the animals at the zoo. | She wanted the liquor at the back of the cabinet. | lipstick* | jellyfish | trophy | fireplace |
| 1B | She chose to plagiarize rather than write the essay. | She chose the plates for the banquet. | pliers | scorpion | dominoes | ruler |
| 1B | He forgot to submit the assignment. | He forgot the celebrity from the movie. | suspenders | mattress | umbrella | triangle |
| 1B | He refused to budge from his seat. | He refused the buckets of candy. | balloon | sweater | lamp | rhino |
| 1B | He remembered to decorate the office for Mary's birthday. | He remembered the deaths of his grandparents. | desk | basket | funnel | cigar |
| 1B | They liked to freshen the flowerse. | They liked the frogs in the pond. | fruit | glove | helicopter | controller |
| 1B | He prepared to gratify his mother's wishes. | He prepared the gravestone for the new plot. | greenhouse | drawer | violin | medal |
| 1B | They prepared to liquefy the helium gas. | They prepared the liver for transplant. | lips | hedgehog | salad | glasses |
| 1B | They wanted to matriculate in the spring semester. | They wanted the molasses for gingerbread cookies. | moustache | saxophone | keyhole | globe* |
| 1B | They knew to scour the old pan. | They knew the skydiver who was in the accident. | scarf | rectangle | ambulance | clarinet |
| 1B | They remembered to slacken the rope. | They remembered the slogan from the commercial. | slippers* | mosquito | toothbrush | chameleon |
| 2A | She chose the brownie for her snack. | She chose to brighten the room with fresh paint. | bread | scorpion | kitchen | dragonfly |


| Condition labels: | 1 = critical condition/noun-only competitor. $2=$ critical condition/noun-verb ambiguous competitor. $3=$ fillers (targets included). |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | For all conditions, the $A / B$ designation indicates counter-balancing. Participants either heard the List 1 sentence in $A$ trials and List 2 sentence in $B$ trials, or vice versa (List 2 sentence in A trials and List 1 sentence in $B$ trials). |  |  |  |  |  |
| Picture sources: | Duñabeitia, J. A., Crepaldi, D., Meyer, A. S., New, B., Pliatsikas, C., Smolka, E., \& Brysbaert, M. (2017). MultiPic: A standardized set of 750 drawings with norms for six European languages. The Quarterly Journal of Experimental Psychology. |  |  |  |  |  |
|  | Rossion, B., \& Pourtois, G. (2004). Revisiting Snodgrass and Vanderwart's object pictorial set: The role of surface detail in basiclevel object recognition. Perception, 33(2), 217-236. |  |  |  |  |  |
| Condition | List 1 sentence | List 2 sentence | critical item | distracter 1 | distracter 2 | distracter 3 |
| 2A | She tried the fridge in the lunch room. | She tried to frighten her brother. | frame | rectangle | coffin | eyebrow |
| 2A | She liked the myths that she was reading for Latin class. | She liked to mystify her students. | milk | hedgehog | curtain | cigar |
| 2A | They offered the palette that most clients preferred. | They offered to pacify the child with a walk. | package* | mosquito | shrimp | lighthouse |
| 2A | They preferred the rodent to the insect. | They preferred to rove the hallways without a nurse. | rope | glove | pineapple | megaphone |
| 2A | He neglected the sofa in the playroom. | He neglected to socialize the puppies when they were young. | soap | drawer | camel | triangle |
| 2A | She declined the textile in favor of exposed brick. | She declined to testify in the trial. | telephone | saxophone | microscope | ruler |
| 2A | He prepared the blender for shipping. | He prepared to bless the worshippers. | blanket | sweater | guitar | chameleon |
| 2A | They prepared the dresser for the move. | They prepared to drown out the noise. | drop** | jellyfish | accordion | controller |
| 2A | He tried the mackerel but it wasn't very fresh. | He tried to madden the teacher with his antics. | mask | basket | tractor | rhino |
| 2A | She chose the platypus as her essay topic. | She chose to placate the students with extra recess. | plant | mattress | acorn | globe* |
| 2A | They liked the puddle that formed every time it rained. | They liked to publish new blog posts on Mondays. | puzzle | coconut | sword | glasses |
| 2A | They tried the sheet that fit the bed more tightly. | They tried to sheathe the sword before taking it onstage. | shield | calculator | wagon | medal |
| 2A | He expected the throat to be inflamed. | He expected to thrive in the new environment. | thread | bracelet | cactus | fireplace |
| 2A | He preferred the witches rather than the ghosts. | He preferred to wilt the spinach. | whistle | balcony | dolphin | clarinet |
| 2B | They expected to boggle the listeners. | They expected the bobbin to break. | bottle | slippers* | lamp | cube |
| 2B | She liked to cling to her mother. | She liked the clinic at the new hospital. | clock | moustache | scissors | notebook |


| Condition labels: | 1 = critical condition/noun-only competitor. 2 = critical condition/noun-verb ambiguous competitor. $3=$ fillers (targets included). |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | For all conditions, the $A / B$ designation indicates counter-balancing. Participants either heard the List 1 sentence in $A$ trials and List 2 sentence in $B$ trials, or vice versa (List 2 sentence in A trials and List 1 sentence in $B$ trials). |  |  |  |  |  |
| Picture sources: | Duñabeitia, J. A., Crepaldi, D., Meyer, A. S., New, B., Pliatsikas, C., Smolka, E., \& Brysbaert, M. (2017). MultiPic: A standardized set of 750 drawings with norms for six European languages. The Quarterly Journal of Experimental Psychology. |  |  |  |  |  |
|  | Rossion, B., \& Pourtois, G. (2004). Revisiting Snodgrass and Vanderwart's object pictorial set: The role of surface detail in basiclevel object recognition. Perception, 33(2), 217-236. |  |  |  |  |  |
| Condition | List 1 sentence | List 2 sentence | critical item | distracter 1 | distracter 2 | distracter 3 |
| 2B | They wanted to magnetize the sheet of metal. | They wanted the mast from the disassembled sailboat. | map | scarf | helicopter | elbow |
| 2B | They tried to mobilize older voters. | They tried the molars but they were also very sensitive. | motorcycle | lips | stool | apron |
| 2B | She wanted to popularize her views on immigration. | She wanted the pottery that she saw on the shelf. | pocket | greenhouse | ambulance | magnet |
| 2B | He chose to squander his allowance on candy. | He chose the schoolhouse as the backdrop for the photos. | skateboard | fruit | violin | gorilla |
| 2B | He refused to swelter in the heat. | He refused the suede for the costume. | swing** | desk | pomegranate | vulture |
| 2B | They preferred to transform the extra bedroom into an office. | They preferred the trapezoid for the company logo. | truck | balloon | umbrella | compass |
| 2B | He chose to dedicate a song to his daughter. | He chose the decks of the ship that were less crowded. | desert | suspenders | keyhole | fingerprint |
| 2B | She preferred to flout the rules. | She preferred the florists at the old shop. | flag | pliers | earring | mitten |
| 2B | He wanted to notify the parents quickly. | He wanted the notebook with the blue cover. | nose | lipstick* | toothbrush | island |
| 2B | They refused to plod along the path. | They refused the player from the opposing team. | plug | grapes | funnel | ankle |
| 2B | He tried to scamper away before being noticed. | He tried the skunks but they didn't like the new enclosure either. | screw** | calendar | trophy | needle |
| 2B | He tried to tether the ball to the pole. | He tried the textbook from the famous professor. | telescope | cabin | dominoes | wheelbarrow |
| 2B | She loved to translate poems in her spare time. | She loved the tracksuit that they found in the closet. | trumpet | ballerina | salad | kiwi |
| 3A | He chose the balcony with a view of the ocean. | He chose the balcony with a view of the ocean. | balcony | sword | tractor | clock |
| 3A | He loved the balcony at the old apartment. | He loved the balcony at the old apartment. | balcony | gorilla | microscope | pocket |


| Condition labels: | 1 = critical condition/noun-only competitor. 2 = critical condition/noun-verb ambiguous competitor. 3 = fillers (targets included). |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | For all conditions, the $A / B$ designation indicates counter-balancing. Participants either heard the List 1 sentence in $A$ trials and List 2 sentence in $B$ trials, or vice versa (List 2 sentence in A trials and List 1 sentence in $B$ trials). |  |  |  |  |  |
| Picture sources: | Duñabeitia, J. A., Crepaldi, D., Meyer, A. S., New, B., Pliatsikas, C., Smolka, E., \& Brysbaert, M. (2017). MultiPic: A standardized set of 750 drawings with norms for six European languages. The Quarterly Journal of Experimental Psychology. |  |  |  |  |  |
|  | Rossion, B., \& Pourtois, G. (2004). Revisiting Snodgrass and Vanderwart's object pictorial set: The role of surface detail in basiclevel object recognition. Perception, 33(2), 217-236. |  |  |  |  |  |
| Condition | List 1 sentence | List 2 sentence | critical item | distracter 1 | distracter 2 | distracter 3 |
| 3A | She liked the ballerina in the first row. | She liked the ballerina in the first row. | ballerina | pineapple | kitchen | milk |
| 3A | She knew the ballerina from last night's performance. | She knew the ballerina from last night's performance. | ballerina | coffin | globe* | truck |
| 3A | She offered the bracelet to her friend. | She offered the bracelet to her friend. | bracelet | guitar | wheelbarrow | motorcycle |
| 3A | She requested the bracelet that matched her sister's. | She requested the bracelet that matched her sister's. | bracelet | island | violin | map |
| 3A | He expected the cabin to be much bigger. | He expected the cabin to be much bigger. | cabin | notebook | trophy | soap |
| 3A | He wanted the cabin with two bedrooms. | He wanted the cabin with two bedrooms. | cabin | mitten | ankle | bottle |
| 3A | She wanted the calculator for her exam. | She wanted the calculator for her exam. | calculator | triangle | rhino | skateboard |
| 3A | She chose the calculator that would work for both classes. | She chose the calculator that would work for both classes. | calculator | notebook | lighthouse | swing |
| 3A | He prepared the calendar before meeting with his boss. | He prepared the calendar before meeting with his boss. | calendar | island | elbow | telephone |
| 3A | He remembered the calendar on the wall in his office. | He remembered the calendar on the wall in his office. | calendar | wagon | vulture | bottle |
| 3A | She hated the coconut but didn't mind the pineapple. | She hated the coconut but didn't mind the pineapple. | coconut | dominoes | shrimp | bread |
| 3A | She needed the coconut for the curry she was making. | She needed the coconut for the curry she was making. | coconut | mitten | rhino | truck |
| 3A | They hated the grapes grown at the new vineyard. | They hated the grapes grown at the new vineyard. | grapes | controller | pomegranate | telephone |
| 3A | They liked the grapes on the cheese plate. | They liked the grapes on the cheese plate. | grapes | earring | frame | cigar |
| 3A | They hated the jellyfish that were floating in the water. | They hated the jellyfish that were floating in the water. | jellyfish | sword | clarinet | map |


| Condition labels: | 1 = critical condition/noun-only competitor. 2 = critical condition/noun-verb ambiguous competitor. $3=$ fillers (targets included). |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | For all conditions, the $A / B$ designation indicates counter-balancing. Participants either heard the List 1 sentence in $A$ trials and List 2 sentence in $B$ trials, or vice versa (List 2 sentence in A trials and List 1 sentence in $B$ trials). |  |  |  |  |  |
| Picture sources: | Duñabeitia, J. A., Crepaldi, D., Meyer, A. S., New, B., Pliatsikas, C., Smolka, E., \& Brysbaert, M. (2017). MultiPic: A standardized set of 750 drawings with norms for six European languages. The Quarterly Journal of Experimental Psychology. |  |  |  |  |  |
|  | Rossion, B., \& Pourtois, G. (2004). Revisiting Snodgrass and Vanderwart's object pictorial set: The role of surface detail in basiclevel object recognition. Perception, 33(2), 217-236. |  |  |  |  |  |
| Condition | List 1 sentence | List 2 sentence | critical item | distracter 1 | distracter 2 | distracter 3 |
| 3A | They remembered the jellyfish that often appeared in the summer. | They remembered the jellyfish that often appeared in the summer. | jellyfish | pineapple | eyebrow | motorcycle |
| 3A | She wanted the lipstick* but was not allowed to buy it. | She wanted the lipstick* but was not allowed to buy it. | lipstick* | funnel | pocket | scissors |
| 3A | She chose the lipstick* on display in the window. | She chose the lipstick* on display in the window. | lipstick* | stool | milk | keyhole |
| 3A | He preferred the mattress with the foam top. | He preferred the mattress with the foam top. | mattress | coffin | ambulance | soap |
| 3A | He requested the mattress that he had tried at the hotel. | He requested the mattress that he had tried at the hotel. | mattress | helicopter | toothbrush | package* |
| 3A | She chose the pliers from the tool box. | She chose the pliers from the tool box. | pliers | wagon | swing | lamp |
| 3A | She needed the pliers for her next project. | She needed the pliers for her next project. | pliers | megaphone | skateboard | chameleon |
| 3A | They remembered the saxophone that had been stolen last year. | They remembered the saxophone that had been stolen last year. | saxophone | guitar | toothbrush | rope |
| 3A | They requested the saxophone but received a clarinet. | They requested the saxophone but received a clarinet. | saxophone | gorilla | pomegranate | clock |
| 3A | He forgot the suspenders that he was supposed to wear. | He forgot the suspenders that he was supposed to wear. | suspenders | dragonfly | rope | glasses |
| 3A | He preferred the suspenders to a belt. | He preferred the suspenders to a belt. | suspenders | cube | package* | ruler |
| 3A | She preferred the sweater that her sister had borrowed. | She preferred the sweater that her sister had borrowed. | sweater | cube | trophy | frame |
| 3A | She offered the sweater to the shivering child. | She offered the sweater to the shivering child. | sweater | medal | cactus | bread |
| 3B | They expected to bottle the beer as soon as it was ready. | They expected to bottle the beer as soon as it was ready. | bottle | notebook | eyebrow | cigar |


| Condition labels: | 1 = critical condition/noun-only competitor. 2 = critical condition/noun-verb ambiguous competitor. $3=$ fillers (targets included). |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | For all conditions, the $A / B$ designation indicates counter-balancing. Participants either heard the List 1 sentence in $A$ trials and List 2 sentence in $B$ trials, or vice versa (List 2 sentence in A trials and List 1 sentence in $B$ trials). |  |  |  |  |  |
| Picture sources: | Duñabeitia, J. A., Crepaldi, D., Meyer, A. S., New, B., Pliatsikas, C., Smolka, E., \& Brysbaert, M. (2017). MultiPic: A standardized set of 750 drawings with norms for six European languages. The Quarterly Journal of Experimental Psychology. |  |  |  |  |  |
|  | Rossion, B., \& Pourtois, G. (2004). Revisiting Snodgrass and Vanderwart's object pictorial set: The role of surface detail in basiclevel object recognition. Perception, 33(2), 217-236. |  |  |  |  |  |
| Condition | List 1 sentence | List 2 sentence | critical item | distracter 1 | distracter 2 | distracter 3 |
| 3B | They expected to bottle the milk all at once. | They expected to bottle the milk all at once. | bottle | funnel | elbow | keyhole |
| 3B | She chose to bread the chicken before frying it. | She chose to bread the chicken before frying it. | bread | megaphone | vulture | curtain |
| 3B | She tried to bread the cauliflower for the new recipe. | She tried to bread the cauliflower for the new recipe. | bread | triangle | wheelbarrow | kiwi |
| 3B | She liked to clock how long it took to walk to the office. | She liked to clock how long it took to walk to the office. | clock | helicopter | ambulance | ruler |
| 3B | She neglected to clock her overtime hours. | She neglected to clock her overtime hours. | clock | medal | vulture | umbrella |
| 3B | She tried to frame the photo for her uncle. | She tried to frame the photo for her uncle. | frame | wagon | elbow | camel |
| 3B | She chose to frame her diploma. | She chose to frame her diploma. | frame | stool | compass | dolphin |
| 3B | They wanted to map the route before the hike. | They wanted to map the route before the hike. | map | controller | wheelbarrow | salad |
| 3B | They needed to map the city's transit system. | They needed to map the city's transit system. | map | dominoes | trophy | apron |
| 3B | She liked to milk the cows before breakfast. | She liked to milk the cows before breakfast. | milk | dragonfly | cactus | acorn |
| 3B | She forgot to milk the goats. | She forgot to milk the goats. | milk | triangle | shrimp | chameleon |
| 3B | They tried to motorcycle across the country. | They tried to motorcycle across the country. | motorcycle | sword | pomegranate | kiwi |
| 3B | They preferred to motorcycle rather than walk. | They preferred to motorcycle rather than walk. | motorcycle | dominoes | toothbrush | scissors |
| 3B | They offered to package* the shoes for shipment. | They offered to package* the shoes for shipment. | package* | megaphone | cactus | lamp |
| 3B | They remembered to package* the delicate items separately. | They remembered to package* the delicate items separately. | package* | controller | tractor | fingerprint |
| 3B | She wanted to pocket the change from the transaction. | She wanted to pocket the change from the transaction. | pocket | earring | violin | fingerprint |


| Condition labels: | 1 = critical condition/noun-only competitor. $2=$ critical condition/noun-verb ambiguous competitor. $3=$ fillers (targets included). |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | For all conditions, the $A / B$ designation indicates counter-balancing. Participants either heard the List 1 sentence in $A$ trials and List 2 sentence in $B$ trials, or vice versa (List 2 sentence in A trials and List 1 sentence in $B$ trials). |  |  |  |  |  |
| Picture sources: | Duñabeitia, J. A., Crepaldi, D., Meyer, A. S., New, B., Pliatsikas, C., Smolka, E., \& Brysbaert, M. (2017). MultiPic: A standardized set of 750 drawings with norms for six European languages. The Quarterly Journal of Experimental Psychology. |  |  |  |  |  |
|  | Rossion, B., \& Pourtois, G. (2004). Revisiting Snodgrass and Vanderwart's object pictorial set: The role of surface detail in basiclevel object recognition. Perception, 33(2), 217-236. |  |  |  |  |  |
| Condition | List 1 sentence | List 2 sentence | critical item | distracter 1 | distracter 2 | distracter 3 |
| 3B | She tried to pocket three cookies from the bake sale. | She tried to pocket three cookies from the bake sale. | pocket | coffin | ankle | needle |
| 3B | They preferred to rope the chairs together overnight. | They preferred to rope the chairs together overnight. | rope | medal | kitchen | apron |
| 3B | They hated to rope the cattle. | They hated to rope the cattle. | rope | earring | microscope | accordion |
| 3B | He chose to skateboard to school. | He chose to skateboard to school. | skateboard | dragonfly | compass | magnet |
| 3B | He loved to skateboard along the sidewalks. | He loved to skateboard along the sidewalks. | skateboard | mitten | globe* | dolphin |
| 3B | He neglected to soap his hands thoroughly. | He neglected to soap his hands thoroughly. | soap | pineapple | tractor | fireplace |
| 3B | He tried to soap the baby's arms and legs. | He tried to soap the baby's arms and legs. | soap | helicopter | microscope | glasses |
| 3B | He refused to swing without someone to push him. | He refused to swing without someone to push him. | swing | island | rhino | camel |
| 3B | He liked to swing for hours at the playground. | He liked to swing for hours at the playground. | swing | gorilla | clarinet | acorn |
| 3B | She declined to telephone the anxious client. | She declined to telephone the anxious client. | telephone | funnel | shrimp | magnet |
| 3B | She offered to telephone the patient's wife. | She offered to telephone the patient's wife. | telephone | stool | kitchen | needle |
| 3B | They preferred to truck the material across town. | They preferred to truck the material across town. | truck | cube | lighthouse | accordion |
| 3B | They offered to truck the furniture at no cost. | They offered to truck the furniture at no cost. | truck | guitar | ankle | curtain |
| * indicates picture from clip art or web source |  |  |  |  |  |  |

