

*Chopin Recital*

Visiting Artist  
Arthur Rowe, piano

Sunday, January 30, 2000  
at 8:00 pm



Convocation Hall Arts Building  
University of Alberta

Program



Department of Music  
University of Alberta

# Frédéric Chopin

(1810-1849)

## Program

Barcarolle, Op. 60 (1845-6)

Scherzo No. 4 in E Major, Op. 54

Polonaise-Fantasia, Op. 61 (1845-6)

Etudes, Op. 25:

No. 8 in A-Flat Major (1836)

No. 6 in G-Sharp Minor (1832-34)

No. 2 in F Minor (1836)

No. 11 in A Minor (1832-34)

## Intermission

Nocturne No. 2 in E Major, Op. 62 (1846)

Waltzes:

Op. 64 in C Sharp Minor (1846-47)

Op. posth. in E Minor (1846-47)

Sonata No. 3 in B Minor, Op. 58 (1844)

Allegro maestoso

Scherzo: molto vivace

Largo

Presto non tanto: agitato

## Canadian Pianist Arthur Rowe

Following his New York solo recital, the New York Times wrote: "The Canadian pianist Arthur Rowe made an immediate and positive impression...before eight bars had gone by, one knew he was capable of vigor without heaviness, energy without excess of drive. It was first-rate playing: a kind of execution tinglingly alive to the shape and contribution of each phrase". Enthusiastic reviews have followed Arthur Rowe's performances in cities across Canada, the United States, and Europe. Reviewing a solo recital in London, England, the London Times spoke of his "unusual clarity of articulation" and "poetry of expression". The Minneapolis Tribune wrote "sparkling piano playing", the Rome Daily News, "a dazzling performance", and the London Free Press, "a special presence in performance...inner musicality that is heightened by a seemingly effortless technique".

A native of Alberta, Arthur Rowe has been the recipient of several awards including Canada's first St Lawrence Award in Music in 1982. Frequently heard on radio broadcasts, Mr Rowe has performed in well over a hundred concerts for CBC Radio, Public Radio in the USA and for the BBC. In Canada he has been heard on radio with The National Arts Centre Orchestra and the Winnipeg and Vancouver CBC Orchestras. He has recorded for the Centaur, ebs, Innova, GM and Fanfare labels.

Performing to critical acclaim as a soloist, Arthur Rowe also regularly collaborates with other musicians in chamber music concerts. He has performed with the Brentano, Cavani, Cleveland and Lafayette Quartets, and has been a guest at summer festivals in St Cere France, Yugoslavia, Interlochen, Courtenay, Santa Fe and Seattle. Engagements this season include Ontario, British Columbia, California, Kentucky, Virginia, Washington, as well as Mexico and New Zealand.

Active as an educator, Arthur Rowe has been a guest teacher at a number of music schools including the Cleveland Institute of Music and Chautauqua. He has held positions at the University of Iowa and the University of Western Ontario, and is currently a member of the faculty at the University of Victoria. In addition to his other activities, Mr Rowe is a founder and artistic director of the Aeolian Concerts in London, Ontario.

Arthur Rowe is a graduate of Indiana University where he studied with Gyorgy Sebok, and of the University of Western Ontario, where he studied with Damjana Bratuz.

## Upcoming Events:

### January

31 Monday, 7:00 pm  
**Piano Masterclass**  
with Visiting Artist **Arthur Rowe**.  
Free admission.

### February

5 Saturday, 2:00 pm  
Master of Music Recital  
**Robert Azsmies, composition**  
Featuring his works. Free admission.

6 Sunday, 8:00 pm  
Master of Music Recital  
**Georgina Williams, piano**.  
Free admission.

7 Monday, 12:10 pm  
*Music At Noon, Convocation Hall*  
**Student Recital Series** featuring  
students from the Department of  
Music. Free admission.

10 Thursday, 8:00 pm  
**Opera Scenes. Kim Mattice-Wanat,**  
**Director.** *Le Noze di Gigolo*. An orinal  
Opera (of compiled excerpts) in  
French, Italian, German, and English.

11 Friday, 8:00 pm  
**The University of Alberta**  
**Symphonic Wind Ensemble Concert.**  
**Fordyce Pier, Director**

12 Saturday, 2:00 pm  
Faculty Recital  
**Allison Storochuk, clarinet**  
**Roger Admiral, piano**

12 Saturday, 6:30 pm  
The University of Alberta  
**Academy Strings Valentine's Day**  
**Ball**, Faculty Club, University of  
Alberta. The Academy Strings will  
play waltzes and polkas. Operatic  
serenades during dessert. For further  
information, please contact Laura  
Grantham-Crosley at 487-6875.

13 Sunday, 8:00 pm  
Faculty Recital  
**Janet Scott Hoyt, piano**  
with guest **Jessica Linnebach, violin**.  
Program will include works by Bach,  
Vitali, Fauré, and Sarasate.

14 Monday, 12:00 pm  
Noon-Hour Organ Recital featuring  
**organist Belinda Chiang**.  
Free admission.

12 Saturday, 6:30 pm  
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### Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult  
Convocation Hall, Arts Building, University of Alberta  
**Please note:** All concerts and events are subject to change  
without notice. Please call 492-0601 to confirm concerts (after  
office hours a recorded message will inform you of any changes to  
our schedule).