

UNIVERSITY OF ALBERTA
DEPARTMENT OF MUSIC
PRESENTS

THE ACADEMY STRINGS

Directed by NORMAN NELSON

FRIDAY, MARCH 21, 1986

8:00 P.M.

CONVOCATION HALL, OLD ARTS BUILDING

PROGRAMME

CONCERTO NO. 4 IN F MINOR
(1740)

WASSENAER
(1692-1766)

(attributed to Pergolesi)

Adagio
Presto
A Tempo Commodo
A Tempo Guisto

CONCERTO IN A MAJOR FOR TWO
VIOLINS OP. 3 NO. 5 (1712)

ANTONIO VIVALDI
(1678-1741)

Solo violins: Martin Berger, Anne Kenway

Allegro
Largo
Allegro

ST. PAUL'S SUITE (1913)

GUTAV HOLST
(1874-1934)

Jig
Ostinato
Intermezzo
Finale (The Dargason)

QUINTETTINO IN C MAJOR
OP. 30 NO. 6 (1780)
(Night Music of the Streets of Madrid)

LUIGI BOCCHERINI
(1743-1805)

Robert Burke - Military Drum

Ave Maria of the Parish
Minuet of the Blind
The Rosary
"Los Manolos" - Street Singers of Madrid
Finale - Retreat from Madrid

THE ACADEMY STRINGS

1985 - 1986

1ST VIOLINS:

Norman Nelson
Martin Berger
Cathy Boehm-Eichner
Rebecca Whitling

2ND VIOLINS:

Anne Kenway
John Radosh
Greg Bowker
Daniel Huget

VIOLAS:

Stephen Collins
Michelle Moroz

CELLOS:

Barbara Morris
Ian Woodman
Harry Stamhuis

BASS:

Paul Polushin

HARPSICHORD:

Patricia Stuckey

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