

**William H Street,
saxophone**

with

**Roger Admiral, piano
Geoffrey Whittall, percussion**

**Tuesday, November 2, 1993
at 8:00 pm**

**Convocation Hall, Arts Building
University of Alberta**

Program



Program

Ampélopsis (1976)

Jean-Michel Defaye
(b. 1932)

Légende (1903)

André Caplet
(1878-1925)

Quiet Exchange (1976)

Stephen Chatman
(b. 1950)

Geoffrey Whittall, percussion

Netherland (1993)

World Première Performance

Chris Theofanidis
(b. 1968)

Intermission

Two Lyric Etudes (1983)
Sostenuto moderato
Misterioso

Albert W Potts
(b. 1958)

Sonatine (1948)

Claude Pascal
(b. 1921)

Sonata (1970)
Andante maestoso
Allegro energico

Robert Muczynski
(b. 1929)

Program Notes

The première of Chris Theofanidis' new work is one of twenty performances during the 93-94 concert season, made possible through a grant from World-Wide Concurrent Premieres and Commissioning Fund (WWCPCF), Inc.

Other performance locations include: Bowling Green, Ohio; Omaha, Nebraska; Monticello, Arka.; Boulder, Colo.; Mansfield, Pa; Fairfax, VA; and Ann Arbor, Mich. WWCPCF, Inc. is a non-profit corporation dedicated to the creation and performance of new musical works by composers and performers, with a special emphasis on multiple performances, on a world-wide basis. This is the first WWCPCF commissioned and performed work, ever.

WWCPCF is a one-of-a-kind organization, founded by performers, and with an active Board of Directors, made up of composers, conductors, performers and publishers, offering a profound dedication to the future of exploration and continuation of the art of music. For more information, please write: WWCPCF, P.O. Box 1016, E Arlington, MA. 02174.

Future commissions include Pulitzer Prize winning composer John Harbison and Frank Ticheli.

Tonight's concert is being recorded by the CBC for future broadcast on "The Arts Tonight", which is heard weeknights from 6:30 to 10:30 pm on



Upcoming Events:

Friday & Saturday, at 8 pm
November 5 & 6, 1993
Jubilee Auditorium
For ticket information:
Please call TicketMaster

Saturday, at 8 pm
November 6, 1993
Westend Christian
Reformed Church
Admission: \$9/adult, \$25/family
\$6/student/senior

Sunday, at 3 pm
November 7, 1993
Convocation Hall
Admission: \$5/adult
\$3/student/senior

Monday, at 8 pm
November 8, 1993
Convocation Hall
Free admission

Wednesday, at 3 pm
November 17, 1993
Convocation Hall
Free admission

Friday, at 8 pm
November 19, 1993
Convocation Hall
Admission: \$5/adult
\$3/student/senior

Sunday, at 8 pm
November 21, 1993
Convocation Hall
Admission: \$7/student
\$5/student/senior

Wednesday, at 12:10 pm
November 24, 1993
Convocation Hall
Free admission

The University of Alberta Madrigal Singers with the Edmonton Symphony Orchestra and the Alberta Ballet under the direction of Uri Mayer with soloists. Works by Mozart, Crumb and Shostakovich.

Academy Strings Concert. Norman Nelson, Nelson, director. Program: Wiren's Serenade for string Orchestra, Op. 11; Arnold's Organ Concerto, Op. 47, Gertrude Olford, organ soloist; Mahler Adagietto, from Symphony No. 5. Sponsored by Musica Festiva.

Orchestral Winds Chamber Concert
Fordyce Pier, director.
Program will include works by Krenek, Strauss and others.

Doctor of Music Lecture-Recital:
Stillman Matheson, organ. Candidate for the Doctor of Music degree.
Program: TBA

Trombone Masterclass with Ian Bousfield,
Principal Trombone, London (England)

Opera Workshop. Alan Ord, director.
Program will include works by Menotti, Mozart, Bernstein, Moore and Weber.

Kilburn Encounters II featuring Richard Lalli, baritone, Stephane Lemelin, piano, and Norman Nelson, violin. Program will include Schubert's *Sonatina for Violin and Piano in A Minor* and *Die Winterreise*.

Noon-Hour Organ Recital with Marnie Giesbrecht and Joachim Segger performing "Duet Suite: From the Memoirs of a Canadian Organist" by Jacobus Kloppers.