

Visiting Artists
Salzburg Chamber Soloists

Wednesday, September 29, 2004 at 8:00 pm



Arts Building
University of Alberta

Program



DEPARTMENT OF
MUSIC

Program

Symphony in G Minor, No 12 (1823) Felix Mendelssohn Bartholdy
Grave – Fuga (1809-1847)
Andante
Allegro molto

Violin Concerto in D Major,
KV 211 (1775) Wolfgang Amadeus Mozart
Allegro moderato (1756-1791)
Andante
Rondo

Soloist **Lena Neudauer**

Intermission

"Souvenir de Florence", Op 70 (1887-1892) Pete Illyich Tchaikovsky
Allegro con spirito (1840-1893)
Adagio
Moderato
Allegro moderato
Allegro vivace

SALZBURG CHAMBER SOLOISTS

Violins Lavard Skou Larsen (Direction, Leader)
Veronika Risa Schuchter, Nelson Diaz Guerrero
Lena Maria Elisabeth Neudauer (Soloist), Antoine Bareil

Violins Ullrich Matthias Benedikt Poschner (Principal)
Zoltan Laluska, Irene Castiblanco, Briceno Iveta Schwarzova

Violas Firmian Tobias Lermer (Principal)
Lena Fankhauser, Denes Ludmany

Violoncelli Detlef Johannes Willi Mielke (Principal)
Adriane Ritzmann Savytzky, Claudia Hoedl

Double Bass Stefano Schiavolin

US Representation by Marianna Schmocker Artists International, Houston, TX

Co-sponsored by the Edmonton Chamber Music Society and the Wirth Institute
for Austrian and Central European Studies

In 1991, the violinist Lavard Skou-Larsen and a handful of colleagues decided to form an unusual ensemble. The aim of this ensemble was to perform orchestral chamber music with the freedom of soloists. Skou-Larsen combed Europe and the rest of the world until he had a group of first-class musicians. Their inspiration was the unforgettable Sandor Végh, whose charisma had influenced many members of the group considerably. In only its first year of existence, the orchestra toured the United States and Canada. Thanks to the success of the tour, invitations followed to numerous concerts with such celebrities as Boris Belkin, Mischa Maisky and Michel Dalberto.

From 1992 to 1995, Boris Belkin was Artistic Director of the ensemble. During his tenure, the orchestra released two CDs of Mozart's work. In 1993 the first big tour of South America took place. Another success was the orchestra's participation in *La Folle Journée Mozart* in Nantes, France in February 1995. In the same year the orchestra completed its second tour of South America, returning with the critics' prize for the best foreign orchestra to have performed at the Teatro Colon, Buenos Aires, that season. Since then, the orchestra has performed in such famous concert halls as the Concertgebouw (Amsterdam), the Philharmonie in Berlin, the Theatre des Champs Elysee (Paris) and Zurich's Tonhalle.

Lavard Skou-Larsen

Lavard Skou-Larsen was born in Porto Alegre / Brazil. He first received violin lessons at the age of four from his father, Gunnar, and had extra tuition from Professor Ernst Moravec in Vienna. He was admitted to the Academy of Music and Performing Arts, Mozarteum in Salzburg aged fourteen to study with Professor Dr Helmut Zehetmair, and gained a performance diploma with distinction. He later completed a postgraduate diploma under Sandor Végh.

Lavard Skou-Larsen has won prizes both as soloist and as chamber musician, including the "Concertino Prague" and the "Sergio Lorenzi" in Trieste. He was member of the Camerata Academica under Sandor Végh from 1983-86. He has been teaching violin at the Mozarteum/Salzburg since 1991, the same year he founded the Salzburg Chamber Soloists.

Lavard Skou-Larsen has been invited to perform with leading symphony and chamber orchestras in Europe and South America, as leader, concertmaster and conductor, including the European Union Chamber Orchestra, Sinfonietta Amsterdam, Mozarteum Orchestra Salzburg, Deutsche Kammerakademe Neuss, Orchestra Internazionale d'Italia, Orchestre de Chambre de Geneve, Orchestra Sinfonica de Porto Alegre, and many others.

In 1997, he and the pianist Alexander Müllenbach released the first ever recordings of the Brazilian composer, Camargo M Guarnieris complete violin sonatas for Marco Polo.

Upcoming Events

October

3 Sunday, 10:00 am - 12:00 pm
Piano Masterclass
with Visiting Artist **Angela Cheng**
Free admission

3 Sunday, 2:00 pm
World Music Concert
Sanjoy Bandopadhyay
Afternoon of Sitar Magic
Admission: \$15/adult, \$12/student/senior
and Raga-Mala members, Free admission
for Raga-Mala patron members
Co-sponsored by The Canadian Centre for
Ethnomusicology, the University of Alberta
Shastri Committee, and the Edmonton
Raga-Mala Music Society
For more information, please call 492-8211

3 Sunday, 8:00 pm
The University of Alberta
Symphony Orchestra
Tanya Prochazka, Conductor
Czech Music Festival
Featuring Dvořák *Slavonic Dances,*
Op 46 and Op 72
Admission: \$10/student/senior, \$15/adult

4 Monday, 12:00 noon
Music at Noon, **Convocation Hall Student**
Recital Series
Featuring students from the Department of
Music. Free admission

7 Thursday, 8:00 pm
Music at Convocation Hall
Walter Schwede, violin
Jacques Després, piano
Joseph Martin Kraus
Allegro in D major, VB 163; Sonata in E-
flat major, VB 161; Sonata in D minor, VB
158; Sonata in C major, VB 162
Admission: \$15/student/senior, \$20/adult

15 Friday, 8:00 pm
Faculty and Friends
Aaron Au, violin and viola
Elizabeth McHan, violin
Tanya Prochazka, cello
Roger Admiral, piano
Heinz Holliger *Lieder ohne Worte II*
György Kurtág *Játékok; Jelek;*
Ligatura, Op 31b
Anton Webern *Three pieces, Op 11*
Variations, Op 27; Four Pieces, Op 7
Admission: \$15/student/senior, \$20/adult

16 Saturday, 8:00 pm
The University of Alberta
Symphonic Wind Ensemble
William H Street, Director
Chance Variations on a Korean Folk Song
Persichetti Masquerade
Walton Crown Imperial
Admission: \$10/student/senior, \$15/adult

18 Monday, 8:00 pm
The University of Alberta and the Grant
MacEwan College Jazz Bands
Tom Dust and Raymond Baril, Directors
An Evening of Big Band Jazz
Admission: \$10/student/senior, \$15/adult

23 Saturday, 10:00 am - 12:00 pm
Piano Masterclass
Lana Henschell
Eckhardt-Gramatté Piano
Competition Winner
Free admission

24 Sunday, 8:00 pm
Visiting Artist Recital
Lana Henschell, Eckhardt-Gramatté
Piano Competition Winner
Admission: \$15/student/senior, \$20/adult



Please donate to Campus Food Bank

Unless otherwise indicated

Convocation Hall, Arts Building, University of Alberta

Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).