Chamber Music for Winds with the UofA Chamber Winds UofA Brass Ensemble UofA Saxophone Quartet Trombone-Tuba Quartet

Malcolm Forsyth and Christopher Taylor, conductors

Tuesday, March 10, 1998 at 8:00 pm

All Saints' Anglican Cathedral 10035 - 103 Street

Program



Department of Music University of Alberta

Program

Canzon Duodecimi Toni (Sacrae Symphoniae 1597)

Serenade, Op.7 (1881) for thirteen winds

Ave Maria: Motet (1861)

Canzon XVI (Canzone e Sonate 1615)

Intermission

Ouartet (1979) Allegro moderato, with Mozartean elegance Andante maestoso Presto

Finlandia (1899)

Giovanni Gabrieli (1553[6]-1612)

> **Richard Strauss** (1864 - 1949)

Anton Bruckner (1824 - 1896)arr. Douglas Yeo

Giovanni Gabrieli

Seymour Barab (b. 1921)

Jean Sibelius (1867 - 1959)arr. Mark M^cDunn

Petite Symphonie (1885) Adagio et Allegretto Andante (quasi adagio) Scherzo: Allegro moderato Finale: Allegretto

Charles Gounod (1818 - 1893)

Trombore Quartet -① sonata a tré G. Gabrieli / K. Brown avr.

3 Chanson #1 from Three Chansons - C. Debussy megan Hodge, Lawrie Shapka, Eorrine Kessel Russell Bain

UofA Brass Ensemble Christopher Taylor, conductor

Trumpets

Chris Hodge Craig McLauchlan Dave Gerlinsky Shawna Milsted Jamie Burns Sherri Twarog

Tuba John Wiest

Horns

Jennifer Green Paul Flowers Marino Coco Terra Shewchuk

Trombones Corinne Kessel Lawrie Shapka Megan Hodge Curtis Farley Russell Bain

UofA Chamber Winds Malcolm Forsyth, conductor

Flutes Kailan Rubinoff Shafi Perry-Higgins

Clarinets Curtis Bain Karen Taylor

Horns Jennifer Green Paul Flowers Lya Noon Terra Shewchuk **Oboes** Victor Houle Michele Foster

Bassoons Jackie Opgenorth Tascha Ausman

Contrabassoon Ondrei Golias

UofA Saxophone Quartet Jeffrey Anderson, soprano Jessica MacKay, alto

Michael Chute, tenor Laurel Sadownik, baritone

Trombone-Tuba Quartet Corinne Kessel, Lawrie Shapka, Ormand Jones, Sheldon Campbell **Upcoming Events:**

Wednesday, March 11 at 8:00 pm Convocation Hall, Arts Building Admission: \$10/adult, \$5/student/senior

Friday, March 13 at 8:00 pm Convocation Hall, Arts Building Admission: \$10/adult, \$5/student/senior

Sunday, March 15 at 8:00 pm McDougall United Church 10066 MacDonald Drive Admission: \$7/adult, \$5/student/senior

Wednesday, March 18 at 8:00 pm Convocation Hall, Arts Building Free admission

Friday, March 20 at 8:00 pm Convocation Hall, Arts Building Free admission

Monday, March 23 at 12:00 pm Convocation Hall, Arts Building Free admission

Monday, March 23 at 8:00 pm Convocation Hall, Arts Building Free admission

Tuesday, March 24 at 8:00 pm Convocation Hall, Arts Building Free admission

Friday, March 27 at 7:00 pm Convocation Hall, Arts Building General admission: \$10 at the door

Sunday, March 29 at 8:00 pm Convocation Hall, Arts Building Admission: \$7/adult, \$5/student/senior

Thursday, April 2 at 4:00 pm Fine Arts Building 1-29 Free admission World Music Concert featuring Indian rap group Bannock and aboriginal women's quartet Asani.

Music at Convocation Hall Series featuring William H Street, saxophone, with Tanya Prochazka, cello, Roger Admiral, piano, and John McCormick, percussion. Program will include works by Baker, Denisov, Larsen, Vustin, and others.

The University of Alberta Madrigal Singers Concert. Leonard Ratzlaff, conductor. Program will include works by Badings, Nystedt, Robinovitch, Sandstrom and Villa Lobos.

Master of Music Recital: Rebecca Chu, piano. Program will include works by JS Bach, Schubert, Chopin, Debussy and Barber.

Master of Music Recital: Anita Ho, piano. Program will include works by Brahms, Chopin, Prokofiev, and Rachmaninoff.

Noon-Hour Organ Recital. The recital presents a variety of organ repertoire played by students from the Department of Music.

Master of Music Recital: Allan Bevan, choral conducting. Program will include Bernstein Chichester Psalms, Monteverdi Laetatus Sum, and works by Byrd, Mendelssohn, Pachelbel, Philips, Purcell and Raminsh.

Master of Music Recital: Jocelyn Chu, cello. Program will include works by Haydn, Rachmaninoff and Arnold.

Trumpet Masterclass with Philip Smith, Principal Trumpet of the New York Philharmonic.

The University of Alberta Concert Choir Concert. Joy Berg, conductor. Program will include works by Schütz, Fanny Mendelssohn, Honegger as well as Folk Music

Doctor of Music Lecture-Recital: Haley Simons, piano with The Hammerhead Consort. Topic: Bartók Sonata for Two Pianos and Percussion.

Please Note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).

from around the world.