



UNIVERSITY OF ALBERTA DEPARTMENT OF MUSIC

In Recital

MARNIE GIESBRECHT-SEGGER

ORGANIST

Friday, May 29, 1987 at 8:00 p.m.

Programme

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|---|---|
| Toccata (1934) | Paul Pierné
(1874-1952) |
| Three Sixteenth-Century Pieces | |
| <i>Passomezzo und Saltarello</i>
(Tablature, 1577) | Bernhard Schmid, the Elder
(1520-1590) |
| <i>Phanthasia Sexti Toni</i>
(Polish manuscripts, 1591) | Anonymous |
| <i>Ein kurtz Schlesisch Dentzlein</i>
(Tablature, 1571/83) | Elias Nicholas Ammerbach
(1530-1597) |
| Chorale no. 1 in E major (1890) | César Franck
(1822-1890) |
| Variations on a Recitative,
Op. 40 (1947) | Arnold Schoenberg
(1874-1951) |
| Prelude and Fugue in E minor,
BWV 548 ("The Wedge") | Johann Sebastian Bach
(1685-1750) |

This recital is presented in partial fulfillment of the requirements for the Doctor of Music degree for Ms. Giesbrecht-Segger.

Convocation Hall, Old Arts Building