

The Department of Music
of
The University of Alberta
presents

THE WOODWIND QUINTET

JOAN PECOVER, flute
ERNEST DALWOOD, clarinet
ROBERT COCKELL, oboe
BRIAN BERKOWITZ, bassoon
GERALD ONCIUL, horn

with

ERNESTO LEJANO, piano

Wednesday, March 3, 1982 at 8:00 p.m.
Convocation Hall, Old Arts Building

Suite for 5 Winds (1952) Pauline Hall
Alla marcia (1890-1969)
Rondeau
Tempo di valse
Polka
Pastorale
Epilog

Flute, Oboe, Clarinetto in B, Fagotto, Corno in F

Quintet, K. 452 Wolfgang Amadeus Mozart
Adagio-Allegro moderato (1756-1791)
Larghetto
Rondo-Allegretto

Ernesto Lejano, piano

INTERMISSION

Le Bal Masqué Francis Poulenc
(1899-1964)

Leonard Ratzlaff, baritone
Lawrence Fisher, violin
Barbara Morris, cello
Ernesto Lejano, piano
John McCormick, percussion
Robert Cockell, oboe
Ernest Dalwood, clarinet
Brian Berkowitz, bassoon
Fordyce Pier, trumpet
Alfred Strombergs, conductor

F R E E A D M I S S I O N

Le Bal Masque

- I. Preambule et Air de Bravoure
- II. Intermede
- III. Malvina
- IV. Bagatelle
- V. La dame aveugle
- VI. Finale

*(se joue sans interruption)
duree 18 minutes*

NOMENCLATURE DES INSTRUMENTS

1 Hautbois	1 Piano
1 Clarinette sib	1 Violon
1 Basson	1 Violoncelle
1 Piston sib	1 Batterie (un seul executant)

DISPOSITION

J. McCormick
Batterie

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Piano

E. Lejano

L. Fisher
Violon

B. Morris
Violoncelle

L. Ratzlaff
Chanteur

A. Strombergs
Chef

P. Cockell
Hautbois

F. Piet
Piston

B. Berkowitz
Basson

E. Dalwood
Clarinete

Premiere audition chez *le Vicomte et la Vicomtesse de Noailles* a Hyeres (Var) le 20 Avril 1932- sous la direction de *Monsieur Roger Desormiere*- Chanteur *Monsieur Gilbert-Moryn*- au piano *l'Auteur*.
