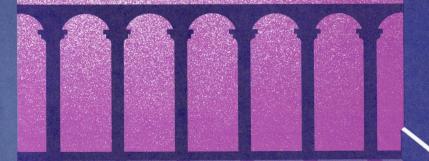


Wednesday & Thursday February 9 & 10, 2000 at 8:00 pm



Arts Building University of Alberta



LE NOZZE DI GIGOLO An Original Opera (of compiled scenes) in Italian, French, German & English

THE CAST: In Order of Vocal Appearance Leah Todd, (sister) Leah Meyer Shannon Todd (sister) Shannon Markovich Paul (a gigolo) Frederik Robert Susanna Todd (the bride) Naomi Schmold Rachelle (the best friend) Rachelle Melchin Sam (The best man) Samuel Hudson Norina Todd (a competitive sister) Raven Borstad Victor (the therapist) Victor Henry Miss Todd (The bride's mother) Sarah Thomsen Miss Pinkerton (A neighbor) Shannon Simpson Doug (the groom's father) Douglas Routledge Mrs Lynn (the aunt) Lynn Rose Sutankayo

Directed by Kim Mattice Wanat Musically Directed by Sylvia Shadick-Taylor Special Guest Artist Director: Michael Cavanagh (Edmonton Opera's Artistic Director) Technical Director: Chris Helman

ACT I

Scene 1

A bedroom in the TODD Residence

"Wishful thinking"

"Ah Guarda Sorella" from Cosi Fan Tutte (Leah & Shannon Todd)
"Ernesto's serenade" from Don Pasquale (Paul, the gigolo, and Susannah Todd)
Norina's Recit Cavatina #3 from Don Pasquale (Norina Todd)
"Ernesto's Serenade Reprise"
"Nocturne" from Don Pasquale (Norina Todd & Paul
"Che Faro Senza Euridice". from Orfeo ed Euridice - (Victor - the therapist pines for his lost love, Norina, after realizing that she loves another man)
"C'est moi! Jai tout brisé" from Mignon.- (Victor confronts Paul, the

gigolo. They part promising to settle their vengeance later)

"I Feel Pretty" - Susanna, Leah, Shannon and Norina

Scene 2

The TODD'S Kitchen and Parlor

"The Morning After" "The Old Maid Duet" from Old Maid and the Thief - (Miss Todd & Miss Pinkerton, the neighbor) "Steal Me" from Old Maid and the Thief - Susanna now very sober realizes that once again there has been no proposal, worried about her future she runs to her therapist for help. "A Proposal" from The Beggar Student - Susanna, Paul and their best friends, Rachelle and Sam

ACT II

A Tavern and The Todd Parlor

"The Last Party"

Scene 1:

"Libiamo" from La Traviata- Doug, the groom's father

Scene 2:

"Ricevete, o padroncina" from Le Nozze di Figaro -Susanna's friends and family

Scene 3:

"Scene V from Elisir d'Amore - Paul's second thoughts

Scene 4:

"To Keep my Love Alive" from The Connecticut Yankee - Aunty Lynn

INTERMISSION

ACT III

Scene 1 THE CHAPEL:

"A Wedding to Remember"

"Brightly Dawns The Wedding Day" *from The Mikado* - Shannon Todd, Norina Todd, Doug, Sam

The Wedding Processional:

"Bei Mannern, welche liebe fühlen" *from Die Zauberflöte* - Sam, Best man and Rachelle, Maid of Honor "Getting Married Today" *from Company* - Miss Pinkerton (soloist) Susanna & Paul

Scene 2: The Bride's Chambers

"Susanna, or via sortite!" *from Le Nozze di Figaro* - Susanna, Sam & Rachelle "Man and Wife" *from 110 in the Shade*- Miss Todd and Doug (The parents) "The Best of All Possible Worlds" *from Candide* - Victor, Susanna & Company "One Hand, One Heart" *from West Side Story* - Susanna, Victor, Paul and Norina Mikado Chorus Full Company

THE END