

William H Street, Director Derek Tuba and Michael Chute, Graduate Assistant Conductors

Sunday, March 31, 1996 at 3:00 pm

Composition Halls Arts Building

Program

Amparito Roca (1935)

Jaime Texidor Dalmau (1884-1957)

Western Dance (1968)

Clare Grundman (b. 1937)

Derek Tuba, conductor

West Side Story Selections (1957)

Leonard Bernstein (1918-1991)

Arranged by WJ Dutoit

Michael Chute, conductor

Toccata Marziale (1924)

Ralph Vaughan Williams (1872-1958)

Intermission

Overture to Candide (1955)

Leonard Bernstein Arranged by Clare Grundman

Good Friday Spell from Parsifal

Richard Wagner (1813-1883)

Prelude and Fugue in Bb Major

Johann Sebastian Bach (1685-1750)

Michael Chute, conductor

A Grand Grand Overture (1956)

Malcolm Arnold (b. 1921)

Arranged by Keith Wilson

Graeme Peppink, Vacuum I soloist Derek Tuba, Vacuum II soloist Michael Chute, Vacuum III soloist Steve Williams, floor polisher soloist

1995-96 University of Alberta Concert Band Members

Piccolo
*Christine Palmer

Flute
Candace Bell
Jody Bennett
Mariane Gotzmann
Kerstin Graham
*Coby Mokken
Christine Palmer
Amanda Pitchford
Colleen Radcliffe
Amanda Ross
Thomas Sutley
Adeline Wong

Clarinet I
Jill Carson
*Darren Sahl
Melissa Sadownik

Clarinet II
Laura Bishop
Jessie Feddema
Lisa Golding
Meredith McEwen

Clarinet III
Paula Bennett
Terry Greeniaus
Kirstin Jahns
Sean Kay

Bass Clarinet
*Ryan MacLeod

Bassoon
*Micheal Stockl

Soprano Saxophone *Jeremy Doody

Alto Saxophone
*Jeff Anderson
Angela Anderson
David Janzen
Erin Kjosness
Tracy Lepp
Lydia Nagai
Tess O'Shaughnessy

Tenor Saxophone Michelle Prefontaine *Trevor Stuart Cynthia Sams

Baritone Saxophone *Tim Bowman Chris Bourchier Kyle Pollard

Horn
*Lorraine Howard
Rob Ryder
Kerry Wamsley
Margot Young

Cornet/Trumpet
Marianne Benjamin
Clayton Braid
Colleen Dec
Marty Gaffney
Dave Gerlinsky
Tanith Hodgkinson
Kevin Lobay
Craig McLauchlan
*Shawna Milsted
Raymond Turner

Trombone
James Andrews
Lloyd Chung
*Mark McKellar
Rosalba Politi

Euphonium
Kent Sutherland

Tuba
David Newman
*Dallas Thomas

Percussion Lisa Bebyck Anthony Fok Eugene Marte Tammy Morrison *Graeme Peppink

Organ Brennan Szafron

^{*}denotes principal player

Upcoming Events:

Sunday, March 31 at 8:00 pm Convocation Hall Admission: \$5/adult, \$3/student/senior

Wednesday, April 3 at 8:00 pm Convocation Hall Free admission

Wednesday, April 10 at 12:00 noon Convocation Hall Free admission

Wednesday, April 10 at 8:00 pm Convocation Hall Admission: \$5/adult, \$3/student/senior

Monday, April 15 at 8:00 pm Convocation Hall Free admission

Tues. & Wed., Apr. 16 & 17 at 8:00 pm Timms Centre Admission: \$10/adult, \$5/student/senior

Saturday, April 20 at 8:00 pm Convocation Hall Admission: \$10/adult, \$5/student/senior

Saturday, April 27 at 8:00 pm Convocation Hall Admission: \$10/adult, \$5/student/senior The University of Alberta Symphony Orchestra Concert. Malcolm Forsyth, conductor. Program will include works by Wagner, Forsyth and Brahms.

Master of Music Recital: Marijke Roos, piano. Program will include works by Wolf and Brahms.

Noon-Hour Organ Recital: Mixtures II. A broad variety of solo organ works featuring students at the University of Alberta.

The University of Alberta Jazz Bands I & II. Raymond Baril and Tom Dust, directors. An Evening of Big Band Jazz.

Master of Music Recital: Allan Gilliland, composition. A program of recent works featuring Pro Coro Canada, Hammerhead Consort and the University of Alberta Symphonic Ensemble.

Music at Convocation Hall Series:
Composers' Concert featuring works by
Howard Bashaw and Malcolm Forsyth.
Lecturers: Howard Bashaw, Malcolm
Forsyth and John Charles. Guest Host:
John Charles, Critic, Edmonton Sun.

Faculty Recital: Alan Ord, bass.

Program will consist of works in Italian.

Celebrating Young Artists! Featuring some of our finest students in recital.



Please Note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).