

**Northern Alberta Honor Band
and
The University of Alberta
Symphonic Wind Ensemble
Fordyce Pier, Director**

Jointly sponsored
by National Music

**Saturday,
April 4, 1998
at 7:00 pm**

**Convocation Hall
Arts Building**



Department of Music
University of Alberta

**P
r
o
g
r
a
m**

Program

The University of Alberta Symphonic Wind Ensemble

Stratford Suite

Four Shakespearean Scenes for Concert Band

Fanfare, Flourish and Sennet
(Richard III)

Masque by Herne's Oak
(The Merry Wives of Windsor)

Ode to Rosalind
(As You Like It)

Elizabeth, Princess of England
(Henry VIII)

Howard Cable
(b. 1920)

Divertimento

Allegro ma non troppo

Andante

Allegro

Played without pause

Roger Boutry
(b. 1932)

Jeffrey Anderson, Alto Saxophone

Postcard (1993)

Frank Ticheli

Intermission

The 1998 Northern Alberta Honor Band

A Festival Prelude

Alfred Reed
(b.1921)

Ye Banks And Braes O' Bonnie Doon

Percy Grainger
(1882-1961)

Jesu, Joy of Man's Desiring

Johann Sebastian Bach
(1685-1750)
(arr. L. Cailliet)

Barocco (ca. 1994)

Robert van Beringen

Music From Jurassic Park

John Williams
(arr. J Bocook)

**University of Alberta
Symphonic Wind Ensemble
Fordyce Pier, Director**

Flute

Shaffi Perry-Higgins
Amity Mitchell
Cristine Palmer
Lindsay Griffin

Oboe

Victor Houle
Shelley Foster

English Horn

Beth Levia*

E-flat Clarinet

Darren Sahl

B-flat Clarinet

Curtis Bain
Karen Taylor
Kenneret Sagee
Angela Visscher
Sandra Rosko

Bass Clarinet

Natalie Chute

Bassoon

Ondrej Golias
Jacqueline Opgenorth

Alto Saxophone

Jeff Anderson
Laurel Sadownik
Scott Campbell

Tenor Saxophone

Kris Covlin
David England

Baritone Saxophone

Michael Chute

Horn

Paul Flowers
Lya Noon
Jennifer Green
Marino Coco

Cornet

Chris Hodge
Jamie Burns
Craig McLauchlan
Shawna Milsted

Trumpet

Sherri Twarog
Dave Gerlinsky

Trombone

Corinne Kessel
Laurie Shapka

Bass Trombone

Russell Bain

Euphonium

Megan Hodge

Tuba

Sheldon Campbell
Dallas Thomas

String Bass

Graham Kidd

Percussion

Nicole Arendt
Lisa Bebyck
Tammy Morrison
Jonathan Sharek
Erin Zier

Harp

Kathleen Gahagan

Piano

Gloria Reimer

*Guest Artist

Northern Alberta Honor Band

Piccolo

Olivia Plaza (Edmonton)

Flute

Deanna Borzel (Slave Lake)
Nadine Coulombe (Legal)
Shaddon Gamache (Morinville)
Jessica Hewitt (Sedgewick)
Jesse Hill (Slave Lake)
Leah Johnson (Valleyview)
Leah Klinger (Morinville)
Melissa Logan (Devon)
Janell Maitland (Valleyview)
Sarah McLeod (Stony Plain)
Erin Wingert (Morinville)
Kristi York (Edmonton)

Clarinet

Amanda Brailey (Morinville)
Martine Corbière (Slave Lake)
Natasha LaFleur (Edmonton)
Dawn Leite (Spruce Grove)
Lauren MacLennan (Slave Lake)
Krista Specht (Stony Plain)
Stephanie Watchorn (Slave Lake)

Alto Saxophone

Matthew Dawson (Morinville)
Jodi Drozida (Valleyview)
Pat Simpson (Slave Lake)
Joshua Sommer (Edmonton)

Tenor Saxophone

Kirk Bereska (Jasper)
James Morrison (Fort McMurray)

Baritone Saxophone

Sean Erickson (Stony Plain)
Melissa Mosher (Jasper)

French Horn

Melissa DeBleyser (Fort McMurray)
Amanda Gibert (Onoway)
Heather McKay (Hinton)
Rozlyn McInnis (Fort McMurray)
Lindsay McLean (Onoway)
Meghan Miller (Devon)
Shauna Penny (Barrhead)
Chris Picheca (Sherwood Park)
Jennifer Trautman (Spruce Grove)
Treena Weighill (Spruce Grove)

Trumpet

Nicholas Davidson (Valleyview)
Shane Fraser (Devon)
Matthew Gault (Stony Plain)
Christine Houston (Stony Plain)
Sherri Lund (Devon)
Ryan Mann (Fort McMurray)
Nancy McBride (Edmonton)
Nicole Pfeifer (Onoway)
Brent Schnitel (Fort McMurray)
Jenn Smith (Onoway)
Garette Tebay (Fort McMurray)
Leslie Winter (Fort McMurray)
Robert Wirth (Valleyview)

Trombone

Joel Jacobs (Devon)
Jean McInnis (Fort McMurray)
Sarah Pattison (Morinville)
Chris Ozeroff (Spruce Grove)
Christopher Perry (Devon)
David Wirth (Valleyview)

Baritone

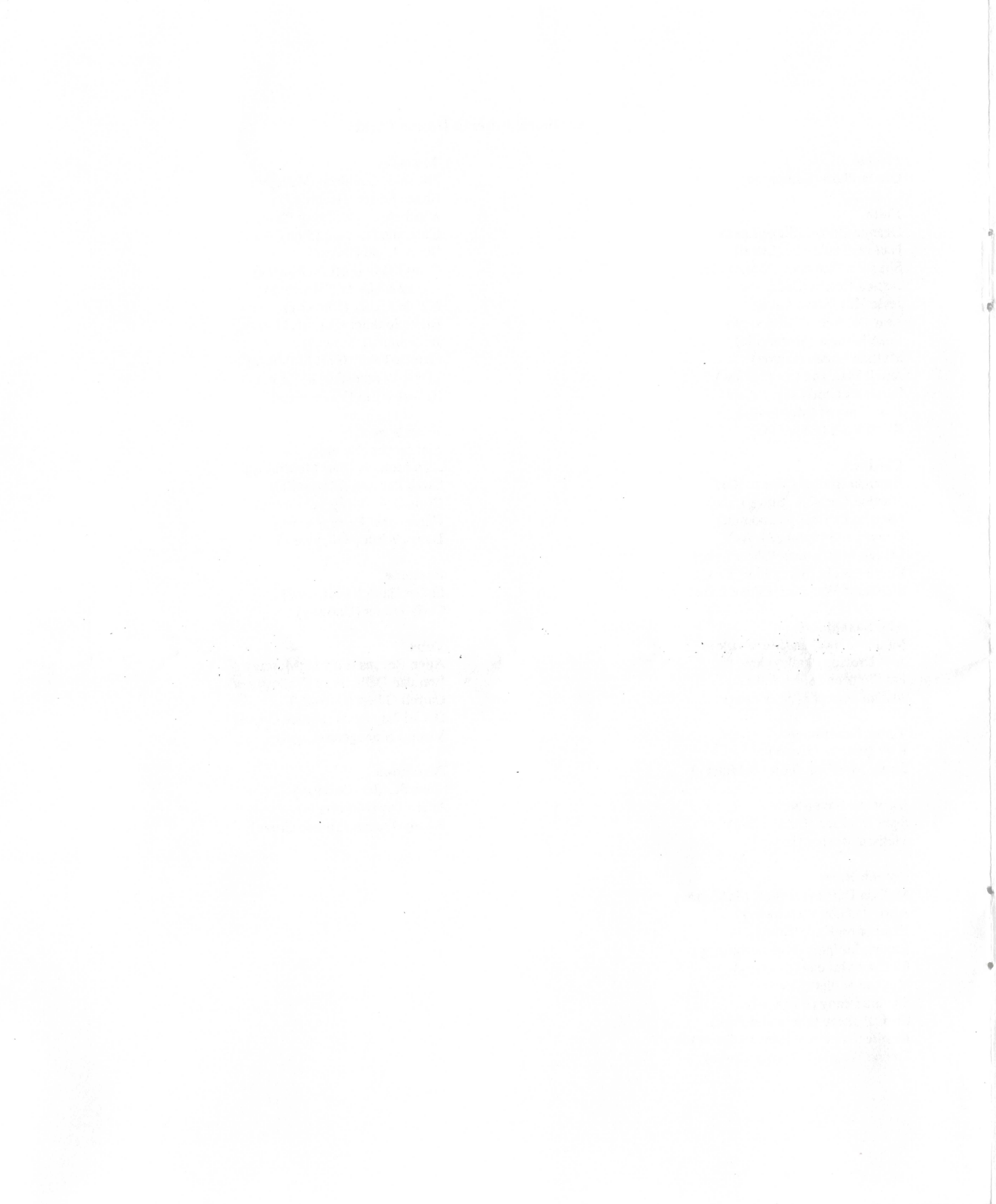
Esther Bausch (Barrhead)
Cody Pfeifer (Onoway)

Tuba

Allen Bevans (Fort McMurray)
Brendan Delhomeau (Valleyview)
Darrell Gibert (Onoway)
Daniel Nagtegaal (Spruce Grove)
Monica Slobogean (Legal)

Percussion

Steve Steffler (Onoway)
Adam Toy (Morinville)
Wendy Tremer (Spruce Grove)



Upcoming Events:

Sunday, April 5 at 3:00 pm
Convocation Hall, Arts Building
Admission: \$7/adult, \$5/student/senior

Sunday, April 5 at 8:00 pm
Francis Winspear Centre for Music
Admission: \$15/adult, \$10/student/senior

Monday, April 6 at 12:10 pm
Convocation Hall, Arts Building
Free admission

Monday, April 6 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$10/adult, \$5/student/senior

Monday, April 6 at 8:00 pm
L Haar Theatre
Grant MacEwan Community College
Admission: \$7/adult, \$5/student/senior

Wednesday, April 8 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$7/adult, \$5/student/senior

Friday, April 24 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$10/adult, \$5/student/senior

The University of Alberta Concert Band Concert. William H Street, director. Program will include works by Arnold, Bruckner, Chance, Hanssen, Holsinger, Ives, Massaino, Rossini, Stuart, and Tschesnokoff.

The Music Makers featuring the University of Alberta Symphony Orchestra, with the University of Alberta Madrigal Singers and the University of Alberta Concert Choir. Malcolm Forsyth, conductor with soloists Terry Greeniaus, 1998 Department of Music Piano Concerto Competition winner, and Maura Sharkey, mezzo-soprano. Program will include works by Wagner, Rachmaninoff, and Elgar.

Music at Noon, Convocation Hall Student Recital Series featuring students from the Department of Music.

Visiting Artist Recital: Marc Choroux, piano. Program to be announced.

The Grant MacEwan Community College and The University of Alberta Jazz Bands Concert. Raymond Baril and Tom Dust, directors. *Salute to the Bands*. For information, please call 497-4436.

The University of Alberta Symphonic Wind Ensemble. Fordyce Pier, director with Jeffrey Anderson, saxophone soloist. Program will include works by Wagner, Boutry, Wilson, and Cable.

Faculty Recital: Leonard Ratzlaff, bass and director of "The Garneau Ensemble" - Jolaine Kerley and Casey Peden, sopranos; John Brough, alto; and Tim Shantz, tenor. Program will include "Sacred and Profane" by Benjamin Britten and "Sestina" by Claudio Monteverdi.

Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).

department of



Music