



Department of Music
University of Alberta

Opera

Le Nozze di Gigolo

Wednesday & Thursday
February 9 & 10, 2000
at 8:00 pm



Arts Building
University of Alberta

LE NOZZE DI GIGOLO

An *Original Opera* (of compiled scenes)
in Italian, French, German & English

THE CAST: In Order of Vocal Appearance
Leah Todd, (sister) Leah Meyer
Shannon Todd (sister) Shannon Markovich
Paul (a gigolo) Frederik Robert
Susanna Todd (the bride) Naomi Schmold
Rachelle (the best friend) Rachelle Melchin
Sam (The best man) Samuel Hudson
Norina Todd (a competitive sister) Raven Borstad
Victor (the therapist) Victor Henry
Miss Todd (The bride's mother) Sarah Thomsen
Miss Pinkerton (A neighbor) Shannon Simpson
Doug (the groom's father) Douglas Routledge
Mrs Lynn (the aunt) Lynn Rose Sutankayo

Directed by Kim Mattice Wanat

Musically Directed by Sylvia Shadick-Taylor

Special Guest Artist Director: Michael Cavanagh (Edmonton Opera's
Artistic Director)

Technical Director: Chris Helman

ACT I

Scene 1

A bedroom in the TODD Residence

"Wishful thinking"

"Ah Guarda Sorella" *from Cosi Fan Tutte* (Leah & Shannon Todd)

"Ernesto's serenade" *from Don Pasquale* (Paul, the gigolo, and
Susannah Todd)

Norina's Recit Cavatina #3 *from Don Pasquale* (Norina Todd)

"Ernesto's Serenade Reprise"

"Nocturne" *from Don Pasquale* (Norina Todd & Paul)

"Che Faro Senza Euridice". *from Orfeo ed Euridice* - (Victor - the
therapist pines for his lost love, Norina, after realizing that she
loves another man)

"C'est moi! J'ai tout brisé" *from Mignon*.- (Victor confronts Paul, the
gigolo. They part promising to settle their vengeance later)

"I Feel Pretty" - Susanna, Leah, Shannon and Norina

Scene 2

The TODD'S Kitchen and Parlor

"The Morning After"

"The Old Maid Duet" *from Old Maid and the Thief* - (Miss Todd & Miss Pinkerton, the neighbor)

"Steal Me" *from Old Maid and the Thief* - Susanna now very sober realizes that once again there has been no proposal, worried about her future she runs to her therapist for help.

"A Proposal" *from The Beggar Student* - Susanna, Paul and their best friends, Rachelle and Sam

ACT II

A Tavern and The Todd Parlor

"The Last Party"

Scene 1:

"Libiamo" *from La Traviata*- Doug, the groom's father

Scene 2:

"Ricevete, o padroncina" *from Le Nozze di Figaro* - Susanna's friends and family

Scene 3:

"Scene V *from Elisir d'Amore* - Paul's second thoughts

Scene 4:

"To Keep my Love Alive" *from The Connecticut Yankee* - Aunty Lynn

INTERMISSION

ACT III

Scene 1 THE CHAPEL:

"A Wedding to Remember"

"Brightly Dawns The Wedding Day" *from The Mikado* - Shannon Todd,
Norina Todd, Doug, Sam

The Wedding Processional:

"Bei Mannern, welche liebe fühlen" *from Die Zauberflöte* - Sam, Best man
and Rachelle, Maid of Honor

"Getting Married Today" *from Company* - Miss Pinkerton (soloist)
Susanna & Paul

Scene 2: The Bride's Chambers

"Susanna, or via sortite!" *from Le Nozze di Figaro* - Susanna, Sam &
Rachelle

"Man and Wife" *from 110 in the Shade*- Miss Todd and Doug
(The parents)

"The Best of All Possible Worlds" *from Candide* - Victor, Susanna &
Company

"One Hand, One Heart" *from West Side Story* - Susanna, Victor, Paul and
Norina

Mikado Chorus Full Company

THE END